

**Comment of the day**

**Conditions for the lottery**

**M**ORE than a fortnight has now passed since Mr A. G. Clarke first mentioned Government's proposal to hold a trial lottery later this year. The reaction so far is encouraging for it suggests there is no strong opposition, and the Unofficials in their budget replies next week may be expected to seek clarification of his intentions. A few are necessary. From the comments that have been made already the view prevails that this should not be simply another revenue-raising measure to swell Government coffers but that the funds so raised should be earmarked for special projects in the field of social welfare, education and community health.

**A** SECOND need which is a surely self-evident is that administration of the lottery must be by a public body under a leading member of the community. It should be able to declare how these funds will be employed and to announce to the public those organisations eligible to benefit from it.

A third need springs naturally from the outcry which the Football Pools proposal aroused — and that is that beyond the necessary administrative costs, no organisation should make any profit from the lottery. In short what is not distributed in a predetermined percentage of prize money should go wholly to charitable organisations or to the provision of anxiously needed medical or educational facilities.

**A** assurance by Government along these lines in the replies to the Unofficials would do much to counter the few misgivings that have so far been expressed. We have no doubt that a lottery provided with these safeguards and promising to supplement existing subventions for social welfare and urgent medical and educational needs will prove a popular attraction to the Hongkong public.

Accused in big London spy trial tells of  
**'MY FRIEND CHRISTINA'**  
*Meeting in Warsaw led to espionage*

**London, Mar. 17.**  
Henry Houghton, a British civil servant accused of procuring Naval secrets for Russia, today testified that he became involved in cloak and dagger work because of his "purely social" friendship with a girl named "Christina" behind the Iron Curtain.

Houghton, 55, recounted a story of beatings, threats and secret agents in the historic Old Bailey where he and four others are being tried for allegedly operating a Soviet spy ring which stole details of Britain's nuclear-powered submarine.

**Then came agents**

The Admiralty clerk, who served 23 years in the Royal Navy, said he met Christina while on the Naval Attaché's staff at the British Embassy at Warsaw eight years ago. Houghton testified that years later that friendship led Communist agents to him.

He said they lured him to a meeting by falsely promising news of Christina.

His hands gripping the oak witness box, Houghton said he at first gave his contact man ("I think he was a Pole") newspaper clippings about Naval activity.

**Your wife too**

But the contact man was displeased and threatened him. Later, he said, he was beaten up because he failed to answer a summons from the contact man.

"I got the biggest hammering I've ever had in my life. The two thugs used fists and feet," he said. Houghton quoted his attackers as warning, "Your wife will get it also if you're not careful."



Houghton

Houghton testified his wife had separated from him during his stay in Warsaw when he met Christina. By the time he got the beating he was divorced and became "very very friendly" with co-defendant Ethel Elizabeth Gee, 46.

Miss Gee, a fellow Admiralty clerk at Portsmouth, earlier

testified she gave Houghton secret naval documents. She said they planned to get married. She told the court how she walked out of the Portland Weapons Centre, with confidential documents under her arm. During her five hours ten minutes in the witness box, she related her first meeting in London last July with Lonsdale, whom she believed to be an American.

Introduced to her by Houghton as "Alex Johnson," Lonsdale used a "typical American accent, chewed gum, wore a gold ring with a rather large red stone and a watch showing the date."

There had been another meeting last December, when "Johnson" gave Houghton a camera with which to "photograph things." It was also suggested she might help, she said.

**Ridiculous**

She had taken the documents from the strong room at the Portland Weapons Centre on January 6 this year.

Of the photographing she said: "I thought it was rather ridiculous, but I did not see anything criminal. I had done nothing—I believed I had done nothing wrong," she added later.—Reuter.



Joan and Sir Laurence

**OLIVIER AND JOAN MARRIED**

**New York, March 17.**  
Sir Laurence Olivier and actress Joan Plowright were married today in Connecticut by a justice of the peace.

**ALGERIA TALKS TO BEGIN SOON**

**Paris, Mar. 17.**  
Official negotiations for peace in Algeria are expected to start in a week or ten days time at an Alpine rendezvous, sources close to the Government said today.

**COST OF THE WAR**

**Paris, Mar. 17.**  
French officials estimate that between 180,000 and 200,000 people have lost their lives in the Algerian war which began six years and four months ago. But no official figures have been published.

The estimated cost to the French taxpayer is about 10 million new francs (about £700,000) a day.

French army losses are estimated at almost 9,000 dead and 22,000 wounded, and about 1,000 Europeans have died in bomb and gun attacks by terrorists.

French estimates on the sixth anniversary of the insurrection last November were 150,000 insurgent dead and 4,000 Moslems killed by the insurgents for supporting the French or refusing to pay a monthly subscription to the insurgents or as victims of attacks by rival insurgent organisations.—Reuter.

Olivier, who was divorced from actress Vivien Leigh recently, both charged adultery in England. Miss Plowright was divorced at the same time on the same grounds. She is 29.

Sir Laurence Olivier issued a statement that said: Joan Plowright and Laurence Olivier were married this morning in Wilton, Conn., by justice of the peace Rimer. The couple will reside for the moment at the bride's East Side apartment.

**HIS DAUGHTER**

Sir Laurence is appearing in the play "Becket," which will go on tour at the end of the month. Miss Plowright is starring on Broadway in "A Taste of Honey."

In the play and film "The Entertainer," Miss Plowright played Olivier's daughter. The handsome Shakespearean actor was married to actress Jill Esmond in 1930 and they had a son, Simon Tarquin.

In 1940, he married Miss Leigh, who had just risen to the height of her popularity as Scarlett O'Hara, in "Gone with the Wind."

Miss Plowright's former husband was actor Roger Coge. They were divorced on Jan. 6.—UPI.

**The man who takes de Lesseps place**

**Cairo, Mar. 17.**  
A 12-ft statue of "the African giant"—a dark figure breaking his shackles—will replace the statue of Ferdinand de Lesseps, builder of the Suez Canal, at the Port Said entrance to the Canal, it was learned today.

The African giant will stand on a terrestrial globe bearing engravings representing progress made in various fields by the United Arab Republic.—AFP.

**Why we quit VERWOERD EXPLAINS DECISION**

**London, Mar. 17.**  
Dr Hendrik Verwoerd, the Prime Minister of South Africa, said tonight that his country had decided to leave the Commonwealth because some of the other Premiers thought apartheid was no longer a domestic matter and wanted the right to discuss it at any time of their own choosing.

Asked on a television interview why he had not accepted a compromise which would have left South Africa in the Commonwealth, Dr Verwoerd replied:

**I agreed**

"The true position was that several formulas had been worked out, and I agreed to all of them, particularly the two which were of importance, because I felt that each Prime Minister had the right to put his standpoint clearly in his own words."

"I do not object to that whatsoever. But when the second seemed to approach agreement, suddenly something new arose. 'This was primarily that some of the prime ministers made it clear they no longer looked upon South Africa's policy as a domestic one to be discussed with her consent.'"

"They wanted to have the right to continue to discuss this at any time as of their own right, which was fundamentally opposed to what we feel."

**Cleared air**

Asked if the prime ministers did not have the right in any case, the South African leader replied: "No." He added that the procedure was that one did not discuss one another's domestic matters without the consent of the Prime Minister concerned.

"We let this happen this year because we felt it might have cleared the air," he said.

"But if that were to go on indefinitely what would become of the Commonwealth? We might want to discuss dictatorship in Ghana or whatever it might be."

**Expulsion**

Dr Verwoerd said there was a second reason for wanting to leave the Commonwealth—a few of the Afro-Asian leaders wanted to reserve for themselves the right to bring up the threat of expulsion at any time.—Reuter.

**PORTUGUESE SEEK OUT TERRORISTS**

**Luanda, Mar. 17.**  
Planes, paratroops and infantry were tonight combing the forests of northern Angola after dozens of European men, women and children were reported killed in terrorist attacks launched from over the Congo border.

All 18 Europeans—10 men, their wives and children—were killed in one attack on a farm near Quilix, according to the Luanda correspondent of the Lisbon evening newspaper Diario Popular.

Injured people and women and children are being evacuated by air to Luanda. About 60 refugees have already reached Luanda.

The men are being armed and then returning to their farms while the women and children are staying in the capital.—Reuter.

**FELL ON DEAF EARS**

**Dar-es-Salaam, Mar. 17.**  
The Salvation Army major put down his silver trumpet, looked at the sea of attentive black faces in Kariakoo market place near here and opened his Bible to preach on the eighth commandment—"Thou shalt not steal."

But when Major Charles Stewart finished his exhortation and bent to pick up his instrument it had gone. Police are now looking for the thief—and the trumpet worth £100.—China Mail Special.

**UN chief calls for men to probe Lumumba's death**

**United Nations, Mar. 17.**  
Burma, Ethiopia and Mexico have been requested each to nominate a top jurist to serve on a three-nation body to investigate the murder of Patrice Lumumba, first Premier of the Congo, it was learned today.

Mr Dag Hammarskjöld, the Secretary-General, was reliably reported to have asked the

three member states to contact their governments and to submit names as soon as possible.

His action was endorsed by the 10-member Congo Advisory Committee, which has been meeting almost daily since the Security Council on February 21 adopted a resolution which includes provision for an "impartial investigation" into the circumstances of Mr Lumumba's death.

It was understood that Ethiopia had already responded to Mr Hammarskjöld's request, naming one of Emperor Haile Selassie's top legal advisers.—Reuter.

**GOLD SEIZED FROM MAN FROM COLONY**

**Calcutta, Mar. 17.**  
Customs authorities at Dum Dum airport tonight seized worth more than 300,000 rupees (about £22,500) from 16 pockets in the jacket of a man arriving by air from Hongkong.

The man, a Cyprus-born Greek holding a British passport, was detained for questioning, police said.—Reuter.

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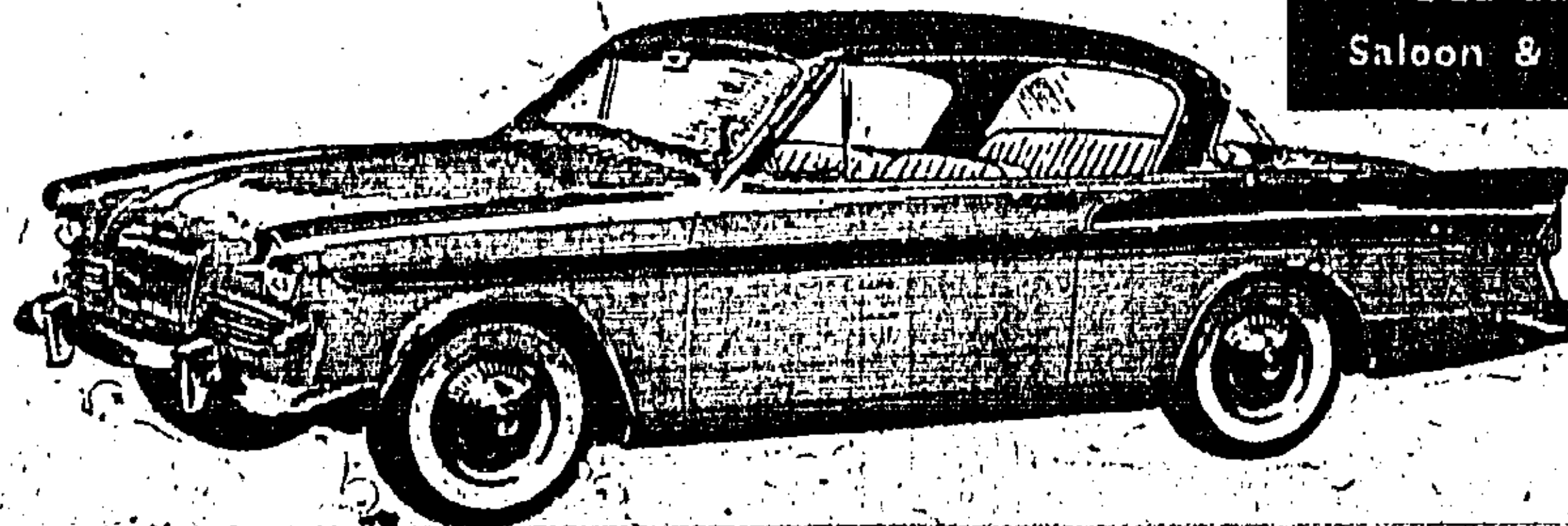
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At 12.15 p.m. "A Tale Of Two Cities" starring Dirk Bogarde  
Broadway: At 11.00 a.m. Columbia, 3 Stooges & Cartoons  
At 12.30 p.m. Extra performance of "UNDERWORLD, U.S.A."

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The Funniest Picture Ever Made!  
**THE FOOTBALL FIEND**

To-Morrow Morning Show  
"AT WAR WITH THE ARMY"

**FILMS CURRENT & COMING**  
by ANTHONY FULLER

**"THE GREAT OLYMPICS OF 1960"** (Royal & State) This two hours film, made in Eastman Colour is the next best thing to being at the games.

In fact, the film shows much more than any one person could hope to see, for numerous cameramen were sent on different assignments, the result being well edited in one film.

The camera tracks the great Olympiad of Rome, then permits you to see the visitors pouring into Rome from all corners of the earth.

From the point of view of sportsmen, the cameras catch every record established; every dramatic finish; in short, a celluloid document for posterity.

It is unnecessary for me to name the athletes and the events, they are all there including Wilma Rudolph, Al Cantello, and Armin Hary, the fastest man in the world.

But should your main interest be spectacle, the cameras and the script work well together to bring spectators at its finest before you, so that even although you know the result of the race or event, and all you are ahead of the drama, you recapture all the excitement of the incident.

And how beautiful Rome is, and how suitable to such an event, the name of which links ancient feats to modern spectacle.

**"THE DARK AT THE TOP OF THE STAIRS"** (Lee & Princess) This reminds me of the song I liked and still like; "Try a little tenderness."

For this exploit in Technicolor seems to say that everyone is afraid to tell his wife he has lost his job, gets edgy, while she, a trifle frigid, adds her quota to the problem.

The fact that the husband and wife are good subjects for the "Kinsey Report," poses this problem: What to do when all she wants to do in bed is to read books? The film almost gets hysterical until the problem is solved.

I should imagine that women would call this a very good film but quite frankly I find other people's sex problems a bit boring and rather embarrassing.

Then the film gets involved in anti-Semitism, a theme quite strong a decade later, but an anachronism here.

What happens is a young Jewish boy falls in love with the daughter of the house, and gets treated very badly. He takes the only way out.

Robert Preston is a bit too virile to be afraid of the dark; as a matter of fact, I should say he is more fond of the dark than the light, and had he his way, the light bills would be a lot lighter.

Dorothy McGuire gives a sincere performance as a fright wife but doting mother, and with Angela Lansbury as the other woman, just right for the film.

Shirley Knight and Lee Remick share some tender scenes, and there are at times some amusing side shows.

The dialogue would bring a blush to the cheeks of Lady C.

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**"THE FRENCH MISTRESS"** (Roxy & Majestic) The Boulting Brothers, who were having us roaring a couple of years ago, have done it again with a story of school life, a good dialogue, and music by the Sinfonia of London.

The story opens with the head, Cecil Parker in a flap. The French teacher at Melbury Public School has broken down under the terms of English cooking, and only one teacher can be enticed from the whole of France... and she happens to be a girl.

Her effect on the school's rigidly masculine atmosphere is galvanising, for while Agnes Laurent, the new teacher is academically adequate, her strictly non-academic attributes are not.

She displays them in the briefest of shorts, on the school tennis court, and exhibits them when she arrives at the swimming pool in a bikini.

Discipline begins to crumble, the head's son falls in love with her. Then the head's past begins to catch up with him.

It is English comedy of the home-brew vintage at its best.

James Robertson Justice, already a favourite out here, comes into the acts as a master who plants six of the best in the required direction in an attempt to quell a schoolboy's revolt. In favour of the new mistress, of course.

Ian Bannen is the head's son, and he takes time out from study to instruct the new teacher.

The supporting cast rally around gallantly. The direction is slick, the film never falters. Rippling entertainment!



"It's not cricket chaps." Agnes Laurent keeps her end up in a scene from "The French Mistress" Roxy & Majestic.

**"UNDERWORLD, U.S.A."** (King's & Broadway) This claims to be a hard hitting picture, but what it hits at is the mixture as before.

The Kingdom of Crime is shown as a vast efficient estate, whose influence is felt in every department of the legitimate state.

But, as in all these films, once true blue eyes and dauntless sincerity are on the crime business is due for liquidation.

Write it down as a 20th Century fairy story.

In this film, Cliff Robertson plays a confirmed criminal who is determined to revenge himself on four top-ranking members of the syndicate's hierarchy who, years before, had conspired the death of his father.

While working to get near the hoodlums, he saves Miss Dolores Dorn (the woman who knew too much) from being killed by a syndicate's gun.

"Mr Robertson finds there is room at the top, no less than there is, so we are told, in more lawful pursuits.

The climax is reached when Robertson is told to "rub out" Miss Dorn, but do not worry, "Come the dawn, with a nice show of pyrotechnics preceding it.

**"LEGEND OF LOVE"** (Astor) Here is another opportunity for those who complain that the good Continental films never find their way here.

"Legend of Love" is a Bulgarian-Czechoslovakian effort, which brings in colour an ancient story of the Kingdom of Arzen.

The film script is based upon the folk lore of the ancient Turkish Empire, a classic in Turkish art from the treasure store of their dramatic poetry.

The actors are not known to us in Hongkong, but Jana Rybarova and Anton Karamitev will be known to those who were patrons of the selective theatres of Europe.

The theme, which seems to prove that legends have a common origin, is of a princess who is very sick.

Her sister, the queen, offers forty caravans of treasures to anyone who can restore the princess to health.

A stranger arrives who says he can do so, but the price is the queen's own beauty.

The queen agrees. The princess is restored, but the queen is so ugly she has to wear a veil from then on.

At this point, I thought the story would swing to how the queen recovered her beauty, but instead, it seems as if two legends are woven into one.

The main point is this. Here is a story from behind the iron curtain, and it is concerned with the beautiful legends of the past.

Furthermore, it is a fine example of their camera art, as well as a peep of how they produce their spectacles.

A most intriguing film, and beautiful to boot.

**NEW FILMS AT A GLANCE**

**SHOWING.**

**KING'S & BROADWAY:** "Underworld, U.S.A." Crime melodrama which acts out to prove that their is dishonour among thieves plus love conquers bullets. Cliff Robertson and Dolores Dorn.

**ROXY & MAJESTIC:** "The French Mistress." British comedy concerning a beautiful French School Teacher who joins the staff of an English Public School, and what happens afterwards. Agnes Laurent, Cecil Parker and Ian Bannen.

**HOOPER & GALA:** "Pepe" Huge star studded CinemaScope and Technicolor production. Introducing the world's highest paid actor to the world. Starring Cantalinas as the sunny peon, and 35 guest stars.

**LEE & PRINCESS:** "The Dark at the Top of the Stairs." Melodrama about a middle-aged couple and their marriage problems, plus the problems of their daughter. Frantically frank sex problem film, with strong feminine interest, beautifully made in Technicolor. Robert Preston, Dorothy McGuire, and Angela Lansbury.

**ROYAL & STATE:** "The Great Olympics of 1960" A really wonderful spectacle which captures every exciting moment of the 1960 games in Rome. Beautifully filmed in Eastman Colour with a built up of night scenes in the Eternal City. A must for every sportsman.

**ASTOR:** "The Legend of Love" Pleasing Bulgarian-Czechoslovakian production which deals with an ancient legend. Beautifully made in colour. Jana Rybarova and E. Kovarik.

**COMING**

**KING'S & BROADWAY:** "Tales of Glory" Military melodrama, showing a clash between a ranker officer and a martinet of a famous Highland Regiment. Highly dramatic and colourful, with two outstanding acting performances by John Mills and Alec Guinness. Technicolor. Superb entertainment.

**ROXY & MAJESTIC:** "Tales of the Storm Country" CinemaScope and Technicolor production, starring Diana Baker and Leo Philips.

**HOOPER & GALA:** "The Bull-Whacker" All about Norman Wisdom at a forsaken seamen who join the navy and see the world. Told very jolly, with Norman Wisdom, Baker, to please, Capital fun and pleasing release. Also Ian Hunter and Lia Fraser.

**LEE & PRINCESS:** "Hell is a City" Story of a manhunt against the personal problems of Detective Stanley Baker, with the harsh, gritty, back streets of Manchester, providing the fantastic colour. Stanley Baker, John Crawford, and Vanda Godsell.

**ROYAL & STATE:** "The Bull-Whacker" All about Norman Wisdom at a forsaken seamen who join the navy and see the world. Told very jolly, with Norman Wisdom, Baker, to please, Capital fun and pleasing release. Also Ian Hunter and Lia Fraser.

**LEE · PRINCESS**  
GRAND OPENING TO-DAY  
At 2.30, 5.20, 7.30 & 9.40 p.m.  
(Please note change of times)

**"The Dark at the Top of the Stairs"**  
NO PICTURE HAS EVER LIT UP SO WARMLY AND NO PICTURE HAS EVER UNLOCKED A MORE SECRET DOOR INTO THE PRIVATE SHAME AND THRILL OF MAN AND WOMAN.

The great Broadway play brought stunningly to the screen!  
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Sunday Morning Shows To-morrow (Reduced Prices)  
LEE: 11.00 a.m. Color Cartoons  
12.30 p.m. "Marjorie Morningstar"  
PRINCESS: 11.00 a.m. Columbia Cartoons & Comedies  
12.30 p.m. "These Thousand Hills"

**ROXY & MAJESTIC**  
★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
The GIRL with the FLAME-THROWER EYES!  
The PICTURE with the MAGNIFICENT ROMANCE!

CECIL JAMES ROBERTSON IAN BANNEN  
**PARKER · JUSTICE · BANNEN**  
The Boulting Brothers riotous romp!  
**"A FRENCH MISTRESS"**  
AGNES LAURENT  
MISTRESS

A 20th Century-Fox Special Release  
ROXY: To-morrow Morning Show At 12.00 Noon  
Kenneth CONNOR in "CARRY ON NURSE"  
MAJESTIC: To-morrow Morning Show At 12.30 p.m.  
Glenn FORD in "JUBAL" in CinemaScope & Color

**ASTOR**  
To-day At 2.30, 5.30, 7.30 & 9.30 p.m.  
The Most Infatuated Love Story  
Ever Told On Screen!  
Jana RYBAROVA & A. KARAMITEV in  
**LEGEND OF LOVE**  
A Joint Bulgarian-Czech Super Production  
In COLOUR with ENGLISH SUB-TITLES  
Come And Enjoy With Your Loved Ones!

Special Sunday Show At 12.30 P.M. To-morrow  
GALA PREMIERE of a Documentary In Colour  
**"EARLY SPRING"**  
By Joris Ivens, the noted film producer, winner of a World Peace Award. This is a record of his experiences while travelling in various parts of China.

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OLYMPICS  
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To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Warner Brothers COLOR CARTOONS  
12.30 p.m. Richard Widmark • Robert Wagner  
in "HALLS OF MONTEZUMA"  
Hoover 11.00 a.m. Para. Films COLOR CARTOONS  
12.30 p.m. Victor Mature in "BIG CIRCUS"

## Capitol

SHOWING TO-DAY

At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

To-morrow At 12.30 p.m.  
"THE TIN STAR"

## Highball

COCKTAIL LOUNGE  
PIANO-BARCome on and  
ENJOY THE FUN & SONGSby RICKY  
MATTHEWS  
ON THE KEYS  
OUTSTANDING PIANO AND  
PERSONALITY!  
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LEVEL IN HOWSON

## UN is urged to postpone entry into Congo ports

Leopoldville, Mar. 17. A Congolese Foreign Ministry spokesman said today that the United Nations should wait two or three weeks before going back to the vital supply ports on the Congo estuary.

If the U.N. goes back too soon, he told a press conference, the local population would get excited.

About 30 supply ships are due during the next two or three weeks at Malindi—where the U.N. was evicted earlier this month after clashes with Congolese soldiers.

General Sean McKeown, the Irish U.N. military commander, said today that the ships could not be unloaded without the presence of U.N. troops.

Mr. Joseph Ileo, Prime Minister of the Leopoldville central government, today received heads of diplomatic missions to explain the political situation on his return from Tahanarive.

### INDIAN TROOPS

The leaders of the three anti-Lumumba governments in the Congo—Leopoldville, Katanga and South Kasai—met there recently and decided to form a confederation of Congolese states.

He said the Congolese government had not opposed the arrival of Indian troops by force because it did not want to destroy the more amiable relations now existing with the U.N.

They did not object to them because they were Indians but because of the size of the contingent and because they were grouped as an independent brigade.

The brigade will number 4,700 men when all the troops arrive. The first of them arrived this week. They are to strengthen the U.N. force—Reuters.

## London's freak heat wave

London, Mar. 17. Londoners basked in the sun again today, taking full advantage of what meteorologists forecast would be the last day of the city's freak heat-wave.

Temperatures were again much higher than the March average. At lunchtime the temperature in central London was 67 degrees Fahrenheit—two degrees lower than at the same time yesterday.

But weather experts expected the thermometer to rise to over 70 degrees later today.

Earlier today, a Meteorological Office spokesman said the weather would probably return to normal at the weekend.

"It looks like being the last day of this unusual weather," he added.

Yesterday the temperature in London was 72 degrees, a record for March since recording began in 1940—China Mail Special.

Saigon, Mar. 17. President Ngo Dinh Diem of South Vietnam today flew to Ban Me Thuot, about 200 miles northeast of here, where he was presented with a recently-captured white elephant. It is considered a sacred animal and a good omen for the country.—Reuters.

## KENNEDY PRESENTED WITH COAT OF ARMS AT ST PATRICK'S DAY CELEBRATION

Washington, Mar. 17.

President Kennedy, wearing a borrowed green tie, celebrated St Patrick's Day today by receiving a scroll with his family coat of arms embellished especially for him.

Mr. Thomas J. Kiernan, Ambassador of Ireland, presented the coat of arms at a White House ceremony, which was almost pure Irish.

Everyone wore something green except the Ambassador. He wore a black suit and dotted blue tie.

"I am green" all over," Mr. Kiernan explained.

The scroll bearing the Kennedy family coat of arms for the first time showed an addition which the Genealogical Office of Ireland approved to commemorate what Kiernan described as "a striking statement" in the President's State of the Union message. That statement declared:

"On the presidential coat of arms, the American eagle holds in its right talon the olive branch, while in its left is held a bundle of arrows. We intend to give equal attention to both."

### EMBLEM

The Kennedy coat of arms, an officially registered in Ireland, now shows at the top of the crest two olive branches surrounding an armoured arm holding four arrows. The emblem otherwise displays three helmets within a shield encircled by red and pale blue scroll work.

Mr. Kennedy received the Ambassador in his office, where his desk was already dedicated to the day with a potato into which someone had squeezed a shamrock. Mr. Kiernan presented Mr. Kennedy a bowl of shamrocks from Ireland.

"Ah, they're beautiful," Mr. Kennedy said.

It seemed that the occasion had almost been overlooked, however, Mr. Kennedy wore a green tie decorated with the emblem of an arm grasping a sword, but confessed he had borrowed it from Mr. Kenneth O'Donnell, his appointments secretary and, obviously, a wearer of the green.—AP.

## Cuba arrests 'rebel' priest

Havana, Mar. 17.

Cuba's Armed Forces Ministry announced today the arrest of a Roman Catholic priest who, it said, had been a "rebel" in the Sierra Escambray mountains. It accused him of attacking a Cuban militiaman two days ago.

The priest was identified as Father Francisco Lopez Biazquez. Official reports said that for the past four months he had belonged to a band of mercenaries operating in the Sierra Escambray range of eastern Cuba.

The reports also indicated that the priest was 77 years old and US\$30 on his person when arrested.—AFP.

## Kennedy intervenes in colour bar issue

Washington, Mar. 17. President Kennedy intervened today in the case of a Negro woman who said she has been denied lodging at a Charleston, South Carolina, hotel for a meeting next month of the Civil War Centennial Commission.

The White House said Mr. Kennedy has written retired Maj. Gen. Ulysses S. Grant III, Chairman of the Commission, that his position on the question is that the "Commission is an official body of the government and has an obligation, in sponsoring a meeting, to see that those invited to the meeting are accorded equal treatment."

### BOYCOTT

The issue involves Mrs. Madeline A. Williams of East Orange, N. J., a member of the New Jersey State Commission On The Civil War Centennial. Mrs. Williams, a Negro, reported she was denied lodging at a hotel which will be headquarters for the April 11-12 meeting.

As a result, the New Jersey group has voted to boycott the session, other groups also are reported considering such action.

### Gas workers strike

Paris, Mar. 17.

Nationalised French electricity and gas company workers today struck for higher wages, in a two-hour "warning" walk-out.

Thousands of strikers marched through the centre of Paris in a protest demonstration, tying up traffic for some time. Similar demonstrations and walkouts took place in provincial cities.—AFP.

## Brandt calls for fresh thinking on German-Polish border issue

New York, Mar. 17.

Mr. Willy Brandt, West Berlin's governing mayor, said here tonight it was time to make a fresh effort to solve the German-Polish border problem and to create conditions for a lasting friendship between the two nations.

In an address prepared for delivery at Columbia University, Mr. Brandt also warned of "explosive developments" if East Germans were not given the right of self-determination and later the right of being united in one German state.

Calling for fresh thinking on German-Polish relations, Mr. Brandt said, however, that nobody could expect the Germans to go beyond the 1945 Potsdam agreement, "or to renounce a just settlement of border problems in a future peace treaty."

### ON BERLIN

(The Potsdam conference fixed the Oder and Neisse rivers as the frontier between Germany and Poland pending a final peace settlement. The West regards the line, which places former German territories under Polish administration, as a provisional boundary only.)

On Berlin, he said it was "better not to have new agreements" than to make the wrong decision, which would have "incalculable consequences and would act like a sleeping poison."

"If there are to be so-called improvements in Berlin—an area of three-power and four-power agreements until the final solution of the German question—then one should begin in East Berlin."—Reuters.

## Malaya denies plane crashed

Kuala Lumpur, Mar. 17.

The Royal Malaysian Air Force tonight denied one of its planes had crashed in southern Thailand on March 13.

A report quoting sources close to the Thai Police had reported today a plane of unknown nationality had crashed in the province of southern Trang, southern Thailand on March 13.

The sources said they believed the plane was a Malaysian government one engaged in surveying Communist terrorist movements along the Thai-Malayan border.—Reuters.



Dressy, elegant, distinction... photographed at Macclesfield, Paris... her watch by Rolex

### Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural-born elegance. When next you try to analyse that quiet distinction—beyond price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

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## THE MASQUERS

present

H.K.U. GOLDEN JUBILEE PRODUCTION

## ROMEO & JULIET

by

WILLIAM SHAKESPEARE

at the

LOKE YEW HALL

(by kind permission of the Vice-Chancellor) on

THURSDAY 23 March at 7.30 p.m.  
FRIDAY 24 March at 7.30 p.m.  
SATURDAY 25 March at 8.30 p.m.  
SUNDAY 26 March at 8.00 p.m.  
MONDAY 27 March at 8.00 p.m.

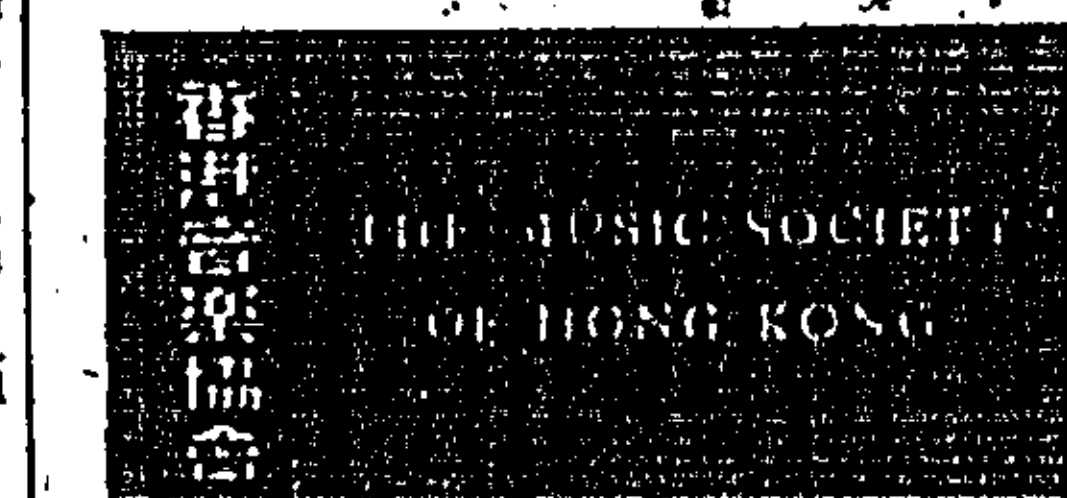
Prologue written by EDMUND BLUNDEN  
Music arranged & conducted by DR. S. M. BARD  
Choreography by JEAN WONG  
Sets designed by LO KINGMAN  
Produced by ALEC M. HARDIE

Bookings at Moutries

\$15 \$10 \$6.50 \$4.50  
School Tickets sold out except for  
Thursday and Monday

presents

## A Series of 4 Concerts.



### THE SECOND

By GILOPEZ KABAYAO, violinist.  
with MOYA REA, at the piano

ST PAUL'S CO-EDUCATIONAL SCHOOL, 33 MACDONNELL RD.

by kind permission of the Principal.

WEDNESDAY, 22nd MARCH, at 9 p.m.

### SOME PRESS OPINIONS.

China Mail, April 1960. "Our best wishes for success go with this young man. We look forward to hearing him again in Hong Kong."

S.C.M.P. April 1960. "Mr. Kabayao met the challenge with confidence and never faltered for an instant. Finished phrasing and bowing were only to be expected, but they needed also to be allied to a constant accuracy of pitch throughout all the fireworks of technical display. The player accomplished all this in a performance of flashing merit."

Tickets: \$12, \$9, \$5, \$3. Discount to Music Society and Schools Music Association members. China Engineers Showroom, Alexandra Arcade. Tel. 35451.

3rd Concert, Ludwig Hoelscher, cello & H.K. Philharmonic Orchestra 5th April.

4th Concert, Jorg Demus, pianist, 11th April.

What have you heard about

## METRECAL

the new concept of weight control?

METRECAL... is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.

METRECAL POWDER... available in 1½ lb. and 3½ lb. tins.

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# HOMESIDE PICTORIAL



★ ★ ★

LEFT: Eddie Fisher leaves the London Clinic after a 72-hour vigil with his wife Lix Taylor during the critical period of her illness. He was very tired, but smiling . . . "the news is better, I am very happy. Everything is all right for Lix." Eddie went back to his hotel to see Miss Taylor's two children, and later returned to the Clinic.

★ ★ ★



ABOVE: Members of Parliament were among anti-apartheid demonstrators who maintained a 72-hour non-stop vigil outside Lancaster House, London, where the Commonwealth Prime Ministers' Conference opened recently. The "72" is the number of Africans killed at Sharpeville and Langa. Left to right: Christopher Mayhew MP, Mrs Caroline Wedgwood-Benn, Dennis Phombeah and Anthony Wedgwood-Benn.

★ ★ ★

LEFT: The background shows the glories of ancient Egypt, recreated for the film "Cleopatra," but with Miss Taylor now seriously ill, all work is held up—and workmen at Pinewood Studios pass the time with a game of football.



ABOVE: The Duke of Kent with his fiancée, Miss Katharine Worsley, at the Silverstone motor racing circuit. The Duke is a motor-racing enthusiast.

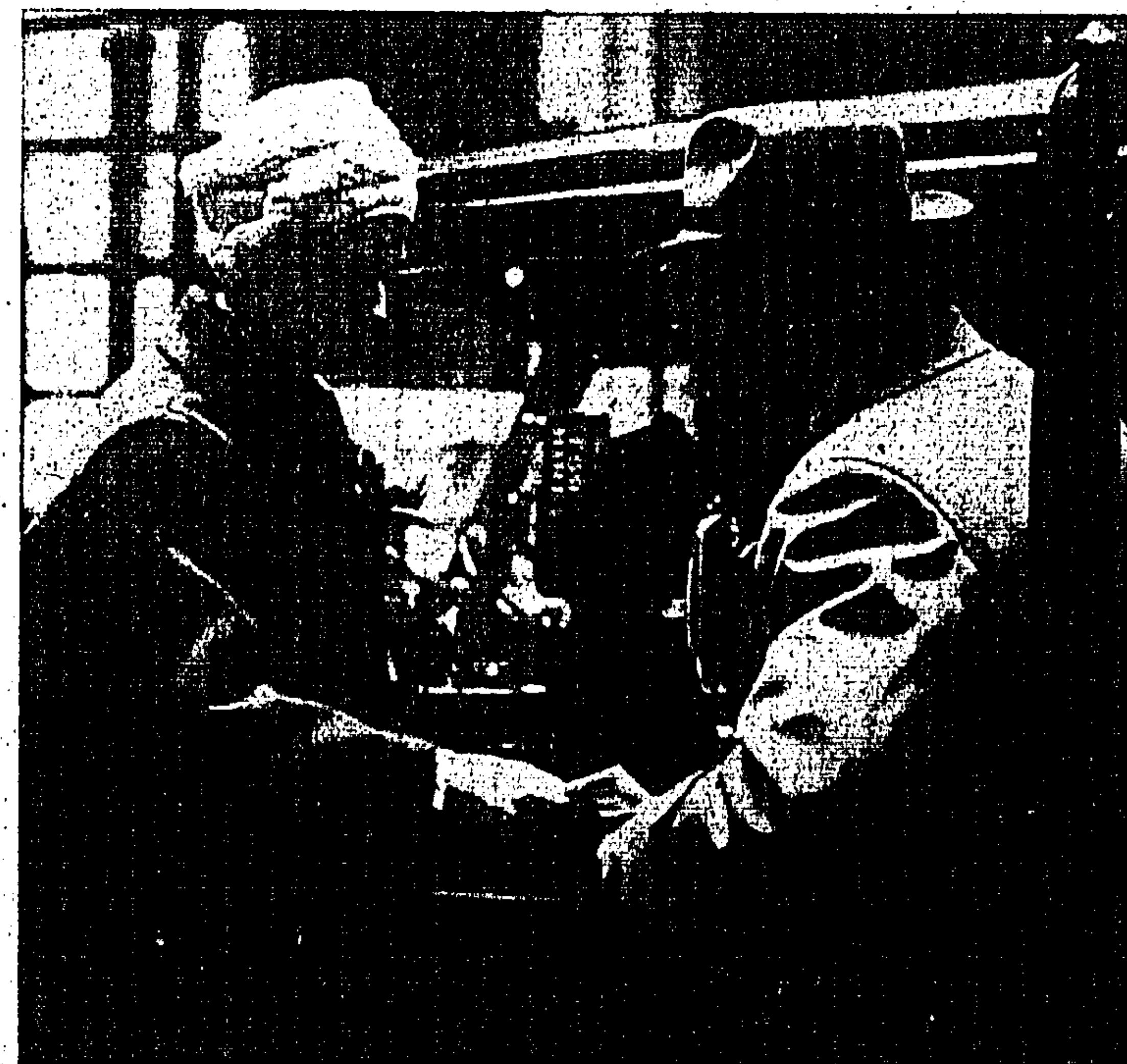


ABOVE: The Maharishi (Groat Seer), a yogi who for 13 years meditated in a cave in the Himalayas, has arrived in London to preach his simple method of achieving peace and happiness by meditation. The Maharishi is a son of a Government official, and graduate of Allahabad University, he claims that he has personally initiated 2,500 people into his system, and he is now preparing to take 84 students from Europe and the United States back to Uttar Kashi for three months' intensive

study in the seminary he is building. The Maharishi stated that the students would pay their own fares and when they had finished the course they would return to their accustomed lives—but they would never be the same. They will be much better, and their acidity will be reduced because the effect of the meditation is that of a non-medical tranquilliser.



ABOVE: Prince Charles and Princess Anna give sittings for a bust and portrait by two Maltese brothers—sculptor Vincent Apap (51), left, and painter William Apap. They are both well-known to Prince Philip and Earl Mountbatten. Although both the royal children have been painted and sculpted from photographs and sketches, these will be the first personal sittings permitted by their parents.



ABOVE: Members of the Royal Family hardly ever carry cash—paying for goods or services is usually the task of an aide or lady-in-waiting. Which is why this is an unusual picture: Princess Alexandra is paying off her taxi with a pound note—she was going in to see her dentist. Also unusual—a London taxi driver leaving his cab to collect the passenger's fare.



**Carlsberg**

YOU'VE GOT A POINT

James Bond  
BY IAN FLEMING  
DRAWING BY JOHN MCELROY



ALL THE BETTER FOR KNOWING THEY GOT HOLD OF YOU FOR ME, QUARREL.



NOTE: It costs \$308.40\* less to FLY Canadian Pacific TO NORTH AMERICA. SEE YOUR TRAVEL AGENT OR Canadian Pacific Airlines. \*Based on return, economy class.



Radio HK (cont'd)

11.30 MANTOVANI AND HIS ORCHESTRA.  
11.51 WEATHER REPORT.  
11.53 NEWS HEADLINES.  
12.00 MIDNIGHT TIME SIGNAL.  
CLOSURE DOWN-GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.  
7.15 NEWS SUMMARY.  
7.25 WEATHER REPORT.  
7.41 RISING NOTES.  
7.45 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY.  
8.25 MID WEEK MELODIES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN - with David Dinkley.  
9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat Series).  
9.15 THE VOICES OF THE KIRBY STONE SOUL.  
9.30 THE WORLD AROUND US - (A) Children of Other Lands, No. 5, "In An Indian Village," by - Hallam Tennyson; (B) Around Africa, "On the Island of Madagascar," by John Gordon.  
10.00 MOZART: "BASTIEN UND BASTIENNE" - (Opera Buffo in One Act).  
10.15 JANEY FAIR - From the novel by W. M. Thackeray No. 5 (Repeat Series).  
10.25 am LET'S MAKE MUSIC.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.25 TIME SIGNAL, THE NEWS.  
1.30 SING SOMETHING SIMPLE (Repeat).  
2.00 HARP RECITAL BY NICANOR ZARALETA.  
2.30 PAUL TEMPLE AND THE CONRAD CASE - by Francis Durbridge. Episode 3 "Hotel Roemer".  
3.00 WE LIVE AND LEARN - "The Dark Valley," a radio monologue by W. H. Auden. C. P. MACGREGOR SHOW.  
4.00 BEYOND OUR KEN (Repeat).  
4.30 THE YOUNG IDEA.  
5.00 TIME SIGNAL, HOMEWARD BOUND.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 MUSIC OF HOLLAND.  
6.30 SPEAKING GENERALLY - (A British Council Programme).  
6.45 THE ARCHERS.  
7.00 TIME SIGNAL, TODAY - A daily news magazine produced by Timothy Birch.  
7.15 BBC JAZZ CLUB - The Mick Mulligan Jazz Band, with George Melly and The Bruce Turner Quartet.  
7.45 DAVID ROSE AND HIS ORCHESTRA.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 FOLK SONG RECITAL BY BILL CROFT - (The second of five programmes).  
8.20 RECITAL - Imagined. Scetried (soprano) and Erik Werba (piano).  
9.00 TIME SIGNAL, LETTER FROM AMERICA - By Allister Cooke.  
9.15 LIFE WITH THE LYONS - With Bebe Daniels and Ben Lyon. No. 101 "Your Policemen are Wonderful".  
9.45 JONI JAMES - SINGS IRISH FAVOURITES.  
9.53 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 MUSIC - SWEET AND LOVELY.  
10.45 LANDMARKS OF POLITICAL THOUGHT - No. 2 "Two treatises on Civil Government," by John Locke (1632-1704) discussed by Maurice Cranston.  
10.53 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 SCHUMANN: QUARTET NO. 1 IN A MINOR - Curtis String Quartet. Des Abends. Aufschwung (from "Fantasy Pieces" Op. 12) (Schumann), Sviatoslav Richter (Piano).  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 MIDNIGHT TIME SIGNAL.  
CLOSURE DOWN-GOD SAVE THE QUEEN.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.  
7.15 NEWS SUMMARY.  
7.25 UP WITH THE SUN.  
7.45 WEATHER REPORT.  
7.47 UP WITH THE SUN.  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY.  
8.25 RHYTHM RENDEZVOUS.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN - With John Carwell.  
9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
9.15 THE VOICE OF YMA SUMAC.  
10.30 THE WORLD AROUND US - The Rediffusion Lectures, The Individual and the Universe, by Professor A.C.B. Lovell. F.R.S., O.B.E. No. 2 - The Origin of the Solar System.  
11.00 EDMUNDO ROS AND HIS ORCHESTRA.  
11.30 ENCORE - A programme of popular classics: "SMETANA: Die Moldau (The Moldau) (from "My country"), Auf Flügeln des Gesanges" (from "Mendelssohn Op. 34 No. 2). Songs my mother taught me (Dvorak Op. 55, No. 4). Si Me Vene Avant (No. 4). Les Altes (Habs-Hugo). Nur Wer Die Sehnsucht K kennt (Tchaikovsky). Hungarian Rhapsodies (Liszt). - No. 1 in A Minor. No. 12 in C Sharp Minor. No. 16 in F minor. No. 17 in D Sharp minor. No. 18 in D Major.

12.15 pm MID DAY PRAYERS - by Rev. Father J. Foley, S.J.  
12.30 BAND BOX.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 MODERN JAZZ - Compiled and introduced by Ray Cordaro.  
2.00 TIME SIGNAL, WOMAN'S WORLD.  
2.30 VIRTUOSO - MICHAEL BABIN (Violin) - Moto Perpetuo (Pagani-Krieger Op. 11). The Old Betrain (Fritz Kreisler). The Flight of the Bumblebee Op. 35 (Rimsky-Korsakov-Belinf). Introduction and Rondo Capriccioso (Camille Saint-Saens). Caprice Viennois (Fritz Kreisler). Meditation (Thais) (Jules Massenet).  
3.00 WE LIVE AND LEARN - "Lots of Fun at Himmegran's Wake" by Matthew Hodgart.  
3.30 DAVID ROSE PLAYS DAVID ROSE.  
4.00 FILM FOCUS (Repeat).  
4.30 THE YOUNG IDEA.  
5.00 HOMEWARD BOUND.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 PORTUGUESE HALF HOUR.  
6.45 THE ARCHERS.  
7.00 TODAY - A daily news magazine produced by Timothy Birch.  
7.15 HONGKONG HIT PARADE - Presented by Michel Meredith.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 LISTEN TO THIS! - Patricia Penn introduces people in Hongkong who have something to say. No. 4.  
8.45 FRANCE POURCEL AND HIS GRAND ORCHESTRA.  
9.00 MUSIC LOVERS' HOUR - Introduced by Irene Yuen Concerto No. 1 in D major, K. 412 (Mozart). Dennis Brain (Horn) and the Philharmonia Orch. cond. by Herbert Von Karajan. "Le Nozze di Figaro" - Vol. 2e capete (Act 2) (Mozart). (Richard Strauss). Don Quixote - Fantastic variations on a theme of knightly character Op. 35.  
9.53 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 THIS IS PAKISTAN.  
10.45 MUSIC FOR TWO HARPS - Played by Ross Spier and Phila Berghout. "Charmbrria" (J. Thomas).  
10.53 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 MARK AFTER DARK.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 MIDNIGHT TIME SIGNAL.  
CLOSURE DOWN-GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.  
7.15 NEWS SUMMARY.  
7.25 BREEZING ALONG.  
7.45 WEATHER REPORT.  
7.47 BREEZING ALONG.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN - With Barbara Lawrence.  
9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
9.15 THE VOICE OF DANIELLE DARRIEUX.  
10.30 THE WORLD AROUND US - "The Days of our Years," No. 3 "Old Age," edited and produced by Stanley Williamson.  
11.00 INTERNATIONAL - CONFERENCE OF COMPOSERS STRATFORD FESTIVAL 1960 - Beethoven Programme.  
11.30 THE HUNGRY SPIDER.  
12.00 Noon CONCERTO - Concerto in A major for Clarinet (Mozart). Badet Suite No. 1 (Glink). Brandenburg Concerto No. 3 in G major (Bach).  
1.00 pm TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 LETTER FROM AMERICA - By Allister Cooke (Repeat).  
1.45 TED HEATH AND HIS MUSIC (Repeat).  
2.15 LONDON CALLING.  
2.45 FASCINATING RHYTHM.  
3.00 WE LIVE AND LEARN - Power to your Elbow. No. 4 "The Export of Power" by Sir Claude Gibb; Tears, A Talk by Desmond McCarthy.  
3.30 THE VERA LYNN SHOW - No. 4 (Repeat Series).  
4.00 THE BATTLE OF DISEASE - No. 1 "Leptosy," narrated and produced by Laurence Stapley.  
4.30 THE YOUNG IDEA.  
5.00 HOMEWARD BOUND.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 THIS WEEK'S GOOD CAUSE - An appeal on behalf of the Salvation Army, by the Rev. K. L. Stumpf, Lutheran World Federation.  
6.15 JAZZ HALF HOUR - Presented by John Stewart.  
6.45 THE ARCHERS.  
7.00 TIME SIGNAL, TODAY.  
7.15 RECITALS FROM THE ORCHESTRA - Harry Danks (viola), accompanied by Clifton Hellwell.  
7.30 DO YOU REMEMBER?  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 RICHARD CREAM AND HIS ORCHESTRA.  
8.30 THE FLYING DOCTOR - No. 4 "The Stick-Up".  
9.00 RECITAL - SCHUTZ. SCHUMANN AND WOLF - Norma Procter, Peter Pears, Harkon Stottin, Benjamin Britten.  
9.30 SHERLOCK HOLMES - By Sir Arthur Conan Doyle. "The Stockbroker's Clerk" (AM ONLY).  
9.53 WEATHER REPORT (AM ONLY).  
10.00 TIME SIGNAL, NEWS ABOUT BRITAIN (AM ONLY).  
10.15 LIFE WITH THE LYONS (Repeat) (AM ONLY).

10.45 SPANISH KEYBOARD MUSIC: WITH FELICJA BLUMENTAL PIANO - Sonata in C Sharp Minor Allegro moderato (Solier). Sonata in D Major (Solier). Allegro Aria in D minor (Angles). Andante ma non Lento. - (AM only).  
10.53 WEATHER REPORT (AM ONLY).  
11.00 TIME SIGNAL, RADIO NEWSREEL.

REDIFFUSION

# NEW SHOWS FOR THE SUMMER MONTHS

As the Colony reverts to Summer Time this week, and the BBC News-moves from 7 p.m. to 8 p.m., Rediffusion is introducing many new shows to provide better listening enjoyment during the coming Summer months.

Mike Ellery and his prizes will occupy the 6 to 7 pm spot Monday through Friday in a show called "Anything Goes," and house wives will have competition from their husbands and juniors in future contests.

"Morning Matinee" will be broadcast in place of "Top Of The Morning" from 9 to 10 am, Monday through Friday, and will be presented by Pamela Johnston, Barry Haigh, Tony Myatt, Maureen Seymour and John Shepard.

Joan Manning and her guitar, of Television fame, will start a series of quarter-hour shows over the Blue Network of Rediffusion on Tuesday at 8.45 pm.

John Shepard will be heard in two new shows starting from this week. The first, "Wax To Watch," is a review of the latest releases received in Hongkong and will be broadcast on Sundays from 3.30-4.30 pm. The second, entitled "Swingin' Shepard," provides one hour of pleasant listening on Monday evenings from 10 to 11 pm.

An authoritative talk on common diseases will be broadcast every Monday at 8.10 pm by Rediffusion's "Radio Doctor."

Ben Lyon, Bebe Daniels and Barbara and Richard Lyon will return to the Blue Network on Monday at 9 pm in a new series of shows on the domestic ups and downs of the Lyon family.

The popular serial on courtroom dramas "Consider Your Verdict" will now be broadcast at 9.35 pm Monday through Friday, and the daily Request Shows will move up to 5.30 pm with a special edition of Sek Kong Requests on Wednesdays. "Your Hongkong Hit Parade" has been scheduled at 7 pm on Wednesdays and one edition per week of "Thirty-to-One" will be broadcast in the future on Fridays at 7.15 pm.

"You've Asked For It" will be heard at 5 pm and "Music For Young People" at 7.30 pm on Sundays, and "The Voice Of Sport" and "You Said It" will occupy the 7.45 pm spots on Monday and Wednesday.

Today

11.30 am THE DENNIS DAY SHOW - (Repeat).  
12.00 Noon CHET ATKINS AND THE ANITA KERR SINGERS.  
12.15 pm BIG BAND SHOW.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC SHOP - Light Music.  
2.00 SATURDAY TELEPHONE REQUESTS - Presented by Tony Myatt and Maureen Seymour.  
3.00 DAMON RYNNON THEATRE - "Princess O'Hara".  
3.30 YOUR SATURDAY DATE WITH MUSIC.  
4.30 TEA DANCE.  
5.00 MUSIC BY MELACHRINO.  
5.30 HONGKONG HOEDOWN.  
6.00 MAKE WAY FOR YOUTH.  
6.30 DELTA CITY JAZZ - Presented by Victor Nicholson.  
7.00 BBC NEWS.  
7.09 WEATHER FORECAST, AND INTERLUDE.  
7.15 TED HEATH AND HIS MUSIC - BBCTS (Final).  
7.45 THIRTY TO ONE - Presenting the Musical Choice of The Gomez Family of 119, Jaya Road, Apt. 310 - 2nd Floor, North Point.  
8.15 MUSIC IN THE AIR.  
8.30 NOM DE PLUME.  
9.00 THE WINFRED ATWELL SHOW.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 MUSIC FROM MAXIM'S.  
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.  
11.05 STOP PRESS - News Headlines.  
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.  
12.00 Mid. "GOD SAVE THE QUEEN" - Close Down.

11.15 STARLIGHT SERENADE.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 midnight TIME SIGNAL.  
CLOSURE DOWN. GOD SAVE THE QUEEN.  
  
FM ONLY  
(from 9.30 pm to 11 pm)  
9.30 GRANDE MESSE DES MORTS (Berlioz).

Sunday

7.00 am SUNDAY SERENADE - A Programme of Light Music.  
8.00 RAY CONNIF AND HIS ORCHESTRA.  
8.30 CONTINENTAL BREAKFAST.  
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
9.15 ACCENT ON THE ACCORDION.  
9.30 FORCES' FAVOURITES.  
10.30 THE NAVY LARK - (Repeat).  
11.00 MOVIE MAGAZINE - (Repeat) - with Prizes to Be Won.  
11.30 SUNDAY PROM.  
12.00 Noon SECOND SPRING - Omnibus Edition.  
12.45 pm ORCHESTRA OF THE WEEK.  
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 THE JIM AMECHE SHOW.  
2.30 SYMPHONIES FOR YOUTH.  
3.30 WAX TO WATCH.  
4.30 TEA DANCE.  
5.00 YOU'VE ASKED FOR IT. SOCCER COMMENTARY - Commentator: Jock Sloan. Army v. South China.  
6.45 FOT POURRI - Popular Variety.  
7.00 "WHAT DO YOU KNOW" - An Inter-School Quiz.  
7.30 MUSIC FOR YOUNG PEOPLE - Extracts From "Der Flodermaus" (J. Strauss) Presented by Fr. T. F. Ryan, S.J.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 INTERLUDE FOR MUSIC.  
8.30 THE PRINCE OF PEACE - Dramatization of The Life and Teaching of Christ.  
9.00 IN LIGHTER MOOD.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 EDUCATING ARCHIE.  
10.05 JIM AMECHE POPS CONCERT.  
11.00 STOP PRESS - News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN" - Close Down.

Monday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE - With Pamela Johnston.  
10.00 REMEMBER THESE?  
10.30 SECOND SPRING.  
10.45 STU FOSTER SHOW - (Repeat).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon QUESTION MARK - (Repeat).  
12.30 pm LOCAL GOLD RATE. THE BEST IN MUSIC - (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC FROM MAXIM'S - (Repeat).  
2.00 MELODY TIME.  
4.15 TEA DANCE.  
4.45 OPERATION NOON SATELLITE.  
5.00 CHILDREN'S CORNER.  
5.30 MONDAY REQUESTS.  
6.00 ANYTHING GOES.  
7.00 THE NATURALIST - Grass Hoppers And Their Relatives.  
7.15 THE LIBERACE SHOW.  
7.45 VOICE OF SPORT.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 RADIO DOCTOR - ALLERGIES.  
8.15 FILM TIME.  
8.30 STARS ON WINGS - Compere: Neville Powley.  
9.00 LIFE WITH THE LYONS.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 SWINGIN' SHEPARD.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN" - Close Down.

Tuesday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE - With Barry Haigh.  
10.00 MUSIC BY MELACHRINO.  
10.30 SECOND SPRING.  
10.45 HARRY BELAFONTE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.

12.00 Noon PROGRESSIVE JAZZ - Presented by Tony Myatt.  
12.30 pm LOCAL GOLD RATE. FROM A TO Z IN SHOW BIZ (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 GREAT OPERETTAS - (Followed by) Melody Time.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER - Presented by Auntie Mary.  
5.30 TUESDAY REQUESTS - Tony Myatt.  
6.00 ANYTHING GOES - With Mike Ellery.  
7.00 MUSIC FROM H. AND.  
7.15 YESTER YEAR'S BITS.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MOVIE MAGAZINE.  
8.45 JOAN MANNING - A Girl, A Guitar And A Song.  
9.00 THE BEST IN MUSIC.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT. THE JIM AMECHE SHOW.  
11.00 STOP PRESS.  
11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN" - Close Down.

Wednesday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 HOSPITAL REQUESTS.  
10.30 SECOND SPRING.  
10.45 MARIO LANZA.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon JOHNNY DANKWORTH - BBCTS (Repeat).  
12.30 pm LOCAL GOLD RATE. SING IT AGAIN.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER FORECAST.  
1.30 RAY'S A LAUGH.  
2.00 MELODY TIME.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER - Presented by Auntie Mary.  
5.30 SEK KONG REQUESTS - Presented by Barry Haigh.  
6.00 ANYTHING GOES - With Mike Ellery.  
7.00 YOUR HONGKONG HIT PARADE.  
7.30 MUSIC FOR THE MILLIONS. YOU SAID IT! "LISTENERS" TOPICS OF THE DAY - Presented by John Shepard.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MUSIC IN THE AIR - Presented by CAT.  
8.30 DIAMOND MUSIC SHOW. FROM A TO Z IN SHOW BIZ - Presented by Mike Ellery.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT. THE NEW DENNIS DAY SHOW.  
10.30 SWEET WITH A BEAT - Presented by Tony Myatt.  
11.00 STOP PRESS - News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN" - Close Down.

Thursday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE - With Maureen Seymour.  
10.00 ALFRED ANTONINI AND HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 BOB CREWE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon MAKE WAY FOR YOUTH - (Repeat).  
12.30 pm LOCAL GOLD RATE. MUSIC FOR SWEETHEARTS - (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.15 TEA DANCE.  
4.45 OPERATION NOON SATELLITE.  
5.00 CHILDREN'S CORNER - Presented by Auntie Mary.  
5.30 THURSDAY REQUESTS - Presented by Tony Myatt.  
6.00 ANYTHING GOES - With Mike Ellery.  
7.00 THE STU FOSTER SHOW - With Alfredo Antonini And His Orchestra.  
7.15 QUESTION MARK.  
7.45 REDIFFUSION BYLINE - News, Views, and Inter-views.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 KIAP O'KANE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT. MUSIC TIME - Prepared and Presented by Charles Harvey.  
11.00 STOP PRESS - News Headlines.  
11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN" - Close Down.

Friday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE - With Barry Haigh.  
10.00 MUSIC BY MELACHRINO.  
10.30 SECOND SPRING.  
10.45 HARRY BELAFONTE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.



(Rediffusion cont'd)

- 9.02 MORNING MATINEE - With John Shepard
- 10.00 MARCHING AND WALTZING. SECOND SPRING.
- 10.15 NAT KING COLE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK.
- 11.45 RECITAL.
- 12.00 NEON STARS ON WINGS - (Repeat).
- 12.30 pm LOCAL GOLD RATE. DENNIS DAY SHOW.
- 1.00 DIARY FOR TODAY.
- 1.30 LETTER FROM AMERICA.
- 1.45 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER - Presented by Auntie Mary.
- 5.30 FRIDAY REQUESTS - Presented by Tony Myatt.

TELEVISION

'CARDBOARD CAVALIER' AND PERRY COMO SHOW

A fast moving and delightful Perry Como show goes on tonight with George Gobel to take care of the comedy, zippy musical star Gwen Verdon to look after the dance routines and recording artist Paul Anka to join Perry on the vocal and of the programme. With all these star attractions in one show, there will be something very special in the way of entertainment.

Bonanza at 9.45 has a story called "The Newcomers" with lovely Swedish-born Inger Stevens as guest star.

London Spectacular on Sunday has the second of the shows by that popular man of song Johnnie Ray, who has with him guests Channing Pollock, the illusionist and the recording artist Ann Shelton.

Play Of The Week at 9.45 presents "At Home" starring Emrys Jones, whom viewers will remember for his very fine performance as Mr Polly recently, and Renee Asherson, one of England's most charming actresses.

The story centres on a young married couple who are getting ready to receive guests who are coming to dinner. The guests, however, are very late, and in the hour before they finally arrive, a great deal happens to their hosts.

Everyone who watched the first slick and smooth Peter Gunn story last week will want to be reminded that the second of the series is at 11.15.

An excellent hour-long documentary is in the 8.10 spot on Tuesday. Called Comparisons Of Families, it takes the theme that environment and upbringing serve to form the basis of a nation's character. To examine this theory an Indian, French, Japanese, and Canadian family of similar means are compared and the conclusions drawn make a fascinating and well made film.

Thursday's Wagon Train has that fine actress Jane Wyman as its guest star. Miss Wyman portrays a dedicated physician who struggles against prejudice in "The Doctor Willoughby Story." Determined to practice medicine in a frontier town Dr Willoughby joins the Western-bound Wagon Train. Her first patient en route is an alcoholic who repays her kindness with bitterness and resentment. The second is a man upon whose survival rests the fate of the Wagon Train.

The Friday feature this week "Cardboard Cavalier" is a hilarious comedy, set in good King Charles' golden day and starring lovely Margaret Lockwood and the late Sid Field whose brand of comedy was so delightful.

- Today**
- 2.00 pm CANTONESE FEATURE.
  - 4.15 "T. SPY."
  - 4.20 "FAMOUS FIGHTS."
  - 4.35 "WILLY" - Starring June Haver
  - 5.00 CHILDREN'S HOUR.
  - 5.25 CARTOONS.
  - 6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
- 7.05 NEWSREEL ROUND-UP.
- 7.35 "ON SAFARI."
- 8.00 "THE PERRY COMO SHOW" - With Gwen Verdon & Paul Anka.
- 8.55 THE PHIL SILVER SHOW.
- 9.20 THE FOUR JUST MEN - Starring Jack Hawkins.

- 6.00 ANYTHING GOES - With Mike Ellery.
- 7.00 STRING SERENADE.
- 7.15 THIRTY TO ONE - Presenting the Musical Choice of The Edmiston Family of 22. Peacock Terrace, Top Floor, North Point.
- 7.45 LAUGHING AT LIFE - With Mike Ellery.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE NAVY LARK.
- 8.45 AMERICAN MUSIC HALL - Selections From Broadway And Hollywood.
- 9.05 SING IT AGAIN.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 8.35 CONSIDER YOUR VERDICT.
- 10.00 MOONLIGHT SERENADE.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOOD SAVE THE QUEEN." - Close Down.

- Sunday**
- 2.00 pm CHINESE FEATURE.
  - 3.30 "LIFE WITH ELIZABETH."
  - 3.35 CONRAD NAGEL PRESENTS "Blackman's Battle."
  - 4.20 THE MICKEY ROONEY SHOW.
  - 4.45 "BALLETS DE FRANCE."
  - 5.00 CHILDREN'S HOUR - Cartoons.
  - 5.05 "THE ROY ROGERS SHOW."
  - 5.30 CARTOONS.
  - 5.35 MOUNT RAINIER, NATIONAL PARK.
  - 6.00 CLOSE DOWN.
- Monday**
- 5.00 pm BOBO THE HOBO.
  - 5.15 CARTOONS.
  - 5.30 "THE CISCO KID."
  - 5.35 CARTOONS.
  - 6.00 CLOSE DOWN.
- Tuesday**
- 5.00 pm "TIME FOR TOTS" - Introduced By Angela Bond.
  - 5.15 "CHAMPION THE WONDER HORSE."
  - 5.40 HUCKLEBERRY HOUND.
  - 6.00 CLOSE DOWN.
- Wednesday**
- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.
  - 5.15 "ONE LITTLE INDIAN."
  - 5.30 LAUREL AND HARDY.
  - 5.50 "MAPLE SUGAR TIME."
  - 5.55 CARTOONS.
  - 6.00 CLOSE DOWN.
- Thursday**
- 5.00 pm CHINESE CHILDREN'S STORY TIME.
  - 5.10 "SHARI LEWIS & HER FRIENDS."
  - 5.35 ROBERT SHAW IN "THE BUCCANEERS."
  - 5.50 CARTOONS.
  - 6.00 CLOSE DOWN.
- Friday**
- 5.00 pm "WILLY THE WONDERFUL."
  - 5.15 "SONGS FOR YOUNG FOLK" - Presented by Joan Manning.
  - 5.35 KIT CARSON - Starring Bill Williams.
  - 6.00 CLOSE DOWN.
- Saturday**
- 5.00 pm "THE ADVENTURES OF ROBIN HOOD."
  - 5.10 THE MANTOVANI SHOW.
  - 5.35 "MARKHAM."
  - 5.05 THE WORLD NEWS - (English Commentary).
  - 9.15 "WAGON TRAIN."
  - 10.05 "INTERPOL CALLING."
  - 10.30 "MEDIC" - Starring Richard Boone.
  - 11.00 LATE NIGHT FINAL.

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- Saturday**
- 5.00 pm "THE ADVENTURES OF ROBIN HOOD."
  - 5.10 THE MANTOVANI SHOW.
  - 5.35 "MARKHAM."
  - 5.05 THE WORLD NEWS - (English Commentary).
  - 9.15 "WAGON TRAIN."
  - 10.05 "INTERPOL CALLING."
  - 10.30 "MEDIC" - Starring Richard Boone.
  - 11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

NEW VOICES, TIMES AND PROGRAMMES

With the reversion to Hongkong Summer Time we have a week of new voices, programmes and times. The first new voice can be heard at 9.30 on Monday night and belongs to Dick Halvorsen who comes in person to the permanent staff of Commercial Radio from Honolulu where he introduced a nightly two-hour concert.

Dick can also be heard in 'The Middle of the Road' on Wednesday evening at 7.30 and presenting a concert of his own choice on Saturday (March 25th) from 6.30 to 7.

George Ramage is no stranger to Hongkong Radio, but we hear him over this station for the first time on Tuesday evening at 8.30 in a programme of special interest to readers and authors entitled 'Writers Corner.' It is hoped that some of our Hongkong authors will send us material for inclusion in future programmes.

By using two news systems we bring our listeners a comprehensive evening news service. The bulletins relayed from Radio Hongkong at 6, 8, 10 with Radio Newswel at 11 will be supplemented by headlines from our own studios at 7, 9 and midnight.

Nick Kendall moves his Corner to 10.15 on Tuesday night when for 45 minutes he plays music suitable for the later hours. Nick can also be heard heavily disguised as The Tired Tiger summoning us from bed from 7 till 9 on Wednesday

morning and presenting The New Ones on behalf of Yardley at 6.45 on Thursday. His one hour HI FI Club Request Programme can be heard from 6.15 to 7.15 on Friday.

Hidden away in newspapers can be found amusing little items which provide light relief from the often depressing news of international politics and help to make our daily reading more enjoyable. On Wednesday night at 9.30 John Gunstone comments musically on some of these in his programme Newswical.

Only a limited number of requests can be accommodated in a half hour serious music request programme, and so the twice weekly half hour request concerts will no more be heard. Instead a full hour is devoted to these on Sunday morning from 10-11. 'Yours for the Asking' will be presented by Nick Demuth.

One of the world's best loved stories can be heard on the next four Sunday nights at 9.30 when Jane Asher plays the lead in an adaptation of Lewis Carroll's Alice Through The Looking Glass. Earlier Col. Kenny gives a repeat of the second talk in his Witchcraft in Malaya series. The Benevolent Were Tiger can be heard at 7.15.

Mary Henri - In addition to her morning's Sounds from Essex - will be reminiscing about the days 'When We Were Young' from 6.30-7 on Sunday evening. Mary is a tower of strength behind the scenes at the station where she prepares the serious music programmes.

Bob Williams' popular Late Show continues to brighten the minutes between 10.15 and 11 on Sunday night.

- Today**
- 11.30 am SOUTH OF THE BORDER.
  - 12.00 Noon LUNCHTIME BENDEZVOUS.
  - 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

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# The Week's Programmes

*A Special Saturday China Mail Feature*

*Deutsche Grammophon Gesellschaft*



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**RADIO HONGKONG** 860 kcs 370m and FM 91 m/cs Page 1

## CHANGE OF TIMES AND BEECHAM CONDUCTS

**"TODAY" CHANGES TIME**—With the advent of summer time, Radio Hongkong's evening programmes undergo some minor changes. As from Sunday the two evening news bulletins from London move back an hour to 8 pm and 10 pm

This means that "Commentary" will be broadcast at 8.10 pm and "News about Britain" at 10.10 pm.

As far as locally produced programmes are concerned, the main change involved is a new timing for the popular programme of news and personalities in and out of Hongkong—"Today". Listeners will now hear it at 7 pm every week night. For the next fortnight or so, Timothy Birch will be taking over this programme during Michael Page's absence on holiday.

**SECOND PART OF "DOCTOR ZHIVAGO"**: Monday 8.15 pm—The second part of the BBC adaptation of Pasternak's great novel is also affected by the change to summer time. It can be heard at a quarter past eight. In it the changes from Moscow to Siberia, and hard times ensue for Yuri Zhivago. But there is one consolation for him in the person of Lara. Eventually she too goes out of his life and for a period he sinks into lethargy and despair. However it is significant that the adaptor of the novel, William Glen-Doepel, has entitled this second and final part "Death and Resurrection". So the novel ends on a note of hope.

**BEECHAM CONDUCTS BERLIOZ**: Friday, 9.30 pm (FM ONLY)—English music suffered an irreparable loss when Sir Thomas Beecham died last week. On Radio Hongkong's FM service on Friday listeners will be able to hear another example of his superb conducting, when in place of the usual opera, Radio Hongkong will broadcast a recent recording he made for the BBC of the "Grande Messe des Morts" by Berlioz. This work was originally commissioned to celebrate the seventh anniversary of the July Revolution in France, and for it Berlioz marshalled orchestral resources the like of which had never been heard until then—full orchestra and chorus and no less than four brass bands. Sir Thomas was keenly appreciative of Berlioz' music and was regarded as one of his finest interpreters of all time; his conducting of the Royal Philharmonic Chorus and Orchestra on this occasion lives up to that reputation. The tenor soloist is Richard Lewis.

**"THE BRIDE'S IN THE BATH"**: Sunday 4 pm—Nesta Paia is one of the BBC's most distinguished producers, and on Sunday at 4 pm listeners can hear her reconstruction of one of the most famous of all English trials—that of George Smith, who in 1915 was brought to trial at the Old Bailey for marrying three women whom he subsequently drowned in a bath. The narrator is James McKechnie.

**SEALS AND MACHINES THAT THINK**: Today 6.10 pm and 9.45 pm—These are the subjects of two talks that will be broadcast this evening. One of them at 9.45, the well-known writer about animals Gerald Durrell will talk about fur seals and elephant seals; and

earlier in the evening at 6.10, Stafford Beer will be giving the first of two talks entitled "Thinking about Machines That Think". It deals with machines, the human brain, and behaviour.

- Today**
- 11.45 am LIVING RADIO—A discussion with Dr Jacob Bronowski, John Reeves, Ivan Smith and Donald McWhinnie. Chairman: Laurence Gilham.
  - 12.15 pm BIG BAND SHOW.
  - 1.00 TIME SIGNAL, DIARY FOR TODAY.
  - 1.13 WEATHER REPORT.
  - 1.15 TIME SIGNAL, THE NEWS.
  - 1.30 AFTERNOON RECITAL—Quartet No. 4 in A major, K. 293 (Mozart), Jean-Pierre Rampal (Flute) and The Pasquier Trio, Sonata in A minor, K. 310 (W. A. Mozart), Gabriel Tacchino (Piano).
  - 2.00 HANCOCK'S HALF HOUR—(Repeat series).
  - 2.30 MAINLY MUSIC.
  - 3.00 YOU AND I.
  - 3.30 ANNA KARENINA—By Leo Tolstoy (Repeat Series) (Final).
  - 4.00 RHYTHM IS THEIR BUSINESS.
  - 4.30 GUILTY PARTY (Repeat).
  - 5.00 TEA DANCE.
  - 5.00 TIME SIGNAL, THE NEWS.
  - 6.10 THINK ABOUT MACHINES THAT THINK—by Stafford Beer (The first of two programmes). No. 1 "Machines, Brains and Behaviours."
  - 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
  - 6.58 WEATHER REPORT.
  - 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
  - 7.15 THIS WEEK—A lookback at the people and events in the News this week. Compiled and introduced by Victor Price.
  - 7.45 FIRST HEARING.
  - 8.15 SPORTSCAST—Produced by Ted Thomas.
  - 8.45 INTERLUDE FOR MUSIC—Cy Grant.
  - 8.58 WEATHER REPORT.
  - 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
  - 9.15 SING SOMETHING SIMPLE.
  - 9.45 FUR SEALS AND ELEPHANT SEALS—By Gerald Durrell.
  - 10.00 IN THE COOL, COOL, COOL OF THE EVENING.
  - 10.58 WEATHER REPORT.
  - 11.00 TIME SIGNAL, RADIO NEWSREEL.
  - 11.15 SATURDAY NIGHT HOP.
  - 11.45 ASSOCIATION FOOTBALL—A Commentary on the Second Half of one of the F.A. Cup Semi-Finals and a report on the other Semi-Finals.
  - 12.50 am approx WEATHER REPORT.
  - 12.52 NEWS HEADLINES.
  - 12.53 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

- Sunday**
- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
  - 7.15 NEWS SUMMARY.
  - 7.20 FIRST DAY FAVOURITES.
  - 7.58 WEATHER REPORT.
  - 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
  - 8.58 WEATHER REPORT.
  - 9.00 TIME SIGNAL, THE NEWS, SPORT RESULTS.
  - 9.15 PROGRAMME PARADE.
  - 9.30 FORCES' FAVOURITES—Presented by Audrey.
  - 10.30 PAUL WESTON AND HIS ORCHESTRA.
  - 11.00 SERVICES FROM ST. ANDREWS CHURCH, KOWLOON—Preacher: Rev. O. Eva.
  - 11.00 O.B.E. M.A.
  - 12.15 pm SONATA—Sonata in A Major (Franck), David Oistrakh (violin) and Vladimir Yampolsky (Piano), Nocturne No. 6, Op. 63 (Fauré), Lullaby (Imperatrice Des Pagodes) (No. 3 from Suite "Le Miroir d'Or") (Ravel).
  - 1.00 TIME SIGNAL, GOING TO THE PICTURE.
  - 1.13 WEATHER REPORT.
  - 1.15 TIME SIGNAL, THE NEWS.

- 1.30 THE AFTERNOON CONCERT—Pelléas et Melisande, Op. 63 (Fauré), Orchestre du Theatre National de l'Opera Comique, Paris, cond. by Georges Tzipine, Symphonic Variations (Franck).
- 2.00 TIME SIGNAL, THE ARCHERS—(Omnibus Edition).
- 2.45 PERCY FAITH AND HIS ORCHESTRA.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 THE BRIDES IN THE BATH—A famous trial reconstructed for broadcasting, by Nesta Paia.
- 5.00 SING IT AGAIN.
- 5.30 JOURNEY INTO SPACE—Operation Luna, No. 12 (Repeat Series).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING—Conducted by Rev. P. Scott CF.
- 7.00 SONGS OF JUDAISM BY HARRY VAN OSE.
- 7.15 CHRIST THE KING—No. 5 "Christ and Personal Integrity by Rev. A. E. Small.
- 7.30 FOUR CORNERS—Folk songs, Ballad and Traditional melodies from all parts of the world, introduced by Patricia Penn.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 BEYOND OUR KEN—With Kenneth Horne, produced by Jacques Brown.
- 8.45 SUNDAY CONCERT—Prelude to Act 1 of "The Makropulos Affair" (Janacek), Concerto No. 3 in D minor, Op. 30 (Rachmaninoff), Emil Gilels (Piano) and the Orchestre de la Societe Des Concerts, Hary Janos-Suite (Zoltan Kodaly).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MELDIES AND MEMORIES.
- 10.45 DANCING IN THE DARK.
- 10.58 WEATHER REPORT.
- 11.10 EPILOGUE—Fifth Sunday of Lent, from St. Bartholomew The Great.
- 11.30 IN LIGHTER MOOD.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

- Monday**
- 7.00 am SUNRISE MELODIES.
  - 7.15 NEWS SUMMARY.
  - 7.20 SUNRISE MELODIES.
  - 7.45 WEATHER REPORT.
  - 7.47 SUNRISE MELODIES.
  - 7.58 WEATHER REPORT.
  - 8.00 TIME SIGNAL, THE NEWS.
  - 8.10 PROGRAMME PARADE.
  - 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
  - 9.00 TIME SIGNAL, NEWS HEADLINES.
  - 9.02 HOME TILL TEN—With Michael Bulmer.
  - 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
  - 10.15 THE VOICE OF DAKOTA STATION.
  - 10.30 THE WORLD AROUND US—"John Galsworthy."
  - 11.00 LET'S HARMONIZE.
  - 11.30 THE TRIAL OF LORD BYRON.
  - 12.30 pm PURCELL AND HANDEL—Boyd Neel Orchestra conducted by Boyd Neel.
  - 1.00 TIME SIGNAL, DIARY FOR TODAY.
  - 1.13 WEATHER REPORT.
  - 1.15 TIME SIGNAL, THE NEWS.
  - 1.30 RECITAL—Jennifer Vyvyan (soprano), accompanied by Clifton Hellwell (harpsichord and piano).
  - 2.00 ROSES—A play on the theme of roses, the first of two programmes by Hermann Sudermann translated by Basil Ashmore, adapted for Radio and produced by Raymond Raikes, No. 1 "Streaks of Light."
  - 2.30 BBC BANDSTAND.
  - 3.00 WE LIVE AND LEARN—"And The Waters Covered The Earth," a production of the Federal Broadcasting Corporation of Rhodesia and Nyasaland.
  - 3.30 BBC JAZZ CLUB (Repeat).
  - 4.00 BRITANNIA NEWS—No. 7 "History Repeats Itself" (Repeat Series).
  - 4.30 THE YOUNG IDEA.
  - 5.00 LUCKY DIP—Presented by Mary.
  - 6.00 TIME SIGNAL, THE NEWS.
  - 6.10 INTERLUDE.
  - 6.15 SHOW BUSINESS—Introduced by Aileen Woods.
  - 6.45 THE ARCHERS.
  - 7.00 TODAY—A daily news magazine produced by Timothy Birch.
  - 7.15 RECITALS FROM THE ORCHESTRA—Cwydion Brooke (Bassoon) accompanied by Ernest Larch (Piano).
  - 7.30 TED HEATH AND HIS MUSIC.
  - 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
  - 8.15 DOCTOR ZHIVAGO—Part 2—Siberia: Death & Resurrection.
  - 9.58 WEATHER REPORT.
  - 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
  - 10.15 MUSIC OF THE TWENTIETH CENTURY—Introduced by

- Irene Yuen, Cantata No. 2, Op. 31 (Anton Webern), Concerto No. 3 for Piano and Orchestra (Bela Bartok).
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

- Tuesday**
- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
  - 7.15 NEWS SUMMARY.
  - 7.20 BRIGHT AND EARLY.
  - 7.45 WEATHER REPORT.
  - 7.47 BRIGHT AND EARLY.
  - 7.58 WEATHER REPORT.
  - 8.00 TIME SIGNAL, THE NEWS.
  - 8.10 PROGRAMME PARADE.
  - 8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
  - 9.00 TIME SIGNAL, NEWS HEADLINES.
  - 9.20 HOME TILL TEN—With Michael Bulmer.
  - 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
  - 10.15 THE VOICE OF MIYOSHI UMEKI.
  - 10.30 THE WORLD AROUND US.
  - 11.00 FOUR RADIO CONCERT HALL—Ezio Pinza (Bass).
  - 11.30 THE FLYING DOCTOR (Repeat).
  - 12.00 Noon THE MUSIC OF IRVING BERLIN.
  - 12.15 MID DAY PRAYERS—By Rev. J. W. Foster.
  - 12.30 FOUR CORNERS (Repeat Series).
  - 1.00 TIME SIGNAL, DIARY FOR TODAY.
  - 1.13 WEATHER REPORT.
  - 1.15 TIME SIGNAL, THE NEWS.
  - 1.30 MUSIC FROM THE FILMS—Compiled by Aileen Woods.
  - 2.00 TIME SIGNAL, WOMAN'S WORLD.
  - 2.30 ARTISTRY IN RHYTHM.

- 3.00 WE LIVE AND LEARN—"The March Retreat." The Story of the German Offensive in 1918 told by men who were there.
- 3.30 ROYAL PHILHARMONIC ORCHESTRA—Conducted by Sir Thomas Beecham.
- 4.30 THE YOUNG IDEA.
- 5.00 HOMEWARD BOUND.
- 5.30 CONCERT BY THE HAND OF THE FIRST BATTALION, ROYAL NORTHUMBERLAND Fusiliers, UNDER WILLIAM ADEN—(Recorded at the Kingsu-Chedding College, North Point).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 LA DEMI HEURE FRANCAISE.
- 6.45 THE ARCHERS.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
- 7.15 JOHANN STRAUSS FOLKAS.
- 7.30 GUILTY PARTY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 FILM FOCUS—Compiled by Bill Dorrard and produced by Patricia Penn.
- 8.45 MUSIC MAGAZINE—Introduced by Aileen Woods.
- 9.15 THE BEITH LECTURES—1968—"Art and Anarchy," by Professor Edgar Wind, No. 2 "Aesthetic Participation."
- 9.45 L'ORCHESTRA DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE DE PARIS, Conducted by Richard Plazau—Masquerade Suite (Khachaturian).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MASTERS OF THE LATE RENAISSANCE—(The third of six programmes).
- 10.45 CHARLIE KUNZ PLAYS FOR YOU.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 POETRY AND BRUTALITY—The complete poetical works of J. M. Synge (1871-1909), introduced by Patrick Galvin and read by Patrick Magee.

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**((Commercial cont'd))**

- 1.30 YOUR TEN MINUTE MUSICAL—Cont.  
2.15 FROM THE PIANO.  
4.00 WEATHER REPORT. MILES DAVIS MILESTONES.  
4.15 SPRING EVENING SERENADE.  
4.45 OPERATIC ARIA RECITAL—By Mario Del Monaco.  
5.00 SERVICES SPECIAL.  
5.00 NEWS RELAY FROM RADIO HONGKONG.  
5.15 approx. SONNET FOR THIS EVENING FOLLOWED BY MUSIC FROM CANADA.  
5.30 WHEN WE WERE YOUNG.  
7.00 NEWS HEADLINES AND EMILE DELTOUR AND THE ORCHESTRA.  
7.15 WITCHCRAFT IN MALAYA—The Second Of Four Talks By Col. R. E. Kenny. (3) The Benevolent Were Tiger (repeat series).  
7.30 SUNDAY CONCERT OF BAROQUE MUSIC.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 TO YOU ALOHA.  
8.30 PHILIPS MUSIC BOX.  
9.00 NEWS HEADLINES, MUSIC WE LOVE.  
9.30 PART I A SERIALISED VERSION OF ALICE THROUGH THE LOOKING GLASS—Starring Jane Asher.  
9.55 approx. MUSICAL INTERLUDE.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 THE LATE SHOW—With Bob Williams.  
11.00 BBC RADIO NEWSREEL.  
11.15 CHORALE—Vocal Music For Sunday Night.  
11.30 SOFTLY WITH STRINGS.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

- 1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Hector Berlioz. Les Nuits D'Elze. Opus 7.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 KEYBOARD MEDLEY.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.  
5.00 CLASSICAL CONCERT—Including Piano Concerto by Victor Kalabis. Zuzana Ruzickova Piano With The Czech Philharmonic Orchestra Conducted by Karel Sejnal.  
5.30 COMBO TIME.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.  
6.30 THE HI FI CLUB—Presented by Nick Kendall.  
7.00 NEWS HEADLINES, MELACHRINO AND MANTOVANI.  
7.15 RECITAL BY JAN PEECE.  
7.30 AROUND THE CRACKER BARREL—With Slim Pickings And Sherry Zilch. (A repeat of Saturday's programme.)  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND TIME.  
9.00 NEWS HEADLINES—The Ocean Depths, Part 12.  
9.15 RADIO REPORT.  
9.30 TAKE THIRTY—With Dick Halvorsen.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 PIANO PLAYTIME.  
10.30 MONDAY CONCERT—OF MUSIC—By Joseph Haydn.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

- 12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Johann Sebastian Bach Birth-day Concert.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 STRINGS FOR TEA TIME.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 THAT LATIN BEAT.  
5.30 PASSPORT TO ROMANCE—With Daniel De Carlo And Sam Donahue.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—SONNET FOR THIS EVENING—followed by On Wicks Of Song.  
6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.  
7.00 NEWS HEADLINES—Portraits By Frank De Vol.  
7.15 EPISODE 45 'SUPERMAN'.  
7.30 QUESTION AND ANSWER—With John Wallace.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 RECITAL BY DENNIS NOBLE.  
8.30 WRITERS CORNER—Presented by George Ramage.  
9.00 NEWS HEADLINES—The Orchestra Of Esquivel.  
9.15 RADIO REPORT—Produced by John Wallace.  
9.30 CHAMBER MUSIC CONCERT—The Curlew Song Cycle By Peter Warlock.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 KENDALL'S CORNER—A late session with Nick Kendall.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

- 7.00 NEWS HEADLINES—The Romantic Guitar Of Vincente Gomez.  
7.15 EPISODE 46 'SUPERMAN'.  
7.30 THE MIDDLE OF THE ROAD—With Dick Halvorsen.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 URBIE GREEN'S DANCE ORCHESTRA.  
8.30 REPEAT OF 'FLASH OF FEAR'—first broadcast in Radio Novels on 17-3-61.  
9.00 NEWS HEADLINES AND THE GATEWAY SINGERS.  
9.15 RADIO REPORT—a review of events and people in Hong-kong Produced By John Wallace.  
9.30 JOHN GUNSTONE'S NEWS-SICAL.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 TALKING ABOUT BALLET (3) ADELIN GENE—Coppella By Delibes.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

- 9.30 CONCERT "THAMAR"—by Balakirev.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 LOU STEIN AT THE PIANO.  
10.30 LA RONDE CONTINENTALE With Lydia St. Clair.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 OPERA HIGHLIGHTS ACT 1, 'TOSCA'—by Puccini With Antonietta Stella, Gianini Poggi Giuseppe Taddel.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

**Friday**

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT—CONT.  
9.00 HOUSEWIVES' CHOICE.  
10.00 THE STRINGS OF WERNER MULLER AND LLOYD ELLIS.  
10.30 THE SOUND OF BRASS—The Massed Bands Of Fairley Aviation, Works, Morris & Fodens And The Bands Of The Grenadier Guards And Billy May.  
11.00 MUSIC FOR THE MILLIONS.  
11.30 MUSIC AROUND THE WORLD.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS cont.  
2.00 COMPOSER OF THE DAY—Puccini.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Mary Collins.  
4.00 CAVALCADE OF STRINGS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 JO STAFFORD SINGS.  
5.15 LEW DAVIES ORCHESTRA WITH 2 PIANOS AND TWENTY VOICES.  
5.30 JESSE CRAWFORD AT THE HAMMOND ORGAN.  
5.45 MUSIC FROM THE DOMINICAN REPUBLIC.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED—By Musical Interlude.  
6.15 THE HI FI CLUB REQUESTS—introduced by Nick Kendall.  
7.15 EPISODE 43 'SUPERMAN'.  
7.30 CONCERT THREE SIBELIUS TONE POEMS.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 PERSUASIVE PERCUSSION VOL. 3.  
8.30 RADIO NOVELS 'THE GREENFIELD BOY'.  
9.00 NEWS HEADLINES—And The Ray Ellington Quartet.  
9.15 RADIO REPORT—produced by John Wallace.  
9.30 BRIC-A-BRAC—presented by Mary Honri.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ONCE UPON A TURN TABLE presented by John Wallace.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY CONCERT—including Fantasy In G Minor For Violin And Orchestra By Suk.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

**Thursday**

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT CONT.  
9.00 HOUSEWIVES CHOICE.  
10.00 IN A SENTIMENTAL MOOD.  
10.30 HALLBERG, HORNE AND HUNTER.  
11.00 ON THE SERIOUS SIDE.  
11.30 SALUTE TO THE SMOOTH BANDS.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS cont.  
2.00 COMPOSER OF THE DAY—Paul Hindemith, including Symphonic Dances For Orchestra.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Mary Collins.  
4.00 ONE HUNDRED VIOLINS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.  
5.00 TANGO TIME.  
5.15 RAY ANTHONY PLAYS FOR DANCERS.  
5.30 CLASSICAL CONCERT—Sinfonia A Gram Orquesta By Arlaga.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING followed—by David Whitefield Sings, Carmen Cavallaro Plays.  
6.30 ALL STRINGS AND FANCY FREE.  
6.45 THE NEW ONES—introduced by Nick Kendall.  
7.00 NEWS HEADLINES—Les Baxter With Orchestra & Chorus.  
7.15 EPISODE 47 'SUPERMAN'.  
7.30 THE FAR EAST MOTORS SHOW—introduced by John Wallace.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MUSIC IN THE AIR.  
8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.  
9.00 NEWS HEADLINES—Doris Day Sings.  
9.15 RADIO REPORT—produced by John Wallace.

**Monday**

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT—Cont.  
8.30 HOUSEWIVES CHOICE.  
9.00 BROWNING AROUND.  
9.30 BREWER, BUSHKIN AND BARBARAS.  
10.00 THE QUIET TIME—With Hill Bowen And Susan Barrett.  
10.30 MUSIC FROM THE SHOWS.  
11.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

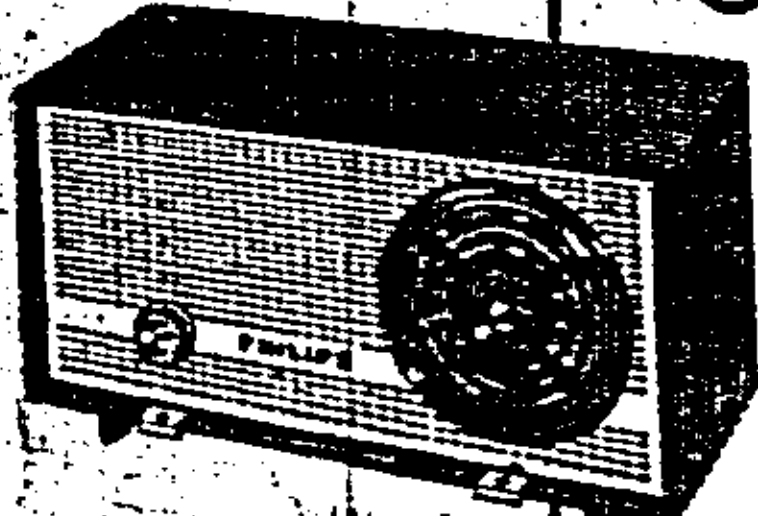
**Tuesday**

- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT—Cont.  
8.30 HOUSEWIVES CHOICE.  
9.00 MUSIC FROM THE BALLET.  
9.30 MUSIC FOR THE JOY OF LIVING—Played by Stanley Black, Al Caiola, Enoch Light, And Sung By Harry Belafonte.  
10.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.  
11.00 AMERICA ON STAGE—Part I presented by the Voice Of America (repeat series).

**Wednesday**

- 7.00 am RISE AND SHINE WITH KENDALL, THE TIRED TIGER.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 RISE AND SHINE CONT.  
9.00 HOUSEWIVES CHOICE.  
10.00 THE ORCHESTRA OF WALBERG.  
10.30 HOORAY FOR LOVE—Ella Fitzgerald, Les Elgart And Percy Faith.  
11.00 MUSIC FROM THE FILMS.  
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS cont.  
2.00 COMPOSER OF THE DAY—Prokofiev, 'Cinderella' Ballet approx. INTERLUDE.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Mary Collins.  
4.00 TEA DANCE.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 ARTISTS OF DISTINCTION.  
5.30 BIG BAND BASE.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 approx. SONNET FOR THIS EVENING FOLLOWED BY ACQUAVIVA'S ORCHESTRA.  
6.30 THE HI FI CLUB.

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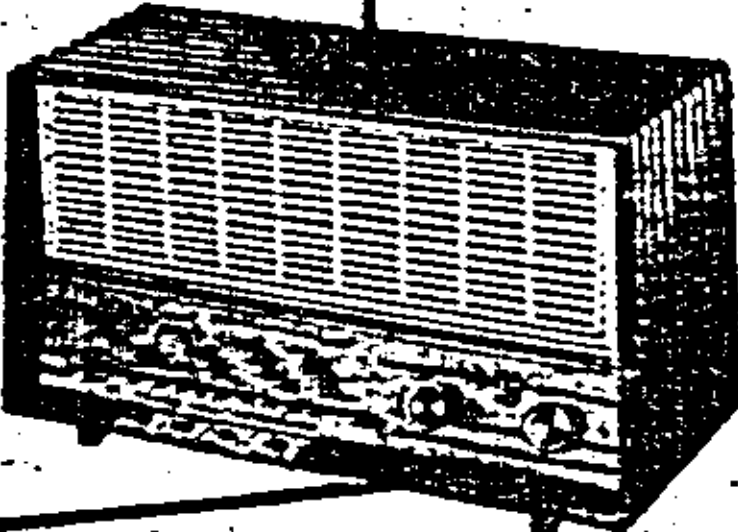


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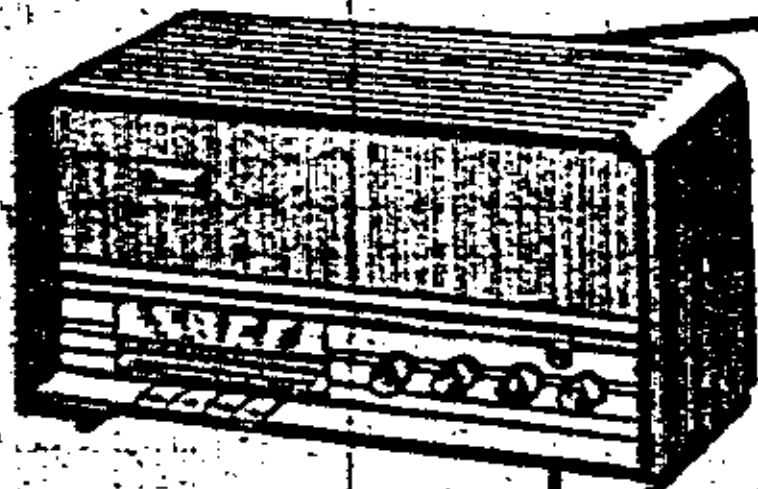
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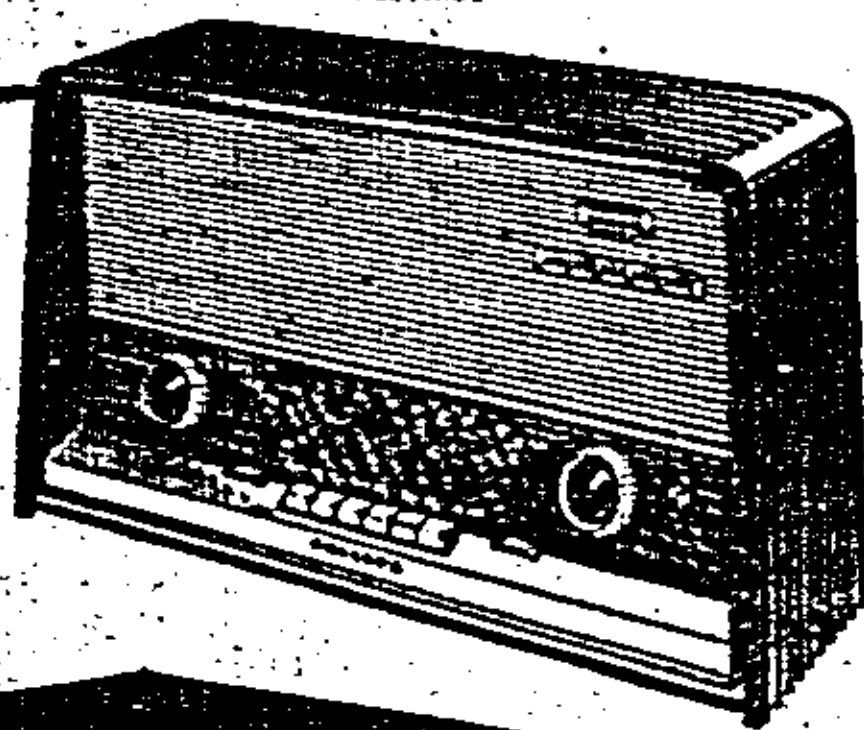
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**SATURDAY, MARCH 18**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 FROM THE WEEKLIES.  
7.45 SEMPRINI SERENADE.  
8.30 FORCES' FAVOURITES.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 THE WEEK IN PARLIAMENT.  
9.45 LISTENERS' CHOICE.  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 LIFE WITH THE LYONS.  
10.45 BBC SYMPHONY ORCHESTRA.

**SUNDAY, MARCH 19**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 MANTOVANI, Introduces and conducts, Music of Distinction.  
9.00 THE LONELY SHORE, A play for broadcasting by Elizabeth Dawson.  
9.30 LISTENERS' CHOICE.  
10.00 THE NEWS, News About Britain, The Outlook, People, Places, and Events.  
10.30 THE AGES OF MAN, 5: The Durable Fire.  
10.45 WALTZ TIME.  
11.00 Big Ben, RADIO NEWSREEL.

**MONDAY, MARCH 20**

- 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.  
8.30 THE FLYING DOCTOR.  
9.00 BALLET IN ENGLAND.  
9.45 MAINLY FOR WOMEN.  
10.00 THE NEWS, News About Britain, Asian Club.  
10.45 REG PURSGLOVE AND THE ALBANY STRINGS.  
11.00 Big Ben, RADIO NEWSREEL.

**TUESDAY, MARCH 21**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 MY KIND OF MUSIC.  
9.00 WORDS THAT MATTER, 3: Love.  
9.15 PETER YORKE, and his Orchestra.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 LETTER FROM AMERICA, by Allister Cooke.  
10.45 DANCE MUSIC.  
11.00 Big Ben, RADIO NEWSREEL.

**WEDNESDAY, MARCH 22**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 BEAR ISLAND RESCUE, A true story written by Jerome Willis.  
9.00 PIANO MUSIC.  
9.15 SHORTWAVE LISTENERS' CORNER.

**THURSDAY, MARCH 23**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 WELSH MAGAZINE.  
9.00 MUSIC WITH A BEAT.  
9.30 THE PASSING SHOW.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 NEW IDEAS.  
10.45 FOR THE VERY YOUNG.  
11.00 Big Ben, RADIO NEWSREEL.

**FRIDAY, MARCH 24**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 MUSIC FOR DANCING.  
9.15 PIANO PLAYTIME, with Burt Rhodes.  
9.30 MERCHANT NAVY PROGRAMME.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 LIFE AND LETTERS.  
10.45 COMPOSER OF THE WEEK, Delius (on records).  
11.00 Big Ben, RADIO NEWSREEL.



● A hundred miles separates the island of Formosa from China. It is a gulf that splits the nations of the world. From Red China come abuse and threats against Chiang Kai-shek and his forces—driven into exile on Formosa 12 years ago. From the United States flows military and money aid. This is the explosive background to the first of a series of articles on Formosa—THE OTHER CHINA.

## Pineapple island

THE room was very big and rather dark, and the man sitting opposite me in a pool of lamplight, continually folding and refolding a napkin with thin hands, looked very small.

He was Dr Chen Cheng, Vice-President and Prime Minister of the Republic of Free China, second-in-command to Generalissimo Chiang Kai-shek and his most likely successor.

Sixty-three years old, dressed in a nondescript grey suit, he had come shyly into the room, shaken my hand, and diffidently, almost apologetically, answered my preliminary questions.

But the diffidence disappeared when I came to my key question. The thin hands stopped folding the napkin.

I asked Dr Chen Cheng: "Does the Chiang Kai-shek Government still maintain, after 12 years in exile, that the Communist Government in China will be overthrown, and that Chiang and his supporters will return to the mainland?" Dr Chen Cheng's voice, light as a leaf-fall, hardly disturbed the quiet of the room, in the centre of Formosa's capital, Taipei. But there was no mistaking the weight of the words he uttered.

### Beach-head

"There is no question of our not returning to the mainland. We are merely waiting for an opportunity to support a rising against the Communists."

"We know that since they usurped our country, there have been 30,000 risings by the people. When we consider the moment right, we will land, establish a wide beach-head and we will tell all of China, by such means at our disposal, that we have landed."

## is ready for war

by THOMAS JENKINS

"The people will come to us. The Communist Army will defect to us. Although their officers and cadets may be well provided for and well paid, they know that their families are suffering and starving. They too will come to us."

"We know that some people in the West fear that we may start a global war. We know that we have to overthrow the Communist regime to avert a global war."

"While Communism exists, the risk of war exists. We must go back to the mainland. Communism must be defeated."

The little man picked up a saucer of pastry from the table by his side and delicately bit into it. For one wild moment I saw, in the simple action, the allegory of Chiang's army biting into the vast mainland of China.

### No elections

Eight and a half million of the 11,000,000 people on the island (it measures 240 miles by 88 miles) are native-born Formosans. The other 2,500,000 either came from the mainland with Chiang Kai-shek or are descended from soldiers who did.

Yet despite the vast preponderance of native Formosans,

this is the tiny part they have in the island's Central Government.

One Minister who is of their race—Minister of the Interior Tien Chun-chin.

One Minister-without-Portfolio.

Six representatives out of 1,500 in the National Assembly whose chief task is to elect the President. Last year it re-elected Chiang for a further six years.

Seven seats out of 485 in the Legislative Yuan—this is Chiang's Parliament.

The Government which Chiang heads was forced on the mainland of China in 1949, when Formosa was only the smallest of China's 49 provinces.

There have been no elections since 1949.

The Chiang Government explains this—to Western eyes—shocking denial of representation with burning sincerity.

"You must understand we are not just the Government of Formosa," I was told. "We are the true Government of all China. The people who are now under the Communist yoke elected us, and we still represent them."

"It would be fatal to the morale of all these people on the mainland to allow a new Government to be elected only by the people in Formosa."

### Fanatical

"The mainland people, for the moment, cannot vote. Therefore we cannot hold elections."

So the people of Formosa, with effectively no voting rights, support the Chiang Government with its army of 600,000—a twentieth of the population—and mutter rebelliously.

Chiang Kai-shek, 73 now, still runs Formosa as a "model" for the China he will rule when he throws out the Communists.

How does Chiang, arch-priest of the faith, manage to keep his 8,500,000 voteless Formosans happy enough to deter them from rebellion?

Were Formosa to depend on the island's pineapple growing (you can buy Formosan canned pineapples in Britain), its rice, sugar-cane, and tea, the economy would be in a poor way.



● Children in Formosa have to grow up quickly. The little girl carrying her baby brother on her back is four. These children live in a farming village.

I found a graphic illustration of how Chiang keeps his grip on Formosa when I went 600ft. underground, in the heart of a mountain. There, as Kukuian, a new power station is being built.

I looked round the echoing place, where transformers are being sweated into place. Suddenly I caught sight of a giant crane crawling about on girders near the roof, a strange crest painted on it.

It was a representation of two hands clasped in friendship. Round them were the Stars and Stripes.

An engineer smiled ruefully. "It's an American regulation," he said. "When they give you something they insist that everyone will know it."

### Confident

Building the power station would be impossible without American aid. American aid has helped to build two 30,000-ton tankers in the yards at Kueishung. It accounts for the vast bulk of the defences of Formosa, from F-104 jet fighters and Nike missiles to the guns of Quemoy.

"Half of all loans we make to farmers or to communities," a Formosan official told me, "come from American aid."

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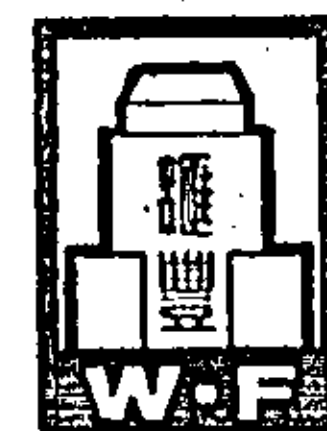
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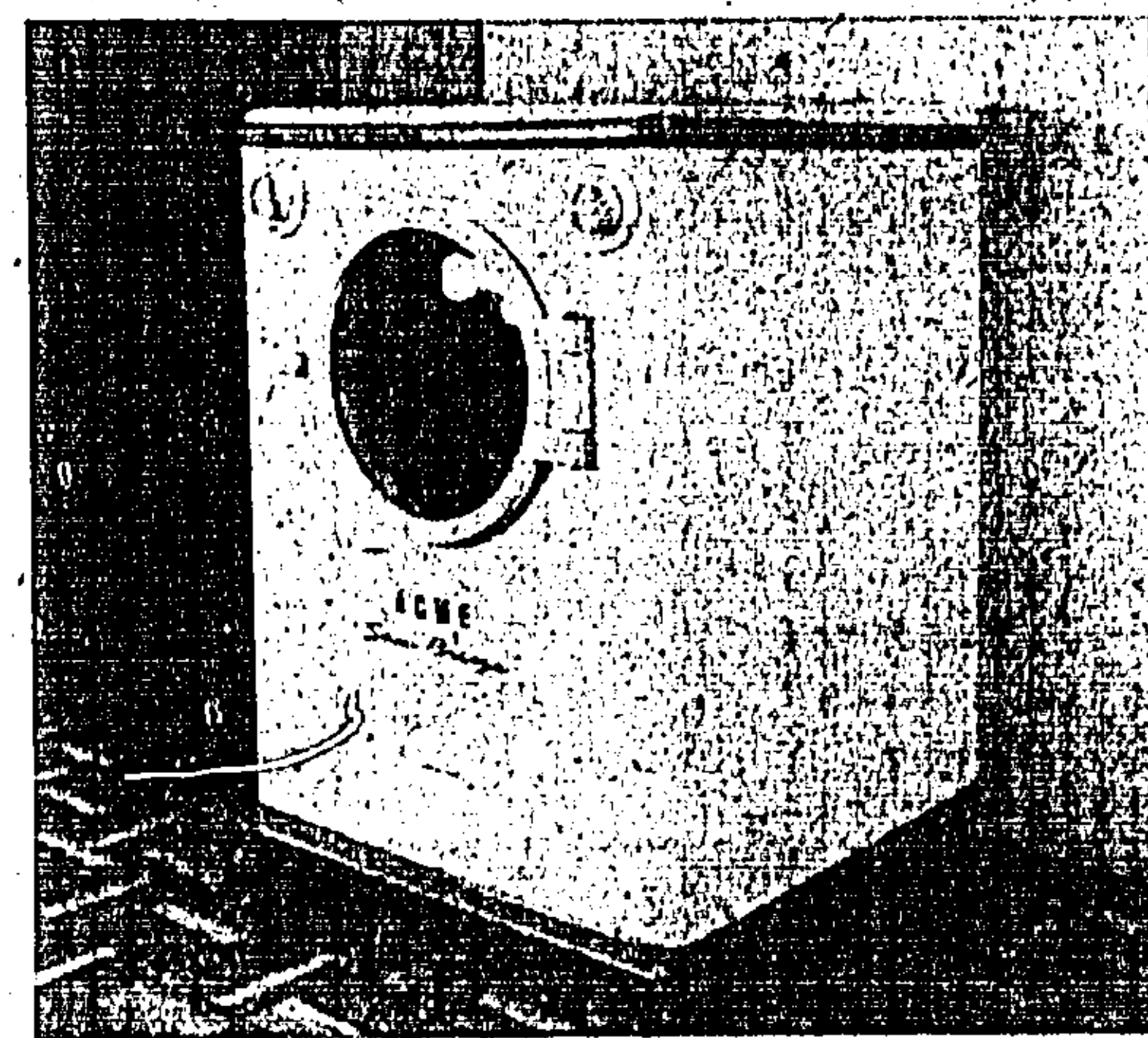
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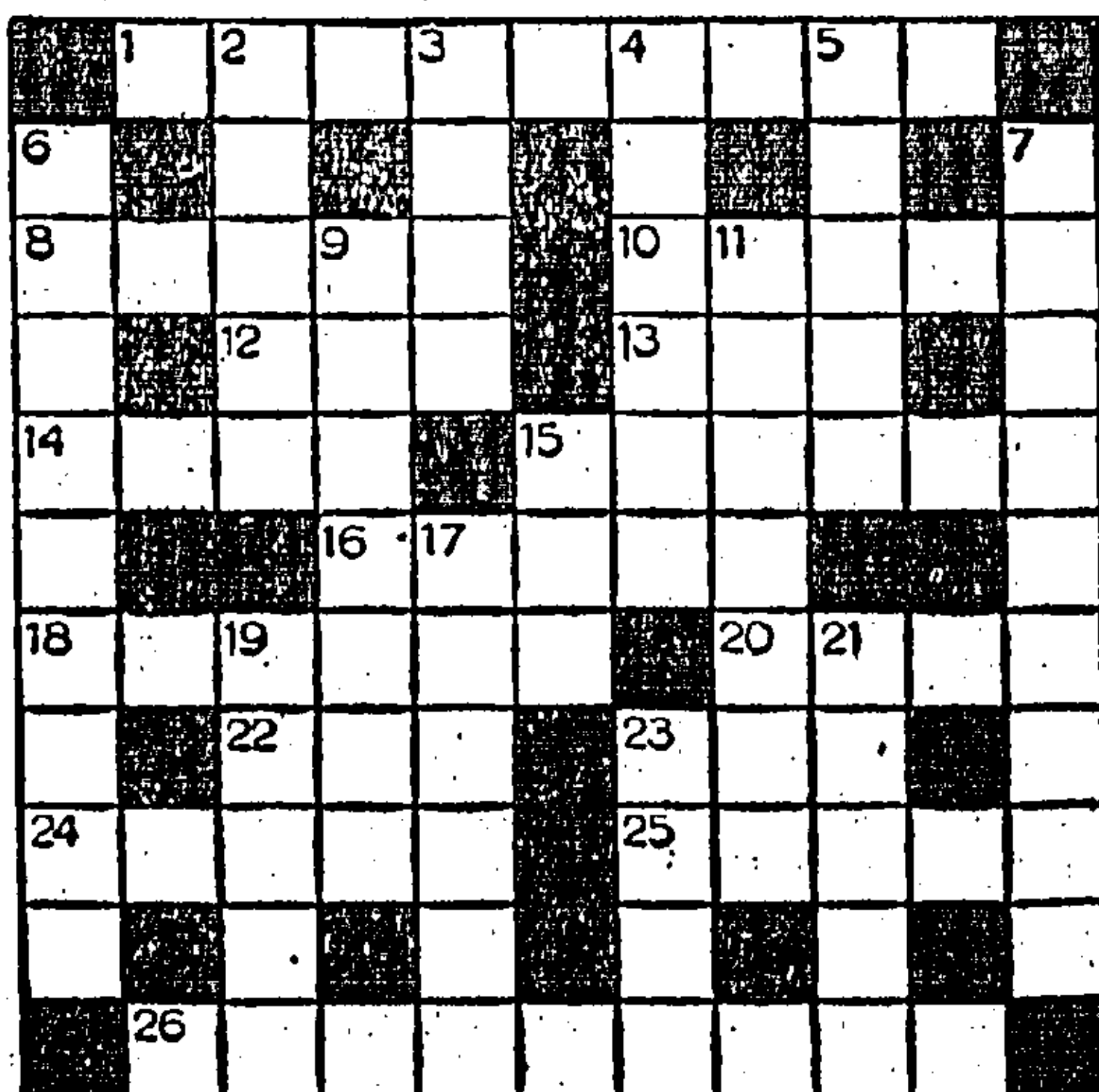
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### A British Crossword Puzzle



- | ACROSS          | DOWN               |
|-----------------|--------------------|
| 1 Disadvantage, | 2 Corner,          |
| 3 Beverage,     | 3 Fish,            |
| 4 Frigate,      | 4 Pomper,          |
| 5 Place,        | 5 Chimes,          |
| 6 Note,         | 6 Raised floors,   |
| 7 Row,          | 7 Dispirited,      |
| 8 Official,     | 8 Ornament,        |
| 9 Defeat,       | 9 Comfort,         |
| 10 Position,    | 10 Hint,           |
| 11 Implements,  | 11 Musical groups, |
| 12 Insect,      | 12 Comedy,         |
| 13 Entirely,    | 13 Name,           |
| 14 Coalesce,    | 14 Continent,      |
| 15 Grasp,       |                    |
| 16 Induced,     |                    |

YESTERDAY'S CROSSWORD: Across: 1 Love, 4 Ruby, 6 Hole, 8 Isis, 11 Aids, 13 Ranting, 14 Tap, 16 Shrew, 18 Tapir, 21 Topaz, 22 Donor, 24 Ask, 26 Lament, 28 Eden, 30 So-so, 31 Uter, 32 Type, 33 Bragg. Down: 1 Lair, 2 Vain, 3 Roans, 4 Red, 5 Yelp, 7 Light, 9 Salads, 10 Blain, 12 Step, 15 Awaits, 17 Rosen, 19 Poke, 20 Roles, 23 Rance, 24 Aunt, 26 Norm, 27 Song, 28 Due.

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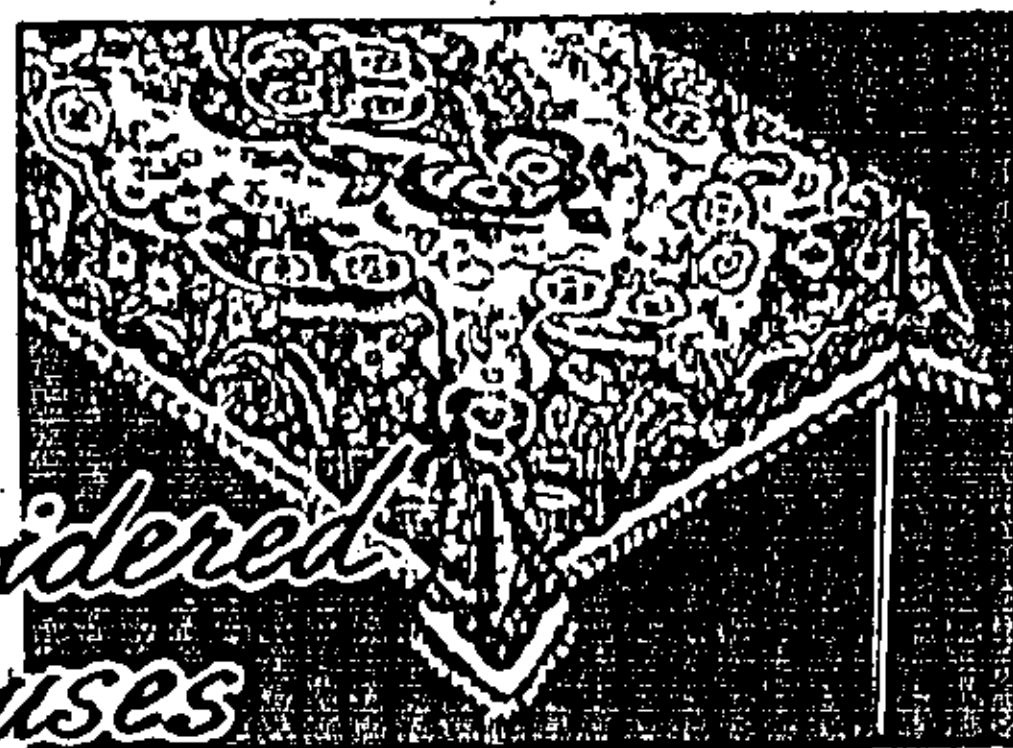
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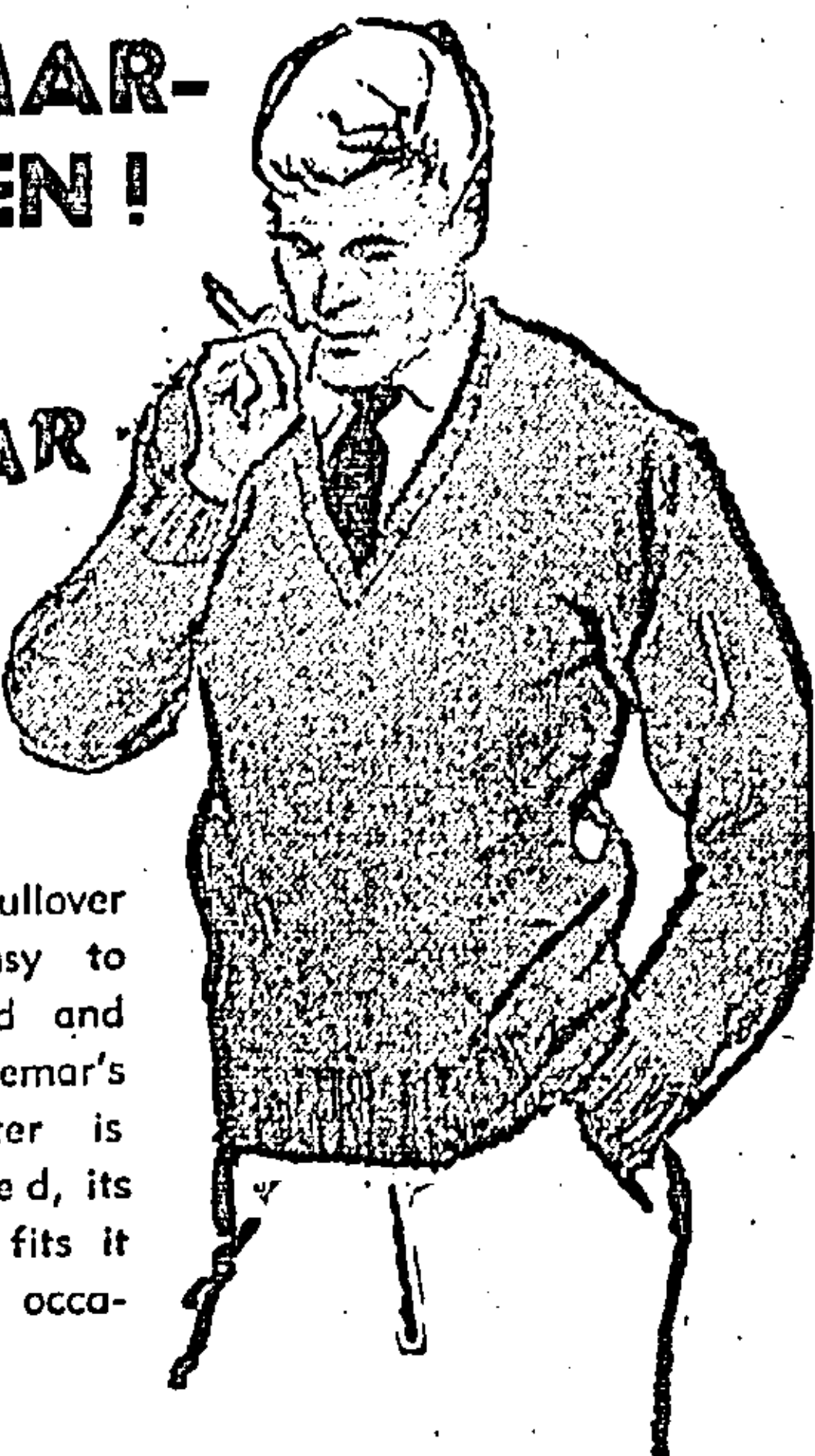
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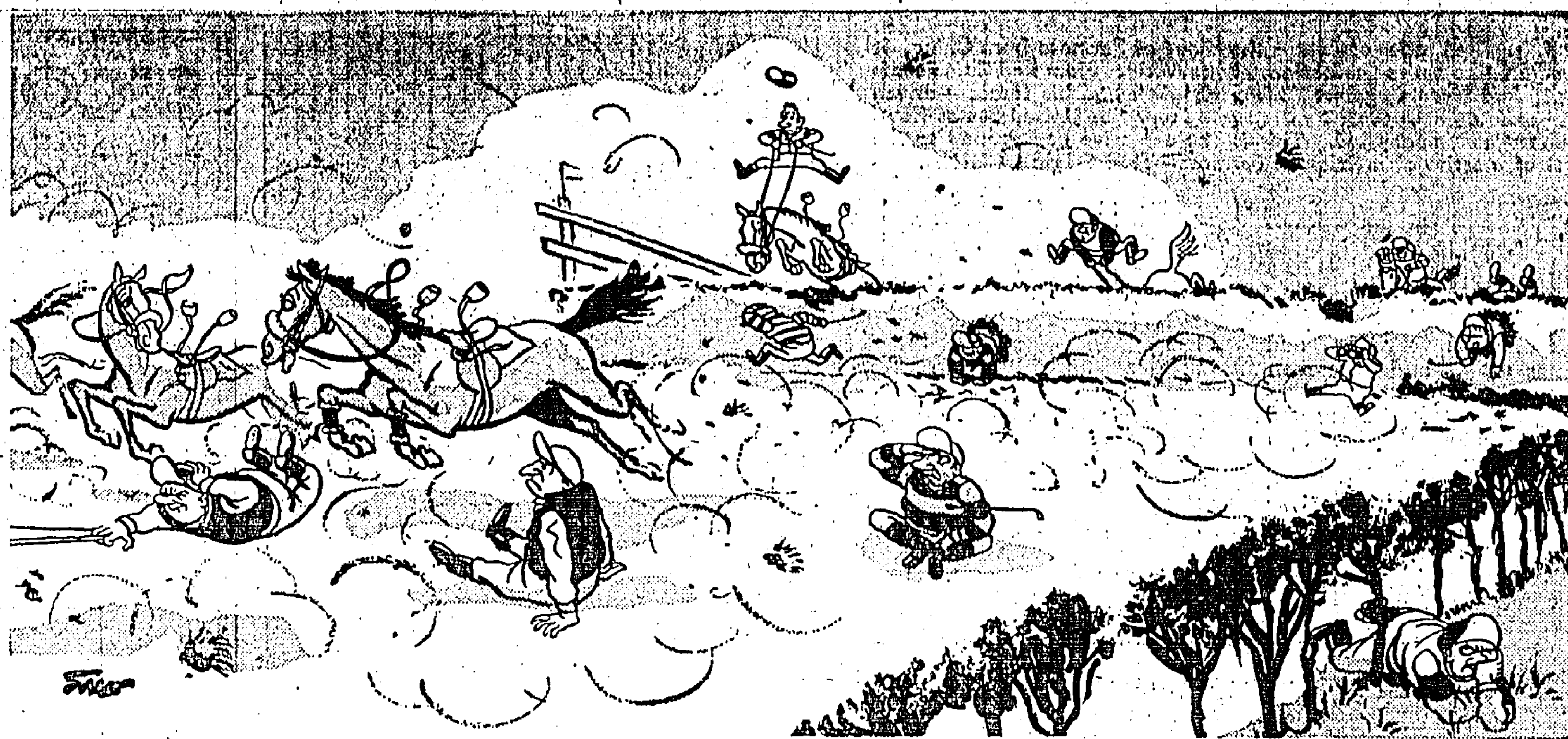
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## MARY'S NEW MIND

Yes—the operation worked  
...but the really good  
news is just beginning

by MERRICK WINN

I WALKED around the big ward, but could not see Mary. A woman moaned, and went on moaning, and I went over, but it wasn't Mary.

Two beds away a woman sat up reading, smiling slightly at what she read. This could not be Mary either.

I said to a nurse: "I thought Mary C. was in this ward." The nurse said: "She is. Over there!" She pointed back to the woman reading.

So this was Mary. Come back from her dead world. Living again. Don't wonder that I missed her. You can see why—in the big picture. She had lipstick on and a scarf around her head, to hide the scar. Woman's vital vanity. You can't know how vital it is until you have seen a woman lose it.

I had not expected so much, nor did I now expect too much. She still had some of the old schizophrenic symptoms. Not many, and only slight.

She said: "I feel fine—I want to go home." But she did not talk a lot. Or she would start talking, then trail off. Now and then she seemed to stare back at her old, dead world. But she came back quickly.

### Good sign

Her smile was warmer, but not yet really warm. She was troubled about the woman moaning. This was a good sign. She was no longer alone. The world was real again.

And this was, after only eight days. The surgeon, who had told me to expect nothing for a fortnight, said: "I'm very pleased. She's much better than I'd hoped."

But he also said: "It may be four to six months before I can be really sure."

That same evening Mary's husband and I went to see her together. I was a little uneasy. I recalled the surgeon asking him: "Do you still love your wife?" And his quiet answer: "She isn't the girl I married, sir."

So I planned to stay with them through the night, half-hour, in friendly support. I left in four minutes.

They kissed each other, and then simply sat there, holding hands, looking into one another's eyes, smiling.

She said: "You look thin. You aren't eating enough." He said: "I'm all right." Then they were silent again, and happy, apparently unaware that I and the other visitors

and the nurses were doctily becoming because, I suppose, we all love love.

I wish the story could end here, with everyone happy, and perhaps it can. Mental illness often does have a happy ending. But too often it does not.

So I praise to the high blue skies Mary's surgeon and his modern form of modified



THIS is Mary as she was before the most controversial operation in modern surgery. She was a woman in a dead world, doomed almost by the doctors' verdict: "Outlook very poor." Then came her last chance—and a surgeon operated.

leucotomy, as it has worked so far for Mary.

But leucotomy cannot cure basic causes. It may ease symptoms, and much misery, and this is a mighty thing. But so far it leaves causes untouched.

The surgeon had already warned Mary's husband that she could relapse.

And he told me: "She could be all right for five years, then go right back. If it happened, I could operate again."

### The price

I had long talks with this surgeon. We talked about the dangers of the old form of leucotomy and the new. It was a consultation to put them down to the price of experience.

Yes. The price of such disasters, and perhaps of much

mental illness besides, is something quite different. The price is, to be exact, 4.7 per cent of the money Britain officially spends on medical research.

This 4.7 per cent is the amount the Medical Research Council allocates for psychiatric research. Less than a twentieth. With mental disorder by far the commonest serious illness in modern Britain.

A psychiatrist who knew about Mary said to me: "We have to face it—our so-called modern physical treatment are crude and unscientific."

"One day we're going to be appalled that we ever used them."

He is probably right. Electro-shock therapy, the famous ECT, relieves vast misery (though it didn't help Mary).

It can often relieve in weeks the grave depressions which used to last years.

Yet nobody knows how it works. Nobody can say with certainty that it is not splitting pens with a pile-driver. It is used because it is the best we have because we know no better.

It is surely the same with leucotomy. A few neurosurgeons—very few—claim it to be the operation of the future. Mary's surgeon hopes it will become more and more an operation of the past.

### Mutilating

He told me: "It is now much more precise and accurate. We can assure suitable patients that it does not impair memory or intelligence and that if there is any change in personality it is usually insignificant—and not necessarily undesirable."

"Mary for instance may be apathetic for a while and need pushing a bit. But this isn't a bad exchange when you consider what she was."

Then he added: "But I consider leucotomy justified only when all other means of treatment have failed."

This is fair. I would also say, having watched several of these operations, in different hospitals, that patients nowadays are selected with very much greater care. Not always, but almost always.

But the controversy goes on. Broadmoor, the hospital for the criminal insane, will have nothing to do with leucotomy. And it is, incidentally, banned in Russia as a "mutilating operation."

### Obsolete

The medical superintendent of a mental hospital with 3,000 patients told me: "I haven't had one in my hospital for three years."

He added: "You can almost compare leucotomy to cutting off the patient's leg for blood-poisoning before the days of penicillin. Now we're finding new drugs, and soon perhaps we will have the penicillins of mental illness."

The new drugs are transforming the whole picture. Through them, leucotomy is already obsolete for many cases. They are reducing the number of treatments by ECT.

But they, too, have a drawback. Nobody knows for certain how they work, because nobody knows the causes of mental illness. There is, however, hope.

A research doctor told me: "I believe if we really had the money we could find out the causes and cures in five to ten years."

There won't be any one cure. There will still be need, for psychotherapy, and perhaps, in some cases, brain surgery.

But the main weapon will be drugs. Dealing with known causes. I believe that even in five years we could have drugs which could control, if not cure, 80 per cent of the major mental illnesses.

Five years! Here was something to cheer Mary's husband when he was unhappy and

perplexed. We had a meal together and he told me: "Mary has been sent back to the mental hospital for three weeks' observation. Before she comes home. But it doesn't seem right, does it? Sending her back to the old scenes."

It seems all wrong. But you can't blame the mental hospitals when this sort of thing has to happen. What with lack of money and so on, they are, although improving, badly up against it even in this Mental Health Year (though Mary is in one of the better ones).

Then I told him what the new drugs might do for Mary if she ever needed them—and I told him something else....

"I've just heard from the surgeon. He says I can tell you he's already so pleased with Mary he doesn't seriously think any longer she'll relapse at all."

### I'm glad

He said: "This is wonderful, really wonderful." He was eager, excited, spilling his coffee, a man getting his wife back after six years and, in a way, as much back from the "dead" as she was.

Later he said: "I'm glad you're writing our story. It should encourage a lot of people."

I said: "You'd be surprised how many people will attack me for writing it." He asked why, then, answered himself—

"You mean they'll accuse you of upsetting relatives of people who have had leucotomy?"

He understood, all right. He went on: "But what you mean of course is: leucotomy is justified now, in cases like Mary's, but we can't go on just accepting it."

This is what I did mean. We have to find other, better ways. If we don't, then we have to go far, far, far, to people like Mary.

(London Express Service).

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**TODAY:** Opposite ends of the ages of reason. The perceptive mind of an elderly woman, rich in experience, and the clear insight of a child...

**HAVING** met her, Marilyn Monroe began to look forward to being 90. Or so she said.

I wouldn't be surprised if she meant it, because Dame Sybil Thorndike is certainly the most believable exponent of the comforts of old age that I have ever met.

She is now 78 years old and declares (with sharp conviction rather than gaiety) that she thoroughly enjoys being old.

Sitting before her dressing-room mirror, wrapped in a blue flowered dressing gown, she applied make-up to her pink and white wrinkles with the dexterity of a model girl, her pale grey hair falling untidily and abundantly from a white hairnet.

She talked about old age, giving it a reality that falls somewhere between a sort of wind-in-the-willows cosiness and an acute and somewhat sad acceptance of the end of the line.

### Hope

When she looks forward it is to the hope of another 15 years repetition of today and a bit of excitement in the next world. When she looks back she sees the many facets of herself that have accumulated into one 78-year-old woman, of which she has lost no part.

"It is," she said, "a wonderfully pleasant and a freeing time. It happens to different people at different times, but usually, once you're past seventy, life is very worthwhile."

"The things you used to take so seriously when you were young no longer have their worrying importance."

Dame Sybil, who packs into her spare time the study of Greek, music, and poetry, and works actively for pacifism,



## EIGHT and SEVENTY EIGHT

by SALLY VINCENT

socialism and numerous charities, has long since dropped any fears of failure.

"All the things I wanted to do when I was young, and was afraid of because I was bad at them, I do and enjoy now."

### Kicks

"It just doesn't matter any more that I'm never going to be a Greek scholar or a great musician. These things I can now enjoy for their own sake. You get so many kicks out of being old. Kicks you can't get when you're young because you're too intense. Too ambitious."

To be able to come to old age and view it with serenity, according to Dame Sybil, is merely

the end product of a calm, active life. In her own case, it has been the effect of a love affair that has lasted for over half a century.

"A woman can't help it," she said, "if she falls in and out of love a hundred times. That's just the way she's made. But I think it's much nicer to stay in love with the same man, as I did."

"Because I have always had my one sounding board, I have not lived a tempestuous life, always jumping to extremes and changing my personality. This, I believe, is why today I can feel exactly as I did at 17."

When her husband, Sir Lewis Casson, came into the dressing-room to change for their play, she abruptly stopped talking about him. She did, however,

She told me she had got off the point and reluctantly got back to the subject of age.

"Old people—well, some old people—will give themselves elderly airs. It's very silly of them," she said severely. "Old age should never be an act."

### Wish

Before I left, I wished her all of the 15 years she said she wanted. She said I couldn't have wished her anything nicer. Then, she sighed. "And after that?" she said. "What happens then I wonder."

"I must say I'm looking forward to it, whatever it is. I'm sure it won't be too bad even if it's just a long sleep. Still I've a suspicion it will be more exciting than that."



**SHE** was sitting on a large sofa with her white-socked legs stuck out in front of her. One not-very-clean hand persuaded a little brown plastic horse to walk along the arm of the chair.

Amanda Newington, eight years old, child of London and a progressive education, was carrying on an intelligent conversation.

To talk to Amanda is to bask in the charm of genuine attentiveness that has not yet learned to be an act of politeness, and to be rewarded by helpless giggles that have only just learned to come at the appropriate time.

For her people are for enjoying the things that happen every day are for liking and disliking, and the future is in about ten minutes time.

Around the corners of a piece of chocolate cake she told me about liking people.

"Actually," she said, "I like people for all sorts of different reasons."

"Some people I like well—sort of acrobatically. Like mummy and daddy's friends who come here and play with me and spin me round by my ankles and throw me about."

### Strict

A little of the unfairness of the adult world has already made itself known to Amanda.

"Some grown-ups are very strict. I don't like them when they make you do things they must know you don't want to do."

"Like at parties, when someone starts a new game and a grown-up comes along and says 'small ones in the front, big children at the back.'"

"It makes me cross sometimes, because just because I'm tall for my age I have to stand at the back and wait for my turn."

Already she finds happiness from within herself rather than expecting it to drop in her lap. She has found out the pitfalls of expectancy.

"I look forward to nice things," she said, "like a play I shall go to see next Saturday, or going out to tea."

"But if it's something that's going to happen ages and ages away then I try not to look too far forward. Because sometimes I've looked forward to something ever so much for two months, or even three months, and it hasn't been all that good when it's come."

### Bored

Amanda stopped eating cake and made the little brown horse walk through the shining brown of her hair. She thought about all the things she didn't like.

"When there's about 20 people sitting in here all smoking and not doing anything, and there's only dull old music on the radio."

"And it's hot and stuffy and no one wants to get up even. That's really bad."

"I get cross with myself as well. Like when I'm doing a drawing and it turns out looking all silly and I know it isn't any good. That's the crossiest I get."

She paused and considered some more of the things she likes.

"I like drawing and acting and writing. I do italic writing and I have two books to write in, one for my novel and one for short stories."

Amanda's future is golden and quite positive: only a few details are still undecided, because she says she changes practically all her ideas regularly every three years.

She wants to be an actress or an artist. And to live in the country with her parents and her husband and two children.

"Actually," she said, "a little while ago I wanted 80 children, but now I only want two but they mustn't be twins."

### Stories

In her concentrated efforts to explain something of what it means to be eight years old, Amanda struggled through some examples of what she would do in certain circumstances.

She rejected a few stories halfway through. Then, latched on to one. She got quite excited about it and seemed to think it was very important.

"This isn't true or anything," she said solemnly, "but just supposing I wanted to get into the square to play."

"Now there's a high fence with barbed wire all round the edge. If I wanted to get in quickly, I might climb over instead of walking round to the gate."

"Well... just supposing I fell off the top and hurt myself very badly and it hurt for ages afterwards."

"Well... the thing is. It's not that I wouldn't try to climb over the fence again. It's just that I'd be more cautious next time."

—(London Express Service).

## TALKING IN SPACE, IT'S ALL DONE BY (A LOT OF) MIRRORS

**S**PACE craft will be able to call up each other and "talk" silently across 10 million miles of space using a communications technique now being developed by American scientists.

It is called SOCOM. It is a 1961 version of the old heliograph—using mirrors to pick up sunlight and flash dot-and-dash messages.

Scientists believe it will have an important role to play once vehicles get into space, because the equipment needed for mirror communications is much less than that for radio.

### EARTH FLASH

The sun's rays are collected in mirrors "mirrors" go into a modulator for coding into pulses, and then on to a second system of mirrors for dispatch through space. Mirrors at the receiving end focus the signals on to a "detector."

They go through a processing unit, and are finally read out. The whole apparatus, fitted into a spaceship, should weigh no more than 40 pounds. It may be possible also, at certain times to use SOCOM to communicate with Earth.

### Engineering fiction?

It may sound like it, but US scientists are convinced it will become fact. Tests which they have just completed in the California desert—during which mirror units were perched on top of 30ft. towers and the moon was used, as well as the sun, to obtain suitably weak, long-distance power—have proved that it is feasible.



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★ ★ ★  
BELOW: Mr and Mrs A. Demoo (standing) with some of their friends at the Champagne Restaurant where they celebrated their wedding anniversary recently.

★ ★ ★  
ABOVE: Hongkong movie magnate, Mr. Run Shaw, posing with Lin Dai, Asia's First Lady of the Screen (3rd from left) and members of Hongkong's delegation to the Asian Film Festival held in Manila this month. Mr Shaw's daughter, Violet, is at right.

★ ★ ★  
RIGHT: Holly Vanassa Madoleino, infant daughter of Mr and Mrs I.G. Daniel, was christened at St John's Cathedral last week.

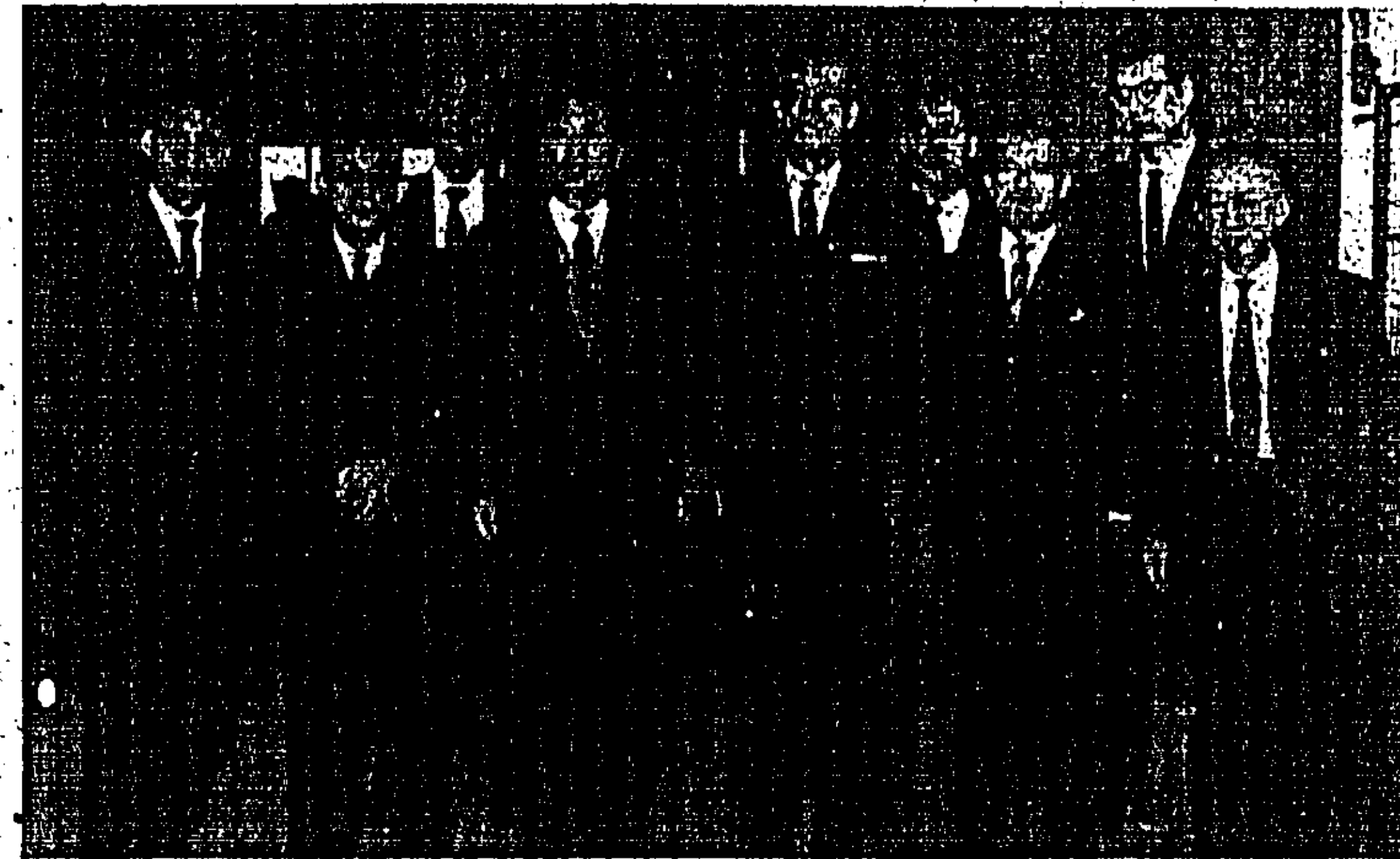


★ ★ ★  
ABOVE: Mr and Mrs E.B. Tansdale encourage youngsters in an apple-eating contest during a Colonial Secretariat Sports Club party held at KVR Headquarters last Sunday.

★ ★ ★  
BELOW: Mr Fumio Iwashita, President of the Tokyo Shibaura Electric Company, arrived from Japan on Sunday on the first leg of a seven-week tour of Asia and Western Europe, to study economic conditions. He is seen at centre.



★ ★ ★  
ABOVE: Pictured at the Ricci Hall University of Hongkong, dinner on Monday—Mr Herbert Loung (left) and Mr Leslie Sung.



★ ★ ★  
ABOVE: Lady Gamago chatting with Mr J.R. Jones during a tea given in her honour by the St John Council of Hongkong at St John Ambulance Brigade Headquarters last week.



★ ★ ★  
ABOVE: Canon Martin (left) with Mr K.C. Tsang seen at the reunion dinner held at St John's College in connection with the University of Hongkong's Golden Jubilee.



★ ★ ★  
ABOVE: Eleanor Tong, one of the group of nurses that graduated last week at the Nurses Training School, Queen Mary Hospital, receives her certificate from Lady Black (right), wife of the Governor.



★ ★ ★  
ABOVE: Mr D.J.S. Crozier, Director of Education, addressing the gathering at the opening of King's College Old Boys' Association Primary School at Bridges-street.

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★ ★ ★  
ABOVE: Pictured at the garden party given by Sir Robert Black and Lady Black at Government House in connection with the University of Hongkong's Golden Jubilee celebrations (l-r)—Dr L.T. Ridd, Sir Robert Black, Dr A.M. Rodrigues and Mrs Rodrigues, Mrs R.C. Lee, Mr R.C. Lee, Dr Irene Cheng and Mrs C.C. Lee.



★ ★ ★  
LEFT: Nineteen trainees of the Hongkong Sea School were among a group of seamen who left last week by air to join their ships in Rotterdam for service in European waters.

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ABOVE: Kathleen Chiu, who is to take the role of Lady Capulet in the Masquers' production of Shakespeare's *Romeo and Juliet*, is fitted with her picturesque costume by Mrs Blunden.



LEFT: Sir Robert Black seen during his visit to the Precious Blood Babies' Home in Shamshui-po last week. Standing next to the Governor is the Mother Superior of the Home, Mother Katherine Lui.

ABOVE: Mr D.J.S. Croxlor taking the salute at the passing-out parade at Police Training School, Aberdeen, last week.



ABOVE: Mr Kwong Chow receiving his prize from Lady Black for entering the best pot of flowers by a Chinese gardener in the Society for the Protection of Children's annual flower show held at Government House.



ABOVE: Four girls, three from Switzerland and one from Germany, arrived here recently by Air-India on the first leg of their familiarisation trip as air stewardess trainees of the airline. They were (l-r) Misses Kathier Stocker, Vreni Metzger, Kathia Stocker and Dorothy Van Madayski.



ABOVE: Little Fiona Jane, daughter of Mr and Mrs R. W. Campbell, seen in her mother's arms after her christening at Union Church last Sunday.



ABOVE: Mr and Mrs Henry Armando Castro Jr soon after their wedding at St Joseph's Church. The bride is the former Miss Clara Caridad Medina.



ABOVE: Miss Louise Alport, Chicago Field Representative of CARE, receiving a souvenir after cutting a ribbon to formally open an ice house for the benefit of fishermen in Saikung. The ice house was built with funds from CARE.



ABOVE: Miss Y.S. Leung performing a swallow dance in the dancing drama given at the Hongkong True Light Middle School's Senior Class Night last Saturday.



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ABOVE: Mr Theo Lepoulle miming his impression of a bicycle rider during a performance at Wah Yan College, Hongkong, last week.



ABOVE: Mr A. Moreno, Panamanian Consul-General in Hongkong, holding his country's flag over the Alps recently. The ship had been bought from Greek interests by a Panamanian shipping firm, and reregistered.

### THE GOLDEN PHOENIX

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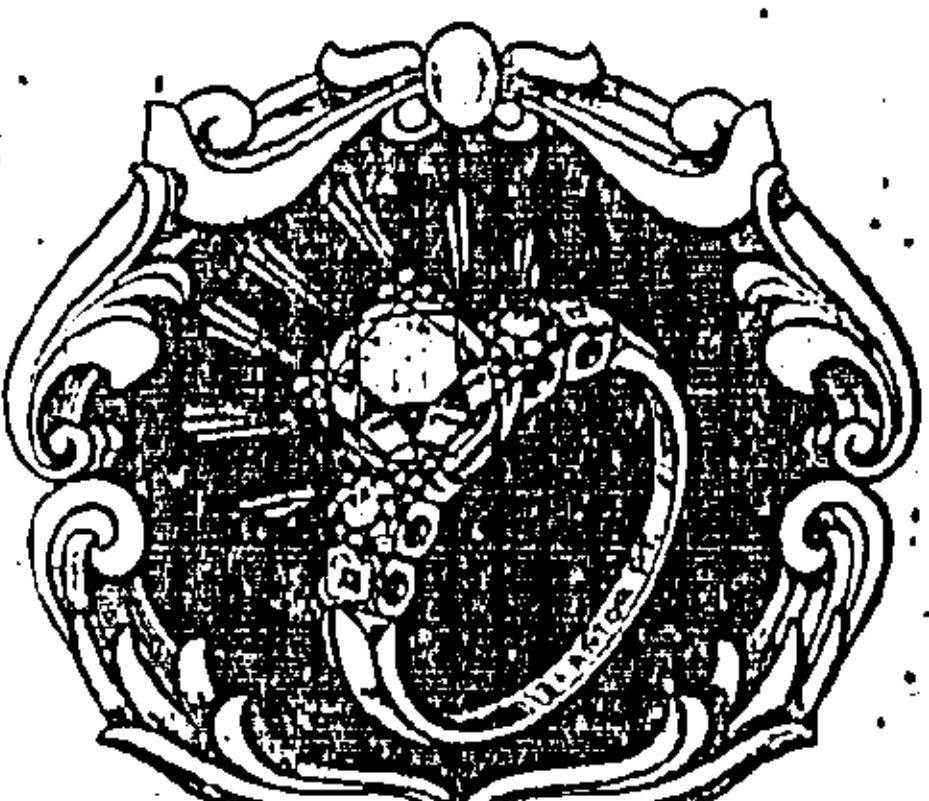


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# WEEK-END WOMANSENSE

VERONICA PAPWORTH

## DO YOU WANT TO BE RULED?

—and I mean, of course, by men

**CREEPING** out from under millions of thumbs the women of Britain are reported to be not only contributing to but more or less controlling the bulk of the spending in the country.

They are cropping up on "company directors" lists, featuring more and more in business deals, outnumbering men in many instances as company shareholders. They are, in fact, menacing this man-made world from almost every angle.

How tough and power-drunk do they become in the process? How feminine can they hope to remain?

Is the Battle of the Sexes a tantalising tussle of wits... a well-mannered exercise in expertise... a delight that makes life worth living?

Or is it hotting-up into a struggle for supremacy and the possible establishment of a matriarchy?

What about YOU? Do you want to rule or be ruled?

Whether you hold absolute power in the office or the home... whether you are the major moneymaker or a "kept" woman... are you, in fact, a woman at heart?

You may say "Of course I am." But are you? You may not be so sure if you answer honestly these 20 questions I have devised.

1 If a true friend came with a scandalous rumour concerning the man in your life and another woman would you—  
(a) Insist on hearing every word twice over amid tears and sighs?  
(b) Tell her self-righteously that you "loathe gossip?"  
(c) Laugh the incident off, and advise her to be more "civilised?"

2 Which of the following do you own—  
(a) A diaphanous, frilled negligee?  
(b) Quilted housecoat?  
(c) Cord-edged dressing-gown?

3 Which worries you most in your home—  
(a) Dust on the furniture?  
(b) Dogs and children?  
(c) An absence of flowers?

4 Do you use perfume daily—  
(a) Behind the ears?  
(b) On your handkerchiefs?  
(c) Splashed liberally everywhere?

5 Which would you find easiest to forgive?  
(a) Embezzlement.  
(b) Constant grumbling.  
(c) Infidelity.

6 Which of the following little rituals do you indulge in daily?  
(a) Searching the mirror for lines.  
(b) Checking Stock Exchange prices.  
(c) Reading "What the stars foretell."

7 Do you believe that men generally are—  
(a) Rocks to cling to?

(b) Terrific companions?  
(c) Simply little boys at heart?  
(d) Poor saps?

8 You are introduced to a woman who once figured largely in the life of the man who now loves you. Do you—  
(a) Treat her coldly?  
(b) Act as if you knew nothing of her past?  
(c) Laugh lightly and declare that you have a lot in common?  
(d) Pump her about him?

9 If you received a sudden unexpected legacy would you—  
(a) Ask your husband to invest it wisely for you?  
(b) Study the experts and hope you could double it?  
(c) Blush the lot, mostly on other people?

10 Do you believe that women who contradict their menfolk in public and prove them wrong are—  
(a) Merely showing their superior intelligence?  
(b) Scoring a quick trick?  
(c) Being beastly?

11 Which would you rather receive as a present—  
(a) The deeds of your house?  
(b) Diamonds?  
(c) A poem written for you?

12 Do you wear trousers because—  
(a) They show every curve of your hips to advantage?  
(b) They keep you warm?  
(c) You are not truly comfortable in anything else?

13 Do you believe our few women M.P.s have done—  
(a) Magnificently?

(b) Lamentably?  
(c) Don't know?

14 When heartrending partings tear the hero and heroine to shreds on the stage or screen do you—  
(a) Light a cigarette?  
(b) Blow your nose and tell yourself it's "only a play?"  
(c) Sob bitterly in sympathy?

15 Do short men—  
(a) Annoy you?  
(b) Intrigue you?  
(c) Bring out the mother instinct in you?

16 Have you, in a moment of madness, ever bought—  
(a) An inflatable bra?  
(b) A black chiffon night-dress?  
(c) A hat like a meringue?  
(d) A bikini?

17 Anniversaries mean a certain amount to most women. If the man you love is seemingly entirely oblivious of a momentous date, do you—  
(a) Maintain a stony silence until it's too late in the day for him to order flowers?  
(b) Advise him flippantly and tell him you remembered only by chance?  
(c) Remind him two days later?  
(d) Order yourself an anniversary present and charge it to his account?

18 Do you honestly prefer a biography to a nerve-racking, heart-gripping novel?  
(a) Yes.  
(b) No.

19 Do you truly believe that if women ruled the world, there would be no wars?

## NOW FOR YOUR RATING

First add up your score—

1. a=6, b=0, c=3.
2. a=6, b=3, c=0.
3. a=3, b=0, c=6.
4. a=3, b=0, c=6.
5. a=0, b=3, c=6.
6. a=3, b=0, c=6.
7. a=6, b=0, c=6.
8. a=3, b=0, c=6.
9. a=0, b=3, c=6.
10. a=0, b=3, c=6.
11. a=0, b=3, c=6.
12. a=6, b=3, c=0.
13. a=3, b=0, c=6.
14. a=0, b=3, c=6.
15. a=6, b=3, c=6.
16. a=6, b=3, c=6.
17. a=6, b=3, c=6.
18. a=0, b=6.
19. a=0, b=6.
20. a=0, b=6.

Now what your marks mean.

100 AND OVER: You are utterly and completely feminine.

soft and sweet with never a tough thought in your deliciously brittle brain. But you know that, didn't you? You looked at the answers before you

started — you wicked, wilful, wildly feminine woman you!

85 TO 100: You have your tougher moments, but generally you are a very nicely balanced, able to cope with the twentieth century female.

UNDER 85: Too hard-boiled by far, that's you.

UNDER 85: Look out or you may actually find yourself in control of a woman-run world. And have you ever considered how little you would like that?

When you want a dry shampoo, use a mild eau-de-cologne and not a powder which cannot be completely brushed out.

An a bleach for whitening the hands, lemon juice is most effective. It will also whiten the elbows. Apply it nightly, allow to dry on, then massage the elbows with olive oil.

Work a little anticell cream into your nails every night and whenever you change your varnish.

While your hair is wet from your shampoo is the time to wield your brush firmly. You

will get a much more natural gloss this way, than by adding brilliantine after your hair has set.

Brush eyebrows against growth to free them from powder before darkening with short, feathery strokes from a well sharpened eyebrow pencil.

Between visits to the hairdresser, keep your hair in good shape by careful setting each night in huge pin curls.

Guard against facial acrobatics. Rather express surprise or anger verbally than raise your eyebrows or crease your forehead into a frown. This habit produces wrinkles quicker than anything.

A slice of tomato applied to the face will help to clear up any spot or blemishes.

Brush eyebrows against growth to free them from powder before darkening with short, feathery strokes from a well sharpened eyebrow pencil.

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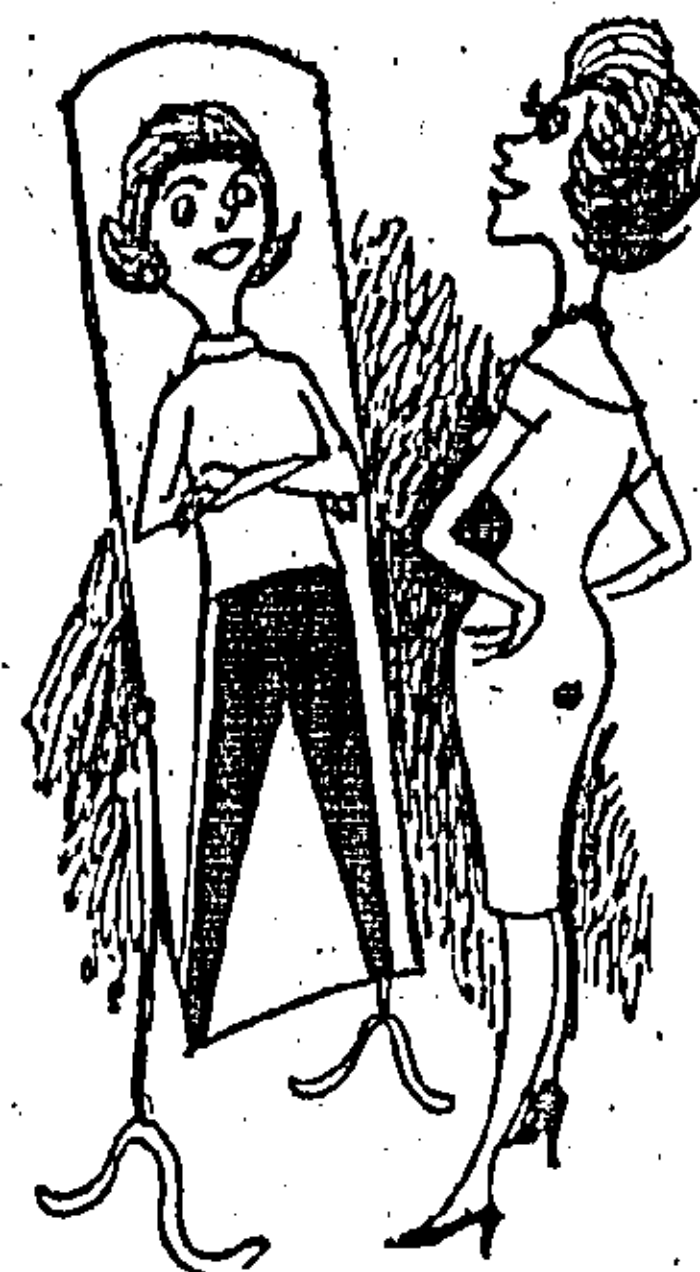
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**WHEN A  
WIFE WEARS  
TROUSERS**

(a) Yes.  
(b) No.

20 Do you think you would—

- (a) Make the best possible Prime Minister for this country?
- (b) Make the best possible Prime Minister's wife? —(London Express Service).

WOMAN TO WOMAN



Personal

questions

answered about

problem days

**Q. Why do I feel blue at certain times of the month?**

A. This is related to your complete monthly cycle. The hormones that stimulate the bodily processes that result in the monthly flow also stimulate a feeling of well-being. Just before the flow begins, these hormones recede and a let-down feeling may follow briefly. Just don't give in to it. "Blues" can become a habit. Take your mind off yourself. Do the things you enjoy doing.

**Q. How can I feel my best on those days?**

A. One way is to start out your day right—with a relaxing bath—yes, bath. It's important to bathe during your period, you know, for that's when you perspire more freely. You'll find that a warm bath will relax you, while restoring internal sanitary protection lets you bathe or shower with complete protection. One of many good reasons to try it.

**Q. How can I look my best on those days?**

A. Take a tip from the woman you'd most like to be. You'd never know when her time of the month rolls around. She takes it in her stride. Dresses comfortably... prettily. Keeps her make-up fresh, her hair well groomed. Relies on Tampax. Knows that Tampax prevents odour and chafing. Banishes unsightly lines and bulges. Ends problems of disposal and carrying spates. Tampax users say you hardly know there's a difference in days of the month!

**Q. Can unmarried women use Tampax?**

A. Indeed they can—just as soon as they are completely matured. Tampax was invented by a doctor for the benefit of all women—married or single. In fact, it is approved by doctors all over the world. It's easy to learn how to use. Insertion and changing are always delay (fingers never touch it). You'll especially like the way it keeps you feeling poised and confident, as on any other time of the month.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong.

## Gipsies on your ears



**EAR-STYLES** are suddenly as new as hairstyles. Hidden for years behind the bouffant and the kiss curl the earring is now back in fashion.

Today's top favourites are gipsy-style—sometimes long enough to sweep the shoulders. But heed this gipsy's warning. They look best after dark. Here, a golden example.



## PRACTICAL HOMECRAFT

## JACOBY on BRIDGE

'Notrumpist' is deadly partner

CONTINUING with his theme that the way to win with any partner is not to lose, Sam Fry points out that the no-trump hand is a most deadly partner.

Sam's no-trump hand is very similar to the type of man characterised years ago as the "Notrumpist." He believes firmly that some higher power has appointed him to play all hands at three no-trump.

South agent considerable time explaining how unlucky

he was to go down three tricks at three no-trump. He pointed out that without the diamond opening he could have afforded to duck two spades and wind up with four spade tricks, but with the diamond opening, and continuation he had to gamble on a two-two spade break.

North happened to be one of these rare individuals who say nothing when their partner misplays or misplays, but if North had chosen to talk he could have pointed out that bridge has certain partnership elements and that after he had bid spades for the second time, South might have pulled himself together and raised him to four spades.

Playing at four spades, North would have had to take the heart finesse, but it would have worked for him and in spite of the bad trump break he would have wrapped up his contract.

## CARD SENSE

Q—The bidding has been:

North East South West

1♥ You, South, hold:

♠A Q 8 7 ♥5 ♦K 6 5 ♣K J 9 8

What do you do?

A—Bid two clubs. With a good hand you should show your longer biddable suit first.

TODAY'S QUESTION

Your partner rebids to two hearts. What do you do now?

Answer on Monday

NORTH		2
♠A 9 7 6 4 2	♥8 6 4	♦Q 2
♣K 9		
WEST		EAST
♠K Q 10	♥5	♦10 9 8 7 2
♥5 3	♦8 3	♣Q J 5 4
♠10 9 8 7 4	♥Q J 5 4	♦A K
♣K 9	♥A 10 8 2	♠A 10 8 2
Both vulnerable		
South West North East		
1♥ Pass 1♣ Pass		
2♥ T. Pass 3♥ Pass		
Opening lead—♦J		

## LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, MARCH 18

**AQUARIUS** (January 21-February 19): Since you are averse to doing much physical work, you would be wise to train yourself for an occupation of an intellectual nature.

**PISCES** (February 20-March 20): In the light of the off-hand treatment accorded you by a certain person some time ago, your readiness to be of service to him now should shame him into an apology.

**ARIES** (March 21-April 19): Your strong desire to receive adequate compensation for work well done is natural, and you should not be diffident in asking for it.

**TAURUS** (April 20-May 20): Your private affairs cannot escape being discussed by others unless you keep them strictly to yourself.

**GEMINI** (May 21-June 21): Your best recipe for happiness is to return in full measure the sincere love given you unobtrusively by your partner.

**CANCER** (June 22-July 21): Your deep understanding of other people's troubles may sometimes lead to a surfeit of requests from friends in need.

**LEO** (July 22-August 21): Entertaining an important

business contact at your home would help to establish the closer relationship you require.

**VIRGO** (August 22-September 22): A person born under Leo will not prove a good collaborator, and your ways will soon part without regrets on either side.

**LIBRA** (September 23-October 22): Don't underestimate an associate's ability to assert himself when prompted by sufficiently strong emotion.

**SCORPIO** (October 23-November 21): The tolerance on which you pride yourself may fail you when faced with an associate's serious neglect of duty.

**SAGITTARIUS** (November 22-December 21): A previous engagement may have to be cancelled in order for you to devote your time to a friend on a brief visit from abroad.

**CAPRICORN** (December 22-January 20): Once you have decided on a definite working time-table, don't let a sudden impulse make you alter your schedule.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a woman named NORA may have special significance.

## Let's Eat

BY IDA BAILEY ALLEN

## "Pot-wrestlers" simply make their job harder

"TOO many people are pot-wrestlers," complained the Chef.

"Give them the utensils and dishes to wash after a dinner, and they grouse and grump instead of following the scientific rules of washing pots and dishes, which make the job easier. At the same time, it is more effective and saves the nervous system."

## DO'S FOR POT AND DISH WASHING

Wear rubber gloves. Add a few drops of bleach or a couple of teaspoons of baking soda to sticky pans, pots or casseroles, fill with warm water and let stand to wash last.

Wipe off all dishes and tableware needing it with soft paper, such as paper napkins, then stack.

Use a good detergent in plenty of water as hot as you can stand. Wash with a brush.



A GLASS OF MILK and a Midget Raspberry Pie topped with powdered or cinnamon sugar are a favourite Old New England Snack.

Use scouring powder as necessary (but not on decorated dishes).

Stack washed dishes into one or two dish drainers set on trays.

When done, scald the dishes with hot water; cover with a big sheet of wax paper and steamdry.

You've won the pot-wrestling match!

## MONDAY DINNER

Tomato Cream Soup  
Roast Beef Hash  
Hot Cabbage Slaw  
Buttered Corn Kernels  
Fried Midget Raspberry Pies  
Coffee  
Tea

All measurements are level; recipes proportioned to serve 4 to 6  
Fried Midget Raspberry Pies:

In each soup plate put a half slice enriched toasted white bread topped with sizzling butter-fried onions. Ladle over tomato cream soup.

A dust of parsley, oil voilet

## The English craze for nursery schools: good or bad?

London.  
"HE'S been at school now for five years," a mother told me the other day, proudly indicating her grey-uniformed seven-year-old. She reeled off a list of her child's accomplishments, and finished by saying: "The only time he gets bored and difficult is in the holidays. I wonder you don't send yours to nursery school—it's so good for them."

It turned out that the boy had originally started nursery school at the age of 2½, because there was another baby on the way and his mother, most understandably, felt she would not be able to cope. In the light of subsequent benefits, however, this practical reason had been half forgotten.

Is nursery school "so good for them"? I wonder.

Caught by the current middle-class craze for packing children off to school before they can talk, I have looked round many nursery schools during the last three years.

My children have remained at home. They seem to lead a considerably more active social life than I do.

Amazed

MOTHERS from overseas are often amazed at Britain's passion for infant education.

Elaine Dundy, American-born author of *The Dud Avocado*, sent me off to look at a school that had been recommended to her... "strictly for laughs, I hope," she said.

It was all too familiar. The top storeys were occupied by the owner of the school. The dark basement floors were for the children.

There was a waiting list of parents anxious to pay 10 guineas a term. It was hard to see the benefits, though one parent cheerfully remarked that the school was noted for its strictness.

Edna O'Brien, Irish-born Wimbledon-domiciled author of *The Country Girls* and mother of two little boys, is regrettably firm about the whole business.

"I'm afraid it's selfishness that makes mothers push their children out of the sunshine into classrooms," she told me in her wistful brogue.

## "Why?"

THEY should ask themselves why they do it. If they were honest the answer would be to get the child out of the house.

"But English mothers tend to imitate each other. And in the end, if you don't send your child

## SALE

BUY YOUR 1961 FURS

from our Extensive Assortment of

Majestic Mutation Minks In Newest Shades,

Pearl — Sapphire — Violet  
Jasmine — Autumn Haze  
Gunmetal etc.

Sables — Stone Martens —  
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And Many Others.

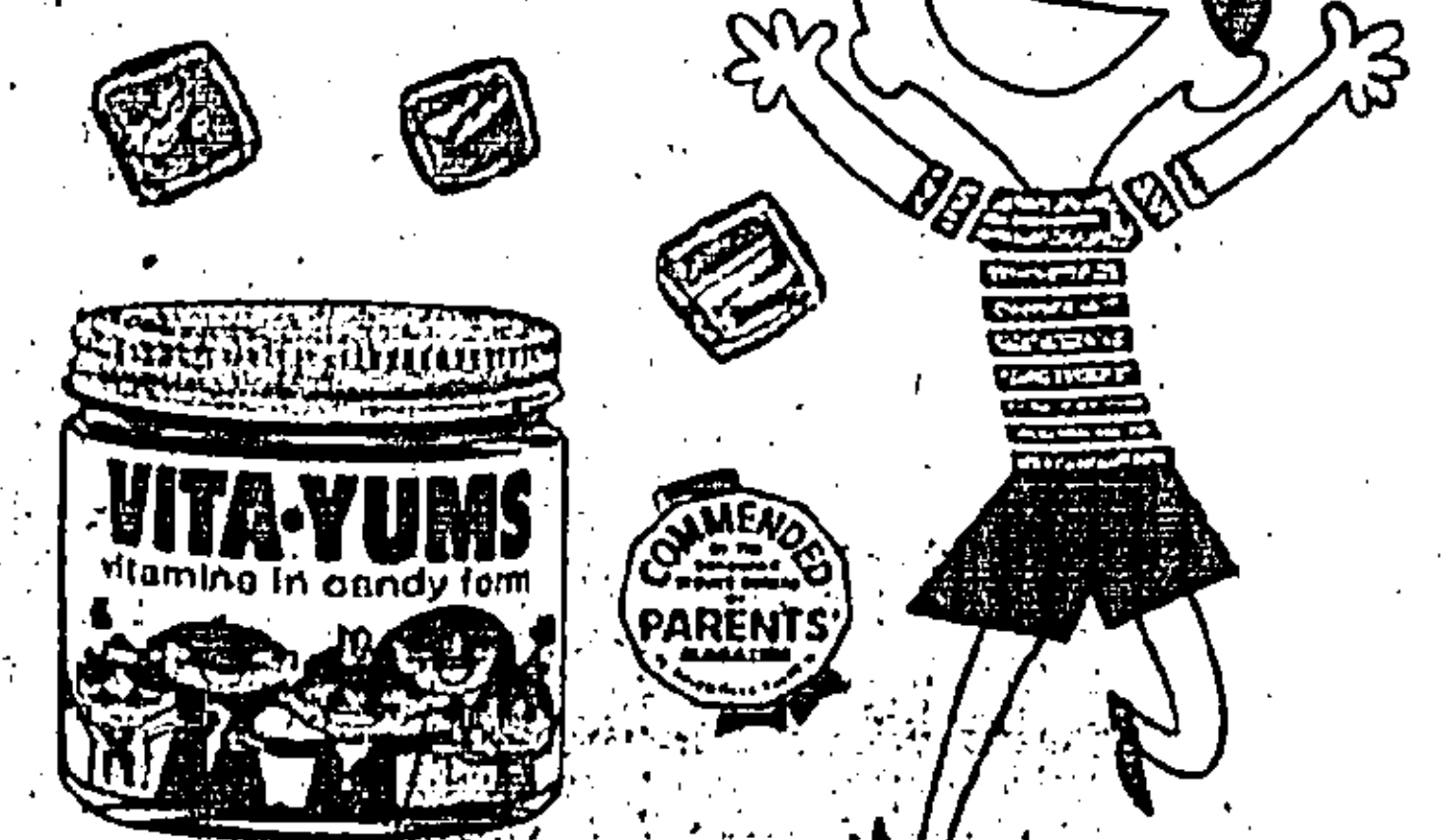
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## Hey Mom!

They're here... multiple vitamins in candy form!



One jar lasts 30 days!

VITA-YUMS

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UNIVERSAL MERCANTILE CO. LTD.  
100, QUEEN'S ROAD, HONG KONG  
OBTAINABLE AT ALL LEADING DRUG STORES & DISPENSARIES.

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... LIKE BATHING YOUR FACE IN MINTED SNOW!



Cool Glow  
NEW MINTED CREAM FACIAL CLEANSER

Gives you a fresh, glowing sensation of beauty... as it cleanses to the depths of every pore... as never before!

Minted cream, instant glow, COOL GLOW is an altogether new concept in cleansing cream. An original Richard Hudnut formulation that combines exceptional new cleansing agents, emollients, moisturisers and bactericides, with an exciting touch of mint. Makes cleansing your face a stimulating beauty experience! As you apply it, this fluffy, greasiness cream is... up a warm, little glow that coaxes pores open, so it penetrates... cleanses to the depths of every pore as never before. Purifies your skin of all dirt, make-up and bacteria! As you remove it, minted COOL GLOW gently singles pores closed... stimulates... leaves you with a porcelain-fine look, a cool glow of fairness-ethereal, it's like bathing your face in minted snow! For a thrilling new sensation of beauty every time you cleanse your face, get COOL GLOW... today.



Sole Agents: FERRIN COOPER & CO. LTD., Jardine House, Tel. 38357

## THE GAMBOLS

By Barry Appleby



## GAS IS TOPS



SAYS MR. THERM



It's bound to come true  
For service sublime and food divine  
are there all the time  
(especially for you)







# NOTES ON NOTES

By CARL MYATT

**MR** Lawrence Berk of the Berklee School of Music, announced in Hongkong recently that more scholarships are available for Hongkong jazz musicians.

Mr Berk, who is accompanied by his wife, is in Hongkong on vacation.

The School will award five scholarships valued at US\$500 each for a course to be conducted by the Voice of America's International Jazz Clinic.

The Clinic is open to instrumental soloists, small combos, singers, composer-arrangers and big bands, both professional and amateur, who like their music analysed by leading American critics and musicians. All musicians are eligible,

playing instruments in any style. The best recordings received will be broadcast over "Music USA" together with the judges comments.

The judges include musicians Dave Brubeck, Gerry Mulligan, Bob Brookmeyer, Billy Taylor, Benny Goodman, Paul Desmond, Julian "Cannonball" Adderley, John LaPorta, Louis Bellson, Woody Herman and Teo Macero; also Eugene Lees, editor of Down Beat magazine, Charles Suber, publisher of Down Beat; Orrin Keepnews and George Avakian, both recognised jazz critics and the faculty of the Berklee School of Music.

Located in Boston Massachusetts, Berklee is the training ground of many young American and foreign students, among whom will soon be Hongkong's own Connie Greco.

Jazz musicians in Hongkong can contact the Hongkong Jazz Club PO Box 201, if they are interested in recording with background accompaniment. Arrangements will be made with USIS to tape their solos with professional accompaniment.

★ ★ ★

Strange isn't it how good tunes never seem to die. Tunes written ten, twenty, even thirty years ago are today being revived.

Many of them sound better now than they did when originally recorded. This is due primarily to the advance in musical techniques and the greater freedom modern arrangers seem to have.

Accordianist Dick Contino and Hammond organist Eddie Lawton have teamed up to cut a fine album for Mercury Records. And as you have probably guessed by now, they have selected tunes that were hits in

the late thirties and forties and are still popular today.

Contino and Layton do justice to tunes such as Duke Ellington's "Perdido", and the lovely "Mood Indigo", and Glenn Miller's "In The Mood" and "String Of Pearls".

The Hammond organ I notice, is being used widely these days to add additional power to small combos. The organ, with its tremendous range of notes and chords, is almost an orchestra in itself. In the hands of a good musician it surges to power adding colour and life to any tune.

Modern exponents of this instrument include Milt Buckner, Earl Grant, Jon Thomas and Layton.

So for a swinging session of dance music, listen to Contino and Layton, who are "In The Mood".

On MG 2047L

★ ★ ★

An old album by the wonderful Miss Patti Page. "East Side" is an LP that hasn't received a great deal of publicity, but is one that deserves some. Miss Page here discards the novelty-type songs which made her famous, songs such as "Tennessee Waltz" and "Doggie In The Window"—and concentrates on the more sophisticated tunes like "I Fall In Love Too Early", "Down In The Depths", and "Who Cares What People Say".

Miss Page is ably backed by the fine orchestra of Pete Rugolo, and she shows her versatility and "feel" for a song. She has expressed a preference for standards in favour of novelty numbers, and we hope she records more of the former

—notwithstanding the fact that the latter brings in the dollars. Hear Patti Page on EmArcy MG 36116.

★ ★ ★

The Trio Los Panchos, leaders in the field of Latin-American group singing, are back with a fresh collection of songs — songs that through the years have built for them a hard coterie of loyal fans.

The Trio Los Panchos, are the forerunners of such modern

groups as the Kingston Trio, Bud and Travis, and the Los Paraguayos. These men of the big sombreros and colourful shawls, bring to life the music of the Pampas, the bull ring, the plains and mountains of Latin American. They do so with the aid of three guitars and softly blending voices—the voices of Chucho Navarro, Alfredo Gil and Julio Rodriguez. They have charmed audiences from Europe, America, the Philippines and Japan. They'll charm you too on this LP.

On Philips B 07593.

## ★ STAMP NEWS ★

**THE** settlement of Hongkong was ceded to Great Britain on August 29, 1842 under the provisions of the Treaty of Nanking.

Following ratification of the treaty on June 26, 1843 the control of the local posts passed to the British Post Office, and a postmaster was appointed from London.

### PATTERN

A pair of hand stamps of a pattern issued by the G.P.O. in London to local postmasters and agents at overseas posts served by British mail packet steamers were sent out.

The PAID strike was applied in red on the face of the covers with the amount of postage inscribed in manuscript (in sterling) and the dated stamp applied in black to the reverse of the covers; and all incoming mail was back-stamped in black with this dated stamp.



is your name  
**Lolita?**

**LOLITA, ACCORDING TO THE ANCIENT GREEKS, WAS A GAL "WITH A MAN'S SPIRIT."**

© 1959 TBS 11-25

## The Hit Parade

By Ted Thomas

**O**F course it had to happen. An announcement from the States last week said that Saturday February 25 was set aside as Elvis Presley Day. It was described as more exciting than election night, and more colourful than Independence Day, and with the world's number one Rocker as the figurehead of this crazy celebration it's probably all true!

So far the festival was confined to the "Maow Wong" (King Of Cats) own town where he got his first big break in the entertainment world: but with the Elvis cult being what it is, there's little doubt that the "Elvis Day" idea will spread everywhere.

**T**HERE'S still no serious challenge to Connie Francis' position as being queen of the thrushes. She's been at the top of the pop music field for so long now that it's hard to think of her ever being displaced.

The title number from "Where The Boys Are" is just starting to go over big in Britain, but in Hongkong it's been a firm favourite ever since the picture was shown here.

- |                                 |                 |
|---------------------------------|-----------------|
| 1. Surrender                    | Elvis Presley.  |
| 2. The Story of My Love         | Paul Anka.      |
| 3. Where the Boys Are           | Connie Francis. |
| 4. Calender Girl                | Neil Sedaka.    |
| 5. Perfidia                     | The Ventures.   |
| 6. Don't Read the Letter        | Patti Page.     |
| 7. Walt Till Tomorrow           | Eileen Rodgers. |
| 8. The World is Getting Smaller | Mark Dinning.   |
| 9. Somebody                     | Johnny Nash.    |
| 10. I Will Follow You           | Eydie Gorme.    |
| 11. There's a Moon Out Tonight  | Pat Boone.      |
| 12. If I Didn't Care            | The Platters.   |
| 13. Let's Go Off-Beat           | Kong Ling.      |
| 14. Rubber ball                 | Bobby Vee.      |
| 15. Calcutta                    | Lawrence Welk.  |
| 16. Three Steps to Heaven       | Eddie Cochran.  |
| 17. Devil of Angel              | Bobby Vee.      |
| 18. We den Heart                | Elvis Presley.  |
| 19. The Green Leaves of Summer  | Easy Rider.     |
| 20. You'd Be Mine               | The Diamonds.   |

★ ★ ★

**A**NOTHER star showing. the "evergreen" touch is Bobby Darin, who rocketed from the ranks of the less talented rock 'n' rollers, with the release of his swingin' "Mack The Knife,"—has caught the imagination of the State-side cabaret audiences in a manner not seen since the halycon days of Frank Sinatra.

Mr Darin's latest, "Lazy River" is bright and melodious, and full of the polished showmanship that we have come to expect from this very talented lad.

**H**ow much influence do the DeeJays have on your choice of records?

Both the record dealers and the deeJays of Hongkong would be interested to know.

One school of thought has it that the more a disc is played on the air the less are its chances of being sold. Would you agree?

### HITS HERE AND THERE DEPARTMENT

America: 1. Pony Time, by Chubby Checker. 2. Surrender, by Elvis Presley.

Britain: 1. Walk Right Back, by The Everly Brothers. 2. Are You Sure? by The Allisons.

## Peel Corner

KATE O'REILLY

**HEIDI ERICH** is 22, blonde and very beautiful. Add a perfect figure (36-22-36) and a great deal of personality and the result is one of the most exciting newcomers on the show business scene.

Four years ago she arrived in England to work in a girls' school in Middlesex where she rose at six o'clock every morning and lit the fires, scrubbed the floors and washed up three hundred dishes twice a day ("they hadn't got a washing-up machine").

Not a very auspicious beginning to a career in the entertainment world, one might say. But Heidi had been dancing from the age of five, learning classical ballet until her father, a Hamburg hotelier, told her that "nice girls don't go on the stage" and found her a job in an export business.

For three years Heidi was a shorthand-typist and book-keeper in the busy port of her native Hamburg until she decided that she would come to England. She needed a work permit—hence the interminable washing-up.

### SIX WEEKS

It is now a well-known fact that her father bet her she would not stay six weeks, that she stuck the job for a year and that after four years she was able to tell him that she had appeared in a number of television films, cinema films and had been seen on the stage in England and on live television—and had done a personal appearance tour of the United States in connection with a film.

Her latest screen role is one



of two farm workers who, in the Julian Winkle-Leslie Parkyn production "VERY IMPORTANT PERSON" come across the burly, uniformed figure of James Robertson Justice dangling from a tree by his parachute harness after landing (almost) on German soil during the war.

In this hilarious comedy he plays an eminent scientist who takes part in a reconnaissance flight over Germany and eventually finds himself an exceedingly angry and frustrated prisoner of war.



# Better dress warmly on this planet

**YOU** would weigh twice as much on Jupiter as you do on earth because that giant planet's diameter is more than 12 times that of earth.

Jupiter is more than 89,000 miles in diameter while earth is not quite 8,000 miles. Even Saturn, the next largest of the four giant planets, is just 75,021 miles in diameter.

You would weigh much more than twice as much if Jupiter were as solid as earth. But Jupiter is only about one fourth as dense as earth. It is mainly a ball of dense gases—heavy clouds—rather than being a solid mass as earth is.

Scientists think that the main element of Jupiter is hydrogen. On earth hydrogen is a gas, but on the outside of Jupiter it would be a liquid because of the intense cold. Pressure would force this liquid hydrogen to become more firm nearer Jupiter's centre until at the core it would be solid.

Several large colour bands on Jupiter can be seen through telescopes. These are probably clouds of different gases.

Astrommers also see a mysterious "red spot" on Jupiter. It is oval-shaped and about the size of earth. It is always in the same spot and is thought to be a perpetual storm.

Because Jupiter is so far from the sun—484 million miles as compared with our 93 million miles—elements that form earth's atmosphere would always be liquids on Jupiter. Frozen air looks watery.

The air of Jupiter, and the other outer planets, is made up of methane and ammonia. There are very small amounts of these in earth's atmosphere.

To leave Jupiter, a rocket would have to travel 38 miles-per-second. This is six times as great as the escape velocity of earth.

So you would have to travel in an atomic-powered ship or other forceful rocket to have power enough to leave Jupiter. Probably we will have to wait for the Jupiterians (if there are any, which is doubtful) to visit us.

## MEET THE MEMBERS!

**PHYLLIS WONG, 17,** student, 22 Austin-avenue, 4th floor, Kowloon.

**TOONG YUNG, 18,** student, P.O. Box 5383, Kowloon.

This mysterious spot has helped scientists figure out that Jupiter's rotation takes 9 hours, 50 minutes and 58 seconds. This is the length of a day on Jupiter.

There are 12 moons in Jupiter's sky but the smallest of these could not be seen from that planet without a telescope. From earth even the largest can only be seen with binoculars.

The two largest Jovian moons are Ganymede and Callisto—3,200 miles in diameter. Callisto sometimes turns black, and scientists have not found a reason for this. (Perhaps you will solve this problem some day.)

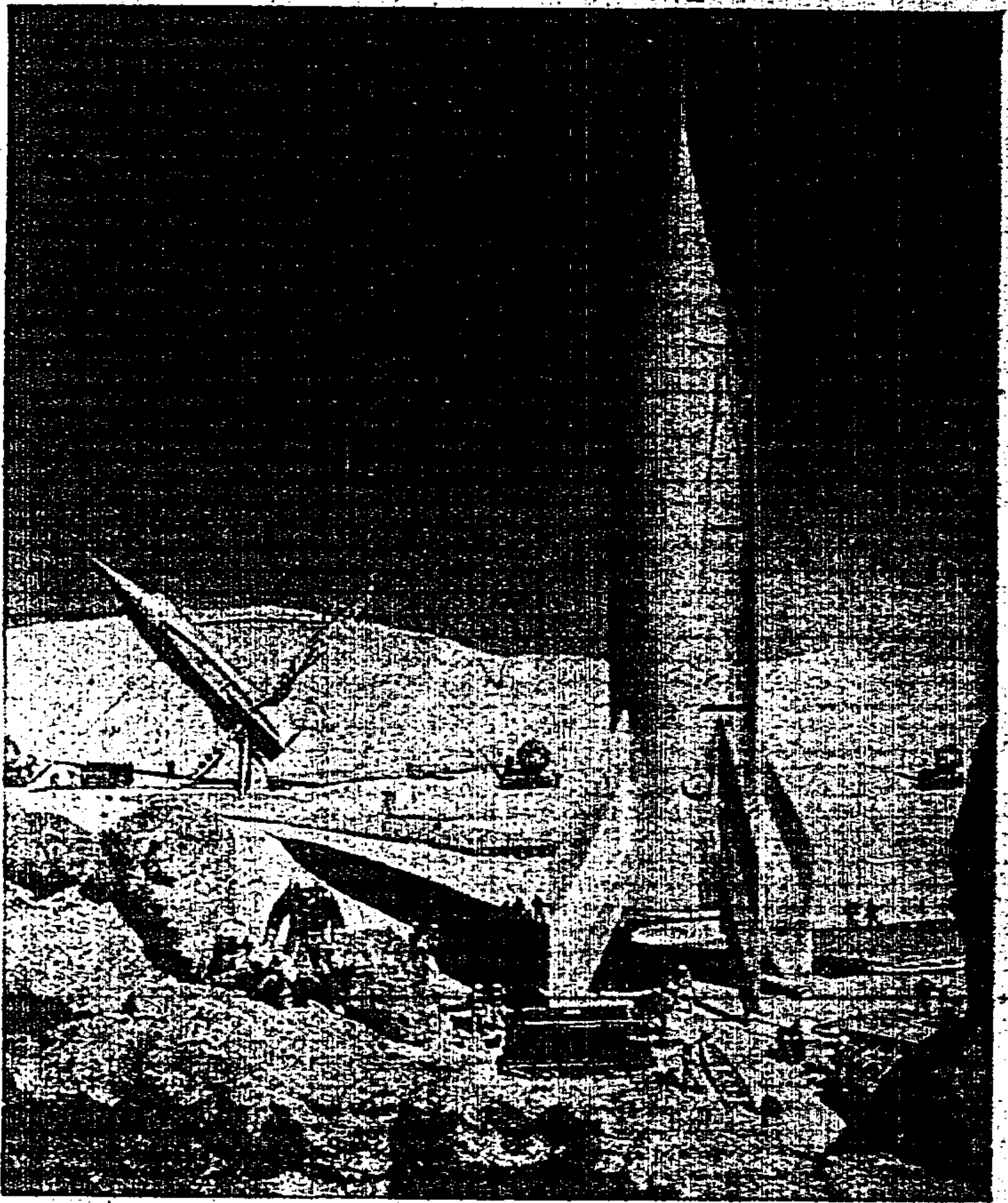
Jupiter's smallest satellite—Moon 12—is only 14 miles in diameter.

Moon 9 takes 758 days to go around Jupiter. Since this is so much slower than Jupiter's speed, you would think it was going backward if you were on Jupiter. This is like being on a fast train and thinking that the slow moving train on the next track is going backward.

The four outermost moons really do go backward—that is, they rotate in the opposite direction from Jupiter. Most natural satellites move in the same direction as their planet.

Scientists think these may not be moons but asteroids that Jupiter has collected as it whirled through space.

—Walter B. Henderickson Jr.



Chances are spacemen could make a landing on Jupiter's moons, but not on Jupiter itself. Astronomers think the planet is composed of gases so cold the whole place is like icy soup.

## NASTY SHARKS MAKE GOOD EATING

**M**ENTION the word "shark" and we are likely to think of it as doing the eating, not being eaten.

Actually, the danger from sharks has been exaggerated. They do not eat man, but man eats them. Those that are sold in the markets are excellent. They usually have the flavour

of swordfish plus the aroma of lobster.

In fact, the shark isn't much different than most fish. Its habits and food are about the same as those of other sea animals. It changes its food into energy and tissue in the exact way as they.

The main difference is the matter of skin and bones. The shark has no true bones. Instead, it consists entirely of cartilage. It has no scales. In place of them, its skin is covered with small, tooth-like projections called shagreen.

Besides as food, the shark serves man in that its liver supplies vitamin A. This vitamin prevents a disease of the eye. This disease causes "night blindness." During World War II,

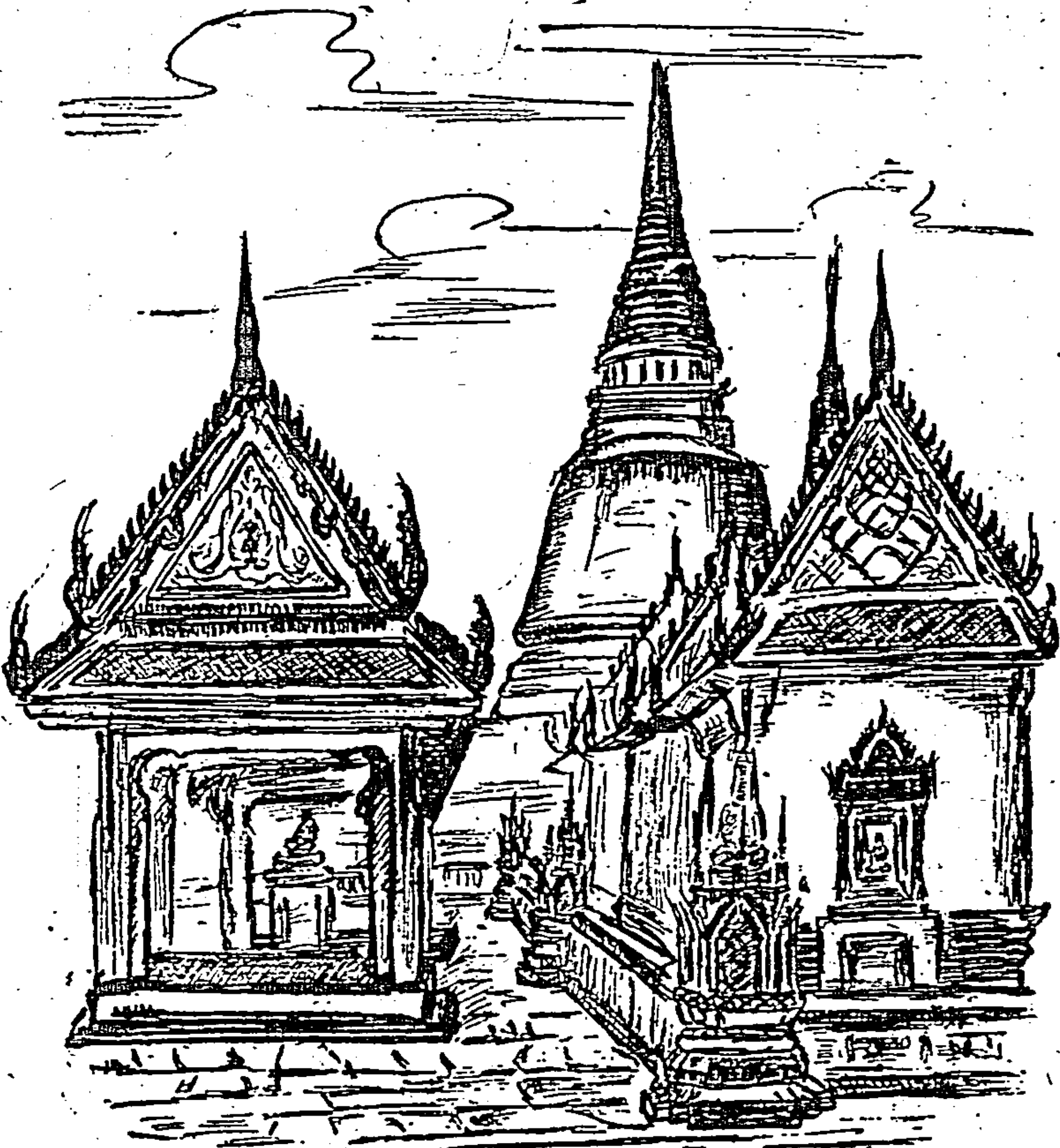
night flying pilots were given oil from sharks' livers and other foods rich in vitamin A.

Pacific water furnish sharks for market: the leopard shark, swell shark and gray smooth hound shark.

The real reason for the shark's unpopularity as food for man is the belief that most larger sharks make a career of lurking around boats and piers waiting for someone to fall into the water. There is no truth to this.

Most sharks live either on fish or upon tiny forms of life that swarm in the ocean. The only possible villain is the great white shark. Others are as gentle as most any other fish of similar size.

—Weldon D. Woodson



The Golden Pagoda, Thailand  
—Credit card to Wally Fu, Kowloon.



Would you like this fellow with catnap?





A CLUB MEMBER DISCUSSES CHINESE ART IN BRONZE AND PORCELAIN

# THERMOMETER OF CHINESE CIVILISATION

**T**HE earliest vessels in China took the form of pottery, and started 5,000 years ago in Kiangsi province. At that time the brush was already in use, and the many patterns produced from it were used for designs on pottery, with the result a highly developed kind of pattern on the various kinds of potter.

After this period came the stone age where utensils carved from stones were introduced.

The discovery of bronze was quite a big event, for bronze—made of copper and tin—was a rare metal in China, and—like every other metal, was called 'gold,' and was considered just as precious.

Yet apart from its intrinsic worth, a superstitious value was attached to it that was, the owner of bronze was considered to be blessed by heaven, and therefore, was bound to be prosperous and successful.

## WARS WAGED

Wars were waged just for possession of bronze, as shown in ancient Chinese history. However, bronze served many practical purposes. Besides being prized as a valuable, cooking utensils as well as vessels used for ancestor worship were made from it.

Bronze vessels were, moreover, used as ceremonial utensils and also often served as awards for loyal officials in court; these usually contained artistic designs and inscribed characters to record some special event which, in most cases, were historic.

From these inscriptions we learn much of Chinese politics, and of the lives of ancient Chinese people.

It was in the Tang dynasty (618-907 A.D.) that porcelain was first developed. Ceramics had by then become finer, and a new device, that of melting coloured glaze in very high temperature, which may seem crude by modern standards, was then used to be poured on porcelain.

Later in the Sung dynasty (960-1125) the highest quality in porcelain was attained with a variety of colours, shades, and designs which gave porcelain a certain dignity in art.

Then, unfortunately, came the Yuan dynasty (1260-1368), the Mongolian conquerors, who were not in the least cultured. The porcelain of this period

spoke for itself of the crudeness and coarseness of the conquerors.

In the Ming dynasty (1368-1644) which followed, many of the finer qualities of porcelain were revived, but it also introduced many of its own characteristics in brighter, bolder and more forceful designs.

## NOT MUCH

There was not much refinement and precision though, for Ming ceramic art emphasised chiefly freedom and lively colours and designs. The 'blanc de chine,' a very fine white kind of porcelain with the smoothness of ivory, the red glaze 'blood of ox,' the 'blue and white,' these were all famous creations of the Ming dynasty. Furthermore, mixed-coloured porcelain, flowery patterns, and other rich decorations started in the Ming dynasty.

In the beginning of the Ching dynasty (1644-1911) porcelain suffered another setback, for the ruling Manchus, like the Mongolians, did not care much for porcelain, and consequently the porcelain produced was dull and crude.

Later, however, the emperor K'ang Hsi, after conquering all of China, enjoyed much prosperity, and porcelain was developed to its highest degree.

dwindling rapidly; once again this was shown in the plain, rude designs of the porcelain.

After the dynasty was overthrown and the Republic was established, conditions were still for the most part unsettled. That is why porcelain during that time showed poor taste and carelessness in quality and design.

## INTERESTING

It is interesting to see that porcelain for the most part represents Chinese culture; more so when this culture is seen in its varying degrees of improvement and deterioration. As some one once remarked, Chinese porcelain was the 'thermometer' which indicated the degree of Chinese civilisation.

In the last period of imperial rule, the Ching dynasty was

—Credit Card to Linda C. Sun, Kowloon.

## The 17-21 Club's five rules

- 1. Membership in the 17-21 Club is open to all within that age group.
- 2. Contributions and all activities of the Club will be limited to members only.
- 3. Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- 4. All contributions MUST be original.
- 5. Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

**DID** you ever wake up in the morning feeling as though you'd been hit by a two-ton truck, with a hot aching head and sore throat?

That's exactly how I felt when I woke one morning last week.

I stared at my haggard face in the bathroom mirror, stuck out my three-inch tongue and scrutinised it mournfully, then I returned to bed and acted surprised when my mother exclaimed: "Good heavens! You do look sick," and groaned, "Oh dear, does that mean I'm not to go to school?"

I actually felt genuinely sorry for my sisters who had just departed in this horrid weather. Boy! am I lucky—I thought.

I had not counted on the fact that some people actually do feel it their obligation to visit sick friends, when I propped myself up on some pillows to read the morning paper, and was utterly unprepared for the first caller — my 14-month-old brother, who proceeded to display his newly acquired art of climbing, by clambering all over my bed with his butter-scotched

hands and hollering like a factory whistle while my mother endeavoured to detach his butterscotch lollipop from my hair:

## A BOUT

Next followed a bout with our cat which, having insisted on inflicting himself upon my stomach, was properly indignant when I objected to this; and clung on burr-like making himself almost as undetachable as a butterscotch lollipop.

Then there is the sympathetic aunt who insists she'd amuse you by reading to you a book you'd read twice before, and bringing along practically her whole medicine cabinet.

Talking about medicine cabinets, have you ever seen ours? It has everything in it except what you need. Tubes, vials, bottles, tins and boxes, toothpaste covers, plaster, buttons that came off your shirt, a couple of rusty razor blades—but where do you suppose the aspirins went to? After considerable rummaging you discover that they are on the bureau where—if you remember—you had put them.

A cheerful visitor is the spinster who lives across the

street who can remember a friend who had died of the 'flu. Incidentally that is what you have—what a coincidence.

Naturally, someone in your class would suggest that they should visit you to 'cheer' you up and end up sampling your new nail polish, sympathetically informing you that the art teacher (you happen actually to like her) had been replaced by a 'real tartar.'

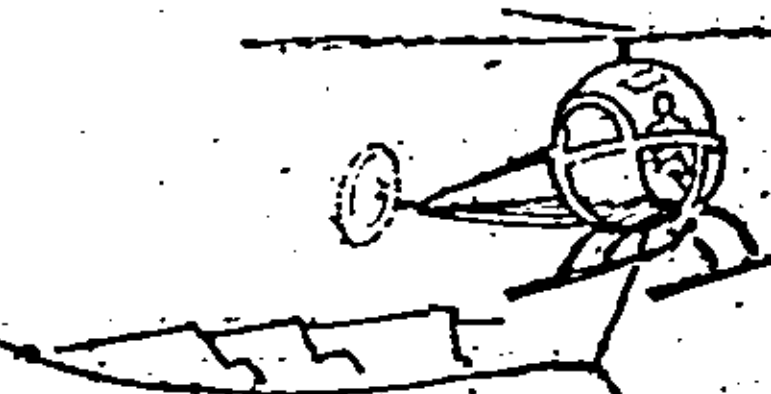
By this time you're wise to these callers and tell your mother to put off the next one. But then, how were you to know that it was going to be that dreamy fellow next door whom you've been dying to meet ever since he moved into the neighbourhood, loaded with a pile of latest movie magazines?

—Credit Card to Antoinette J. Rozario, Kowloon.

## My Fool's Paradise

A sweet and drowsy slumber grips my mind,  
My spirit from my being does unbind,  
Flees to wander in my fool's paradise,  
To be completely deceived by surmise.  
Why wake when life offers little rest?  
Though the turmoil is merely a mortal test  
I will not yield to abide in reality,  
For the fool's bliss often lies in fantasy.  
While the silent breeze soothes my brow  
Rustles the leaves and rocks the bough,  
While the pale musk-rose releases its fragrance,  
Away the thought of ceaseless forbearance!  
Let the nightingale chant its sad melody,  
For my heart tends to the melancholy,  
Let no illusion of grief arise  
I will drink joy in my fool's paradise!  
— Credit Card to Maya Thakurdas, Kowloon.

**'SKY HOOKS'** ONCE A WISTFUL DREAM, ARE A REALITY IN HELICOPTERS. FAMOUS FOR RESCUES, THEY ARE GOING TO WORK IN CONSTRUCTION.

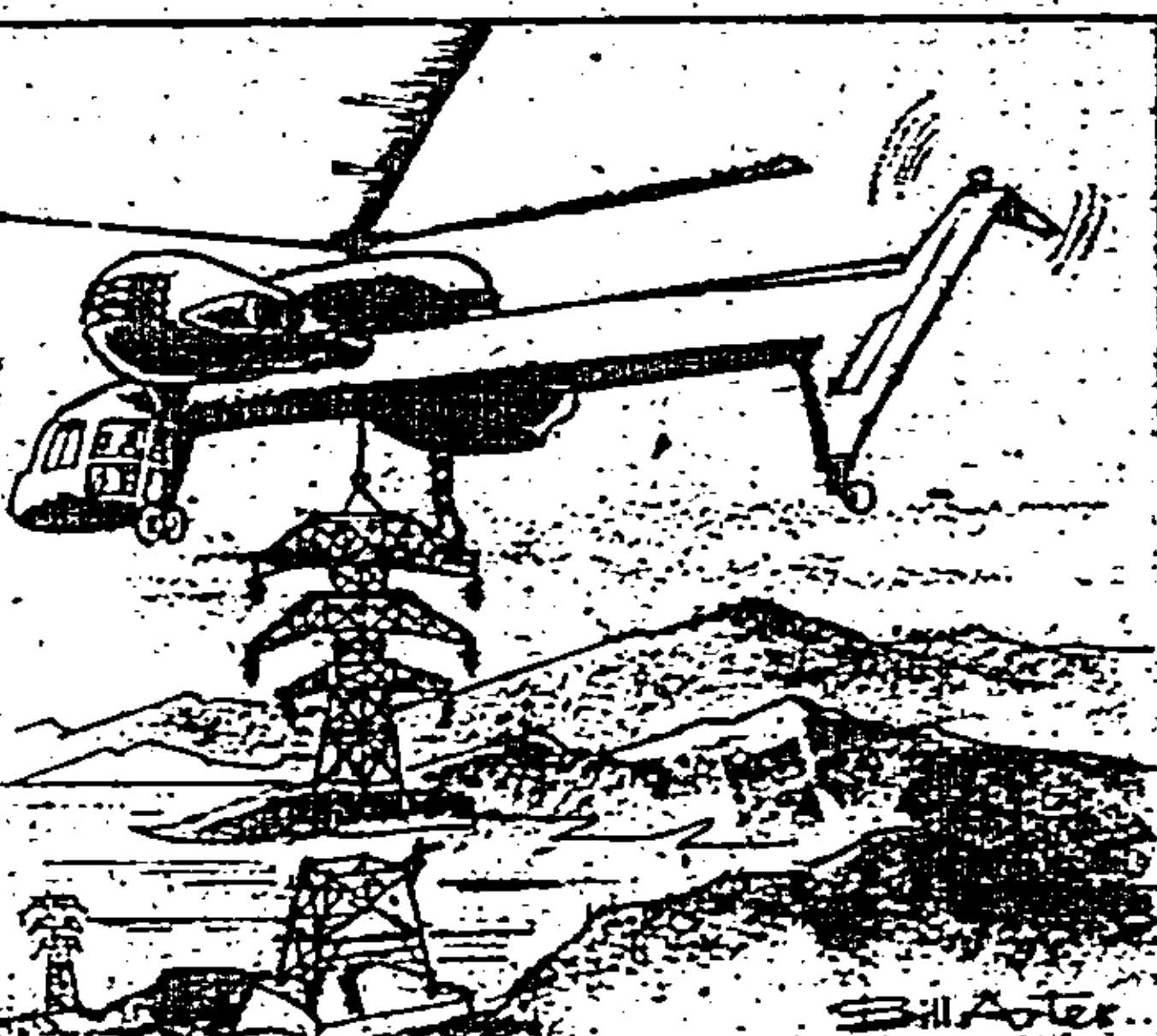


LITTLE ONES HAVE CARRIED CABLES ACROSS CANYONS AND HELPED TO PLACE ORNAMENTS ON CHURCH SPIRES.

A NEW, BIG ONE IS BEING BUILT BY SIKORSKY WHICH

WILL LIFT AND CARRY SIX-TON LOADS. ABSENCE OF PASSENGER CABIN GIVES OPERATOR A CLEAR VIEW OF HIS WORK—ENABLES HIM TO PLACE STRUCTURES LIKE THIS TOWER ACCURATELY.

THE BIG FELLOW IS EXPECTED TO BE MOST USEFUL OVER ROUGH COUNTRY WHERE THERE ARE NO ROADS ON WHICH TO HAUL MATERIALS.





# STORIES FOR BOYS AND GIRLS

By MAX TRELL

**HANID**, the Shadow Girl with the Turned-About Name, said it was time for riddles.

So everyone in the room, that is to say, her brother Knarl, Mr Punch and his wife Judy, General Tin, the Tin Soldier, Teddy, the Stuffed Bear, Hla-watha, the Small-Sized Wooden Indian, Mary-Jane, the Rag Doll, and Gloria, the beautiful

blue-eyed China Doll, all gathered in front of Hanid waiting to hear the first riddle.

"I'll give you a hint," said Hanid, before she began. "All the riddles I'm about to ask you will be about fruit."

## Some Fruit Riddles

-Without Even Trying, Teddy Guesses Them All-

Everyone in the room said that that was a wonderful idea because they loved fruit. Only Teddy, the Stuffed Bear, objected. He said he didn't care for fruit at all.

"I'm stuffed with sawdust," he said, patting himself on his tummy. "The only kind of fruit I'd eat is wooden fruit. But that kind of fruit doesn't grow anywhere."

"It grows on wooden trees," said Mr Punch to Teddy. **Looked puzzled** Teddy said that he had never thought of that. He looked puzzled for a moment or two. Then he said he wondered why wooden trees didn't grow wooden fruit.

"All right," Hanid interrupted to say when he stood up in front of the whole company. "This is the first riddle:

"I come from a place that's far away, Where the coconuts grow and the palm trees sway, Where the Monkeys jump and the Parrots scream! Cut me in slices and eat me in cream!"

No one seemed to be able to guess this right away and in

the silence Teddy's voice was heard saying:

"And the fruit that I hate most is a banana—"

"Teddy, you're right!" said Hanid, clapping her hands with joy. "The answer to the riddle is banana!"

"Is it?" asked Teddy.

"He doesn't even know he's guessed it," grumbled Knarl.

Hanid got everyone quiet. "This is the second riddle,"

she said. "Listen carefully: 'White cheek, red cheek, yellow

cheek, speckled. Big face, small face, round

face, freckled."

Hanid stopped, having finished.

And again in the silence, Teddy's voice piped up:

"And the one fruit that I hate worse than a banana is an apple."

Hanid threw her arms around Teddy.

"Teddy, you darling, you've guessed it again!"

And she kissed him on both cheeks.

"Guessed it? What did I guess?" asked Teddy.

"The riddle, of course!"

shouted everyone else in the room, jealous that they hadn't thought of the answer.

Hanid smiled.

"This is the third and last riddle," she said.

"Every one Is a golden sun."



"The only kind of fruit I'd eat is wooden fruit," said Teddy.

No one could think of the answer to this riddle at all. Not even Teddy said anything.

He found everyone looking at him, waiting for him to say something. So he finally said:

"Yes, sir, I hate an apple more than I hate a banana. And I hate an orange more than—"

"Orange!" cried Hanid. "You guessed it again!"

**Always won**

Teddy just gave up. No matter how hard he tried not to answer the riddle, he couldn't help winning.

"Anyway," he said, as he waddled out of the room, "I still think that wooden trees should grow wooden fruit. What I'd like best of all is a wooden fruit salad."

But no one else in the room said a word.

## Rupert and the Paper-fall—4



As Rupert gives chase he sees that the figure ahead of him is also holding a sheet of paper. "What a little person he is," Rupert thinks. "Small enough to be a toy man. Hi! Please wait a minute. As his call the other gives a violent start and drops some of his papers.



"Oh dear, I'm sorry to startle you," says Rupert. "Are you collecting those sheets of paper? Look, I've picked up all these. Are they yours? And . . . " The little man turns and glares at him. "Mind your own business!" he snaps.

ALL RIGHTS RESERVED

## Four O. Jones BY MADDOCKS



JONES AND THE STRIPED MAN CARRY THE MAJOR TO HIS HOME. THAT'S IT, MAJOR, YOU'RE HOME AND THAT'S AN END TO IT. END! PUT ME TO BED MAN, I'M SICK! EXHAUSTED

## SUDDENLY THE MAJOR NOTICES HIS GARDEN.



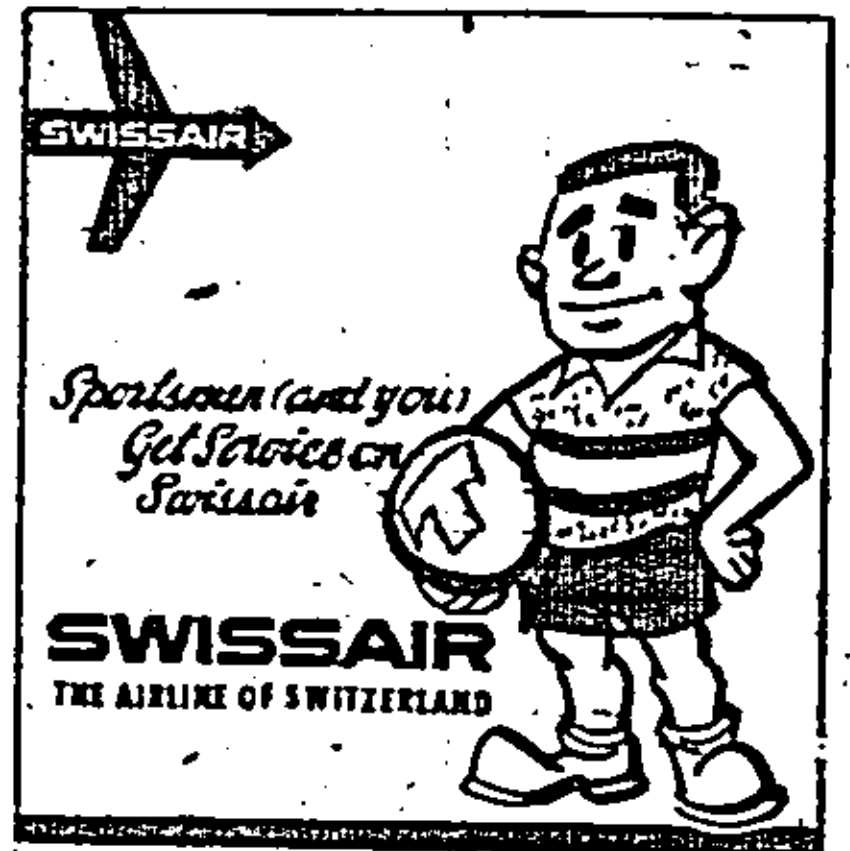
EGAD! LOOK AT ME GROUNDNUTS. THEY'RE ENORMOUS!



## FERD'NAND



By Mik



## NANCY

By Ernie Bushmiller

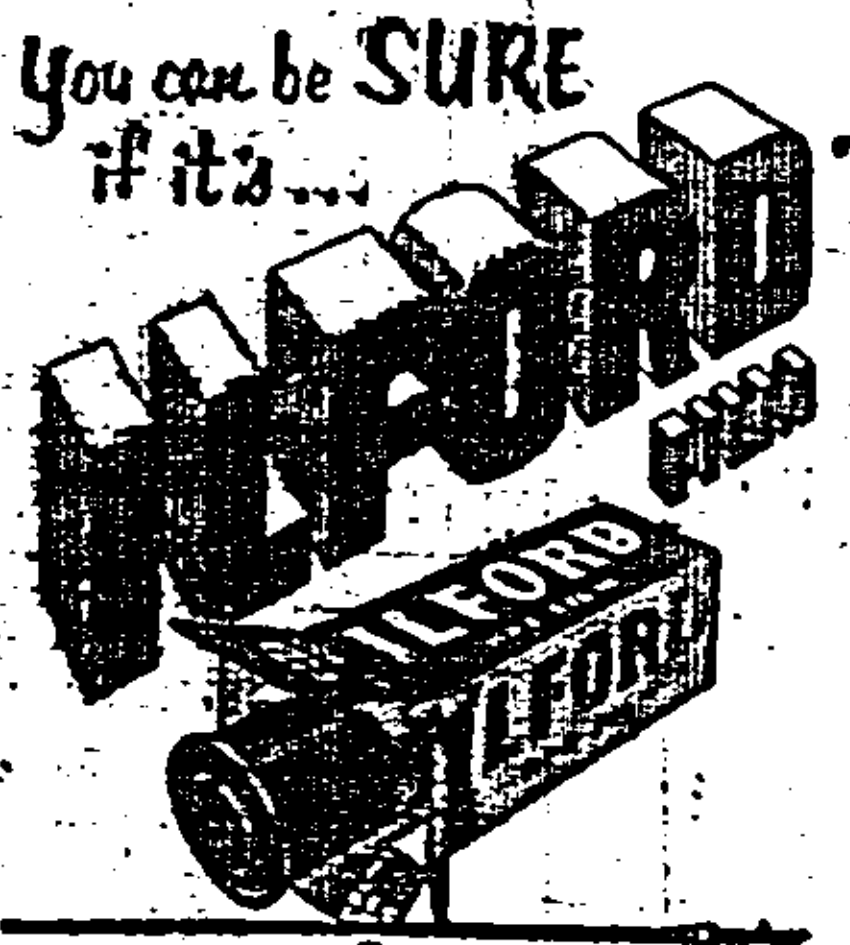


You'll Like



## BRICK BRADFORD

By Paul Norris





# China Mail Film Critic John Luff continues with Part III of his series.... PORTRAIT OF A HERO

AT 5.30 pm, half an hour before the opening ceremonies commenced on Tuesday, March 7, a delegation from the Film Festival wove their way through the heavy traffic along the wide road which sweeps the fringe of Manila Bay.

They stopped before a tall monument, and after standing in silent respect, they placed a wreath at its base.

The press turned it into an event, they photographed Asia's beauty posed before this memorial stone; the crowd gaped and gathered. The delegation fought its way back to the waiting cars, and one more ceremony was over.

Not all of them knew that they had stood upon a place that for ever enshrines all that is best and noble in Filipino history. Only a few Filipinos who led the delegation knew that sixty-five years ago, on the bright morning of December 30, 1896, young Dr. Rizal, physician, linguist, scholar, poet, and patriot, fell dead before a Spanish firing party at the very place where they were standing.

I had paid my respects earlier. There was a special reason why I should have done so, for in a manner peculiar to myself, I had tied myself to this Filipino hero.

## Supreme price

It might be asked why, like Rizal, I should have done so. The reason is, when young Dr. Rizal fled his native country, he had chosen to stay for a while in North London so that he could study Filipino history in the British Museum. As a child, I had followed the very routes he had chosen in London, and circumstances had sent me halfway across the world, so that I could at last stand upon the very spot where he had paid the supreme price of patriotism and honour.

Earlier in the week, I had spent a few moments in the cell where he was confined, had touched the places where he had dwelt among the grim walls of Fort Santiago. And early one morning, before leaving for the cinema, I had placed the last grim walk he had made, and placed a few flowers upon the base of his monument, and gazed upon the far off mountains of his beloved country.



## FESTIVAL IN MANILA

BY JOHN LUFF



RIZAL—His spirit lives on....

## He sailed from Hongkong to face death before a firing squad

Before me at the moment is faded photograph of the dapper young Rizal who wore a trim moustache, and had something of a fair for dress. In the cosmopolitan town of London, he would have passed for a dandy with his taste in dress, his smart walking cane, his head-in-the-air manner, and his quick-lithe walk. I will tell you about him. He was born exactly one hundred years ago come June 19 in a small town called Calamba, Laguna. It is a beautiful place. On one side is a mountain, on the other Laguna Bay, the town itself is set down beside a lake, and around, the rolling rice fields dance with joy as the early morning breeze sweeps gently from the sea.

He was a true child of the Philippines, for in his blood flowed that rich content of those who had journeyed to those fair isles. A distant site had endowed him with Chinese diligence which made him the foremost Filipino writer of his day; his Malay ancestors gave him pride; his Spanish environment added a rich alien culture to this bounty. Integrity and the discipline of his Jesuit teachers taught him to curb his high-flung gifts — to store, to save, to use them only when they could best be used.

## A challenge

In childhood he experienced the scorn of the Colonial possessors who mocked his "Indio" blood. He was writer of the haughty laughter used by a friar to greet Rizal's first attempt to speak the Spanish language.

He saw the Colonists send his mother to prison on a false charge; he experienced all the bitterness in the world, when, as a young man, his family were driven from their lands by men who had forgotten their original mission and en-

riched themselves in the name of our Saviour.

Stung to the quick, it seems to me that his driving power was to challenge the insults he and his family received from the Spanish Colonists, and the Churchmen who identified themselves with imperial greed.

At first they laughed at Rizal's Spanish. Under his Jesuit teachers at Ateneo, and at sixteen years of age, he was a Bachelor of Arts in that language. He entered Santo Tomas University in Manila, and commenced his medical studies which he completed at the Central University of Madrid. But before leaving the Philippines, he won a prize for a poem written in Spanish against all comers—Spaniards included.

At the age of twenty-four, Rizal had finished two courses in medicine and in philosophy and letters. They laughed at this despised Indio; he threw their laughter back in their teeth.

## His charm

In Europe he breathed a free air. In Madrid he heard strange talk. He heard of freedom and open criticism of the Spanish Government, and of corruption among ecclesiastical landlords. Up to this time he had been a very good Catholic, realising that bad men usurping holy offices did not alter the fundamental truths of Christianity.

But now he took a step which greatly worries the Filipinos today. He became a Mason. Comparatively few in Manila know what they are talking about on this subject—not even the custodians of Rizal's relics. The point is, Rizal did not join that branch of Freemasonry which is known as Free and Accepted, but the revolutionary form which has its roots in the French Revolution, which denies

the Creator and Author of Life, and which invokes Reason alone.

The EU' was, being a Catholic nation, a Catholic hero. But in taking such a step Rizal renounced the faith of his childhood, identifying the tormentors of his family with the Church of his youth.

He travelled extensively in Europe, meeting many of her leading liberal scholars, delighting all he met with his charm, and astonishing them with his remarkable fluency in European languages.

## Bitter

While he was in Europe, he wrote the first of his two famous novels, "Noli Me Tangere," the second, written later, was called, "El Filibusterismo."

Both books tell of life under the tyranny of worldly churchmen who had largely obtained control of the Philippines.

But the call of home was strong, and against all advice, Rizal sailed in the naive belief that having written nothing but the truth, his bitter passages being not a criticism of the church but of men usurping holy offices, he was in no danger.

In that he was mistaken; he sadly underestimated the powerful order he attacked. In spite of a scholarly defence of his novel by two famous priests who had the courage to defend Rizal publicly, his enemies had more pull with government. In his own district, his people were dispossessed of their lands, and in the interest of his own family, and because of the persecution his writings had invited upon the tenants of Calamba, Rizal left his native land again.

He sailed round the world—Hongkong, Japan, America, England, Europe—and eventually back to Hongkong where he settled. He saw everywhere people living in the pure air of freedom. Only in his own country did his people groan bound by the feudal chains of tyranny.

In Hongkong he was highly respected. He practised as a physician, and his fame was spread abroad. Meanwhile, he had published his second novel which contains

little of the sweet narrative of the first. At best it is a biting bitter attack upon tyranny in high and holy places. It is written in bitterness and disappointment, and its very truth stung his enemies to make a decision which would tear the life from this bold subject of Imperial Spain.

All the time Rizal was in Hongkong, he was followed by a spy. But Rizal had nothing to fear on that account, for he believed in the power of the pen, not of the sword.

Knowing that Rizal was anxious to return to the Philippines, the Spanish Consul-General in Hongkong issued a government guarantee of safety, but at the same time sent a cable to the Governor of the Philippines to say that Rizal was "in the trap."

Rizal reported to the Governor upon his return and for a few days was allowed to go free, but was later framed upon a charge of issuing documents which were reckoned treasonable. Actually, they were pamphlets with the ironic title, "Pobres Frailles" (Poor Friars).

## In love

Rizal was placed under arrest, and he was undoubtedly in danger. The world was not entirely ignorant of Rizal, nor of his character and work. In Hongkong, the indefatigable Fraser Smith, fiery editor of the Hongkong newspaper, "The Telegraph," really let himself go in an inflammatory article on treachery.

Rizal was not destroyed at this time, he was sent into exile at Dapitan. He was here for four years, living a lonely life and seemingly reconciled to the fact that his work was done. He had accomplished a lot for his people that he could, but reckoned that years of oppression had made them apathetic, and that an immediate rising was premature.

At any rate, he never did place his faith in violence. To his place of exile came a citizen of Hongkong, a Mr. Tayler in need of treatment for his eyes, for Rizal was a considerable eye surgeon.

Accompanying him was a young girl, Josephine Bracken, a lass born in Victoria Barracks of Irish parents. Her father was Corporal Bracken of the British Army.

Her mother had died as Josephine's birth. She had been sheltered by the Sisters of the Italian Convent, but subsequently made a home with the Taylers.

## Married

Her photograph shows her to have been a handsome woman; she was of fine spirit and good intelligence, but of poor education.

Rizal and Josephine fell in love. They lived together in exile.

It was obvious that Rizal was not consoling with revolutionary ideas, and so in 1900, he asked for, and obtained permission to serve with the Spanish Army in Cuba.

On his way to Spain, he was placed under arrest, brought back, and charged with seditious activities.

He was brought before a court-martial, his counsel was a young lieutenant severely outwitted. The young officer pleaded that Rizal had already faced these charges, and that his life could not be placed in jeopardy for the same charge a second time.

But it was, and finding the death sentence was a mere formality. So now I reach the point where here I stood, note book in hand, in the prison of Rizal.

It is not a fearsome place; roomy, and just over there beneath a high window is the place where Rizal wrote his famous farewell poem which was smuggled out of prison by his sister.

Across the courtyard is the ruin of the cell where he spent his last night, and here was just about the place where

Josephine knelt in prayer the night through.

It was here too that Rizal signed the retraction, so that he was allowed back to the Church, and just before they took him out to die, he and Josephine were married.

Just before the sun was up, the soldiers formed ranks, a bugle sounded, the muffled drums rolled, and Rizal with his arms tied at the elbows, fell into the quick step, and began the long march to the field of death.

He needed no support, and on the way, his Jesuit friends marched with him. But as Rizal raised his eyes, he saw a dense crowd awaiting. The crowd parted before the soldiers, and Rizal marched smartly to the appointed place.

The Spanish officer, ever courteous, asked Rizal in what manner he would be shot. Rizal requested that he be killed facing the firing squad and without a bandage over his eyes.

The officer shook his head regretfully. Such a position was reserved for men of high rank. Rizal must be shot in the back. But even in the moment of death, Rizal outwitted them. As the rifles cracked, Rizal swung on his heel, half faced his destroyers, and fell with the sun upon his face.

You have conquered, proud Malay, mark that word. The volley which destroyed your valiant body released your soul. You shall never die—for your spirit encourages all who are humble and meek in spirit to rise against tyranny and oppression. And in your spirit, they shall conquer.

## MONDAY:

Enigma Filipino  
(All rights reserved)



## The orchestra — from the inside . . .

CHORDS AND DISCARDS.  
By Malcolm Tillis.  
Phoenix, 18s.

THERE are two popular myths about the life of the orchestral musician. One sees it as a privileged career of continual glamour, making great music with master conductors and inspired soloists.

The other goes to the opposite extreme and depicts orchestral players as brutish cannon fodder, the PBI of music, with no understanding of the larger artistic issues involved—"there's not to reason why."

## His schedule

Malcolm Tillis explodes both fallacies. His racy account in five years as a viola player in the Halle shows on the one hand what hell life can be for a member of a symphony orchestra in Britain.

There is the grossly overcrowded schedule of concerts; the irregular, hurriedly swallowed meals; the sudden realisation that, comes on a player after a concert as he dashes for the orchestra bus, that he has already forgotten what he was playing.

On the other hand the book makes it clear what a wealth of wit, intelligence, individuality and sensitivity remains in the orchestral musician, ready to rise above his surroundings, and how on rare occasions the frustration which is his normal lot finds outlet in a sense of participation in great artistic enterprises.

Mr Tillis's observations on fellow-musicians, and the conductors he has played under—Barbirolli, Sargent, Walter Horensheim—are shrewd and sensible and enlivened with vivid personal touches.

By ADAM BELL

We see Barbirolli, a passionate cook, delaying the start of a concert while he gets the timpanist to sample his latest home-made pate.

Sometimes the book lapses into a string of chatty reminiscences which become boring. But most of the stories are of a high standard.

The best story is about the great Beethoven conductor of

the day turning up for a rehearsal of the Eroica with his trousers undone and, unable to understand why the orchestra is playing so raggedly, getting more and more furious.

Finally, the embarrassed leader whispers the truth in the maestro's ear. At which the great man thunders back: "And what has that to do with Beethoven?"

## This man with a genius for living

THE BEST OF HENRY MILLER. Edited with introduction by Lawrence Durrell. Heinemann, 30s.

WHEN Henry Miller returned to America and saw his family for the first time in ten years he wept uncontrollably. "We embraced one another and then we stood apart in silence for another fleeting moment, during which I comprehended in a flash the appalling tragedy of their life and of my own life and of every animate creature's on earth."

## Disquieting

In Paris he is writing: "This is the moment when I know that a sign reading 'To Versailles' or a sign reading 'To Suresnes' and all signs pointing to this place should be ignored, that one should always go toward the place for which there is no sign."

And elsewhere: "All that matters is that the miraculous become the norm."

But how to convey Henry Miller in quotation? In essence he is so many essences, in interpretation he is capable of many interpretations so that the insensitive he seems facile.

The arrangement of this book into Places, Stories, Literary Essays and Portraits, each with a short commentary preceding, is a happy one.

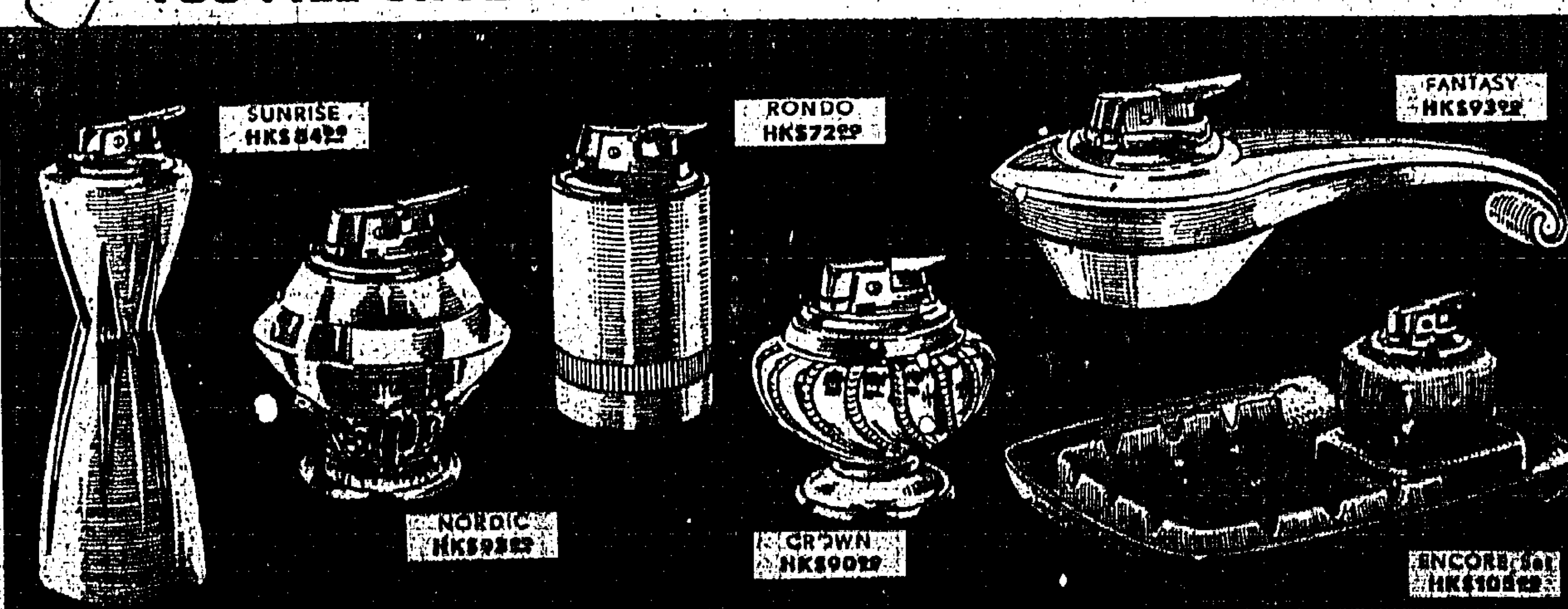
Rereading him is a disquieting experience if one lives as most do timidly.

If Miller has genius it is a genius for living as much as for writing and when he writes "The delicious feeling of being an alien in an alien world" it stems from the sort of bravado which only the great can permit themselves with impunity.

This selection gives a glimpse of the unshakeable landscape of immortality.

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## • BY • THE • WAY •

by Beachcomber

TRAFFIC will play its part in the scheme for a new Piccadilly Circus. Perhaps the Strabismus Plan will be revived.

The sage suggested that all eastbound traffic should, on reaching the Circus, be diverted westwards if coming from the north, and southwards if coming from the west. Westbound traffic would reverse and back northwards to meet the southward flow of northbound traffic. Traffic would be diverted before proceeding along the south side of the Circus. The Circus itself would consist of five concentric inner rings of roadway zig-zagging at fixed points.

Here, there and everywhere

THE Great Yarmouth iron-monger who found a female leech in a potato has won £16 4s. 6d., in a local badminton rally.

GIVING the name of Shrivel a retired engineer walked on

his hands round the roof of a Strabismus furniture depository. He was questioned by the police.

CALLING at a lonely farmhouse near Taunton, a Greek caller said: "I am Professor Kivaleman's grandfather, and I am saturated with mammalade."

Allons-y!

They will find all the pleasure of air cruising, combined with the champagne atmosphere of Paris.

(Advertisement) YOU could have knocked me down with an ice-bucket when, at 45,000 feet, an air-hostess in a backless mink tunic, began to sing "Ce n'est pas rigolo," while the models were parading between the seats.

Prodiose (with heavy sarcasm): I presume you drank from their slippers.

Myself: No. The one who wore Russian boots seemed to offer a more capacious receptacle for a thirsty traveller's needs.

London Express, Service

# 'The rats will be only victors in another war'

# SHALL WE SEE PEACE IN OUR TIME?

UNLESS some untoward obstacle turns up I shall, in the next few days, fly to West Berlin and then motor to Leipzig which, as you are aware, is behind the Iron Curtain.

My companions will be Lord Boothby, who was elevated to the House of Lords after many years in the Commons, and the third member of the company will be a young Tory M.P.

Presumably there will be banquets and I do not doubt that we shall be expected to admire the re-constructed city prospering under the beneficent rule of Communism.

It may be only imagination the hell-hearted war my son on my part but on several visits to North to Canada to Germany after the two world for the sufficient reason that I had a curious feeling of the Americans were shooting being vaguely at home. Per- quite a number of mercenaries. haps it is because my maternal It is said that the Prussian ancestor was German nier-by nature, is incapable of any fighting in the pay of understanding or achieving de- the English against the Ameri- mocracy. He wants to be either cans. When the Americans won a ruler or a slave. If that is

## LONDON LETTER

by Sir Beverley Baxter, M.P.

true, and I think that there is something in the theory, it explains not only the weakness of Kaiser Wilhelm who caused the first world war, but also the maniac Hitler who also set the whole of Europe in flames.

In assessing the Teutonic character it must always be remembered that it was in Germany that a scientist discovered the inferiority complex. Thus

Kaiser Wilhelm had a shrivelled arm which, it is said by the scientists, made him determined to go to war in 1914 to achieve glory and conquest and self glorification.

## Hitler?

And what of Hitler? In the first world war he never rose higher than a corporal although there is no reason to doubt his courage.

As a runner in the army he risked his life but no matter how hard he ran he never got as far as the third stripe which would have made him a sergeant.

In fact it might well be that frustration and lack of glory may have been the beginning of his inferiority complex which ultimately haunted him by day and night.

Yet there was an artistic side to his nature. After the first war he went to Vienna and studied painting but showed no talent at all. Failure and frustration haunted him where- ever he turned, and there is no reason to doubt that in the dark hours of the night he realised that the German sense of inferiority could be developed to a point where he would become supreme leader of the nation.

But how could he go about it? The German navy did not compare with the British. The German army had gone to rot after the end of the 1914 war. France was still a military nation although the terrible losses in the 1914 war had weakened her physically and spiritually.

## Credit

So there was born out of frustration and ambition the Nazi movement. It was blas- phemous inasmuch as Hitler himself was to be the only God that they recognised. Weary and frustrated after the defeat of the Kaiser's war the Germans had neither the courage, the wisdom nor the morale to create a strong democratic state.

It was in that period that Hitler began to see his opportunity. Why not create a mighty movement based upon the inferiority complex? The Kaisers were no more, and parliamentary government could not exist in a nation that knew nothing of democracy.

At this point we must pause to give credit—if that is the

right word—for the colossal achievement of Adolf Hitler in rising to the height of Führer, although he had nothing but his mad oratory, his relentless determination to rise to supreme power and his shrewd knowledge of the weaknesses of the German character.

But how was he to achieve conquest with his power and glory? Germany could not fight at that time a war against France or Britain and certainly not against Russia. Then the solution came to him. Why not wage war on the Jews who had no army, no navy and no Air Force? By this means the Nazis could take over the industries, the banks and confiscate the bank savings of the Jews.

Yet what of America where Jews play such an important role in the financial life of the great republic? And what of France with her bitter memories of the 1914 war that had drained her cruelly? What of Great Britain with her mighty navy? The answer is that Western civilisation had lost its vision and its spirit. The young men who would have normally supplied leadership were buried in the war graves of France.

## Not prank

It was not merely an undergraduate prank when the undergraduates at Oxford University carried a motion picture of themselves not to fight for King and country. Quite rightly the nation was shocked and ashamed and there is no doubt that the news of it went straight to Hitler's maniac brain.

But on looking back over the years we can understand more clearly why the undergraduates carried that motion. It was not that they were pacifists or cranks or lacking in courage. It was an incoherent cry from youth protesting that it should not be sent to war against the youth of Germany.

Of course when the time came they fought and some of them paid with death the penalty of being young. I do not doubt that the maniacal Hitler, with his vast ignorance of the outside world, was encouraged to believe that if he attacked Poland there would be nothing more formidable than a protest from the League of Nations. Thus does pacifism become the enemy of peace.

So the second world war was fought and lost by the nation that had brought it about. Adolf Hitler, perhaps the greatest evil creature of all time had committed suicide and his body was consumed in flames. A few

days after the war had ended I went to Berlin. So dreadful was the destruction from the Allied bombing that the German capital seemed fit only for rats to keep alive. But as always the human spirit refuses to be crushed.

So there came the war trials at Nuremberg and I went there for the Sunday Times. How far it was strict justice and how far it was revenge will always be a matter of debate. But there was one gleam of hope. Because of the destruction of victors and losers alike it might well be that war on the great scale had become impossible.

In fact if there should ever be a third world war, the rats will be the only victors.

In other words we shall not see world war or world peace in our lifetime.

★ ★ ★

And now, with my three Parliamentary colleagues, I am going to the splendid city of Leipzig. Our hosts will be Communists because Leipzig exists by permission of Communist Russia. We shall see splendid art galleries and concert halls, we shall be offered choicest wines, we shall see modern schools, and we shall almost certainly hear opera at its best.

But how long will Germany submit to an enforced partition which is Communist in the East and capitalist in the West? When I last visited Berlin three or four years ago I spent some time in both sections of the city. In West Berlin everything was booming; in East Berlin there was stagnation, weariness and indifference.

Inevitably there will come the day when West Germany, supported by the Western Powers, will demand the re- unification of Germany. America with its dread of world communism will give full support, and Western Europe along with Great Britain will follow America's lead.

Again I use the word "inevitable" yet I hope against hope that the division of West and East Germany will not take place for a long time. As controller of aircraft factory co-operation in the Hitler war I know how close we were to a German victory. If it had not been for the vanity and stupidity of Hitler in bombing London instead of the industrial centres in Lancashire and Yorkshire I cannot see how we would have won.

And do not forget that if Japan had not obligingly attacked Pearl Harbour I doubt if America would have come into the war in time to achieve the defeat of Hitler's Germany.

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## A MILLION GLOSSY CARS GO BEGGING

New York. Kennedy's America is beginning to puzzle me. Panhandlers have suddenly appeared on the streets.

Twice the other day I was stepped on Broadway by chabby men asking not for "a dime for a cup of coffee" but for a quarter (about HK\$1.50) for food.

The queues outside the unemployment offices here in New York City, which is a market-place, not a manufacturing or industrial centre, are getting longer, and along "Automobile Row" the car showrooms are almost deserted.

## Sneezes

The sales manager at General Motors on 57th-street said to me: "When Detroit sneezes we have a cold, and, believe me, Detroit just now has pneumonia."

Certainly the news from the car capital, the one-time arsenal of democracy, is bleak. Production of cars down 300,000 compared with last year at this time; more than 1,000,000 brand-new unsold cars; factories working at only 40 p.c. capacity; 100,000 car workers unemployed.

There has not been such a bitter-winter of discontent in Detroit since 1932. In Detroit the workers don't talk about a recession. They use the word "depression."

## Facts

I went along to see Arthur Goldberg, the crinkly-haired, bouncy Secretary of Labour who has scored a spectacular success as a strike settler since entering the Kennedy Cabinet. He said: "We have to face the facts. We have 5,000,000 unemployed, the highest figure since the great depression of the 30's. This is not calamity, howling or

scaremongering. It is the truth."

In the broadcasting studio where I saw Goldberg was the Conservative Senator Barry Goldwater, the leader of the Right Wing who insisted that things weren't as bad as Goldberg outlined. "The country is essentially prosperous," he said.

## Profits

That is the paradox of Kennedy's America. One side, the Administration, says the country's in poor shape and the other side the Republicans, claim that the Government are over-stressing the bad news and could actually talk the country into a real depression.

Yet the baffling thing is, as business slides lower and unemployment rises, the stock market is climbing to new heights and approaching all-time peaks.

I know several men who have made between HK\$30,000 and HK\$120,000 this year alone by profit taking.

I made HK\$20,000 by buying a stock called Universal Oil (which is supposed to solve Los Angeles' smog problems) and selling it after a 15-point rise.

There is something unhealthy about this. A two-minute telephone call nets me a neat sum. Yet, for some reason or other, the doctors, the panhandlers, the street and women and children are queuing up for food in the Bronx and Brooklyn relief centres.

Goldberg pledges that President Kennedy and his staff, going

to do something about it, I expect huge Government spending to prime the lagging industrial pump.

More stringent curbs on the Stock Market are possible. Even today on the money I made I have to hand over half to the Government as capital gains tax.

The only fortunate feature of the whole business is that America will face any crisis with an inspiring young leader who has lit a flame in the country in much the same way as did Roosevelt.

## Colours

Floyd Patterson, a sensitive, shy person, demanded that there be no segregation in the seating of his recent fight with Johnstone in race-conscious Florida. Otherwise he refused to fight. He told me to phone from Miami: "I'm no crusader, but I cannot stand this segregation business. I have had trouble about buying houses or renting hotel rooms because I'm a negro and my wife was given the brush-off at a beauty parlour until I called my lawyer. Now, at least, I'm having no segregation in the seating at the fight. They've guaranteed that."

Patterson is something of a mystic. "I used to think Jesus was a white man. All the pictures I've ever seen of him showed him a white man, but I can no longer accept that. He either is a Jesus of no colour or a Jesus with skin that is all colours."



# SATURDAY SPORTS SPOT

## Wa(i)les for Kane, ambassadors for Blackpool, bangs for bashers

It was a F-Arsenal story from the start. Sadly, however, the joke was on the hardworking hard-pressed officials of the Army Football team in Hongkong. "Arsenal star for Hongkong" blazed the headlines and an awful lot of people jumped on the band wagon to weave their own well garnished story around the report that Peter Kane, the young Scotsman for whom the Arsenal paid out £12,000 at the beginning of the season, was being posted to the Colony.

Oh, it was a good story alright. The only snag was that by the time it found its way far enough East to get into the local press it was no longer true.

When interviewed on the subject Major Grant, the Army team manager, stated that officially nothing was known about Kane's posting to Hongkong but on the strength of information available here it seemed quite definite that he had in fact been home-posted to a unit in North Wales and would not be leaving the United Kingdom at all.

The disappointment felt by the Army officials will be shared by all who follow Colony soccer. His presence, on reputation alone, would have been a wonderful asset in the team for the Army side. The present situation, and all the undesired publicity it received could very easily have the opposite effect.

### Just a mirage

A star inside-forward would have been a great asset to Colony as well as Army Football at the moment. Strangely enough, in spite of all the brilliant soldier footballers who have come here the Army has been singularly scarce of top class inside-men. In the last ten years they have really had only Derek Reeves, Southampton's £20,000 worth of goal-snapping talent, little Billy Robson of the twinkling eyes and cannonball shot, big Jock McKenzie of Queen's Park who spent most of his time on the sick list, and Millwall's Alan Spears whose mysterious knee ailment kept him on the sidelines for most of his stay in Hongkong.

Quite apart from the Army's desperate needs the Colony side could have derived much benefit from a man of Kane's experience and ability. However, sad to say, it was all no more than another mirage. The power of the big clubs in the United Kingdom seems to be greater than the crying needs of a virile growing community such as ours and, with the end of National Service, this was probably the last chance the Army had of getting a ration of top class casual talent from the United Kingdom.

We shall not easily forget the bitter tale of "Kane down the drain."

★ ★ ★

Who would get your vote for the title of 'Hong-kong's ambassador of football'? It's a good question and, in spite of the original delays, you will, after all, get a chance to cast your vote for a Senior and a Junior soccer ambassador to Britain.

You will recall how some weeks ago I prepared you for the possibility that a most generous offer which had been placed before the Hongkong Football Association was in danger of dying a premature death. At that time the organisers had still received no reply to the month-old letter they had sent to the HKFA. Happily, in spite of the very short time left to complete the necessary arrangements, the sponsors of the project—now in receipt of the Association's blessing—have sportingly decided to push ahead with their idea.

### Sponsors

A final planning meeting was held earlier this week and the whole reassuring story can now be told.

The power behind the scheme—power that is of initiative, organisation, and financial muscle—is the Hongkong Football Association. Fed into this, and in this tremendous venture they have the assistance of Boac, Wah Kiu Yat Po—one of the leading Chinese newspapers, Radio, and the China Mail. Very simply the fact is that the public will be asked to vote 11 players of the Hongkong Football Association into a mythical Senior team and 11 schoolboys—who must be over 10 years of age—into a Junior

team. Playing positions have nothing to do with the nominations.

The competition will open on April 17 and close on June 30. During the voting period the public will be kept advised of the day to day position of the top 11 players in each section. It is expected that great rivalry will be experienced before the ballot eventually closes.

### Selection stage

The players who finish in any of the 11 positions in the final teams will go forward to the Committee Selection stage of the competition with equal chances. In other words there is no guarantee whatsoever that the player who gets the most individual votes will be selected for the big prize which is a trip to England and a month at the ground of Blackpool Football Club.

The Committee—which will be a widely representative one—will consider every aspect of each player's suitability to be named as 'Ambassador of Hongkong football'. When a player from each section has been selected he will be appointed to a trip to Blackpool. His air passage will be paid, accommodation will be provided for him in the Lancashire resort and he will be given a daily expense allowance which will conform with the current ethics of amateurism.

### Magnificent project

I think you will agree it is a magnificent project. To give you some further idea of the thoroughness with which it is being tackled I can tell you that the following organisations will each be invited to nominate one suitable representative to serve on the Committee which will make the final selection of the two fortunate players destined to follow a football path halfway around the world: The Amateur Sports Federation & Olympic Committee of Hongkong, The Hongkong Football Association, The Hongkong

College complete their League fixtures for the season in a Junior match today starting at 2.00 pm. The College will start as favourites over Barry Moyfield's team by virtue of a previous triumph earlier in the season.

After a bit of scouting around the HKFA Secretary Sonny Machado, has finally persuaded the White Sox to show up tomorrow morning at 10.00 am to test their playing strength against the visiting Taiwan girls' team, Man Sheng.

To play Man Sheng

Most of the Junior sides were reluctant to take the field against Man Sheng, probably for reasons of prestige but manager Joey Wilkinson sportingly agreed to give the girls a game. Despite the fact that the White Sox are due to play a Knock-Out Tournament match later in the afternoon.

At 11.30 am tomorrow the first of the three Knock-Out matches gets under way when Now Asia College come up against the Indians. Alice Briggs' boys pack too much hitting power for anyone to expect the College to get through to the next round.

A few years back when Dave Cooper was pitching for the Austers the Servicemen netted upset all calculations and worked their way to the final, losing out to the Chelyandis.

selection of the players who took the field on match days.

It is a strangely familiar phrase. It doubtless has its origin in the belief that a footballer's misconduct on the field of play is not punishable by the routine machinery of law. It has always been the popular impression that the referee was the law and that within the touchlines the police or the courts could not interfere.

You may remember when I was in Britain last year I reported how a referee had successfully sued a player who had struck him during a game. I can now report that a British professional player—backed by his club—was apparently advised there was nothing to stop him taking legal action against an opponent who had illegally caused him injury, during an English League match three weeks ago.

This unprecedented situation arose after Coda Gals, the Northampton Town centre-half and skipper, had been taken to hospital to have his mouth and lips stitched following an incident involving Ray Brand, the Millwall centre-forward.

The development of this affair puts an entirely new complexion on allegedly de-civilized 'football' on the field of play and it was significant that the Northampton chairman Mr W. Penn, finished a statement to the press with the words "We shall approach the Club's legal advisers with a view to a summons being taken out against Brand for assault."

This will surely make the bash-and-bang boys think very seriously about their actions while the game is in progress. We have had the casual warning "the wee black book" the suspension and now, maybe most important of all, comes the realisation that the referee and the association do not—as so many people have always believed—have the LAST word. That could now come from a Judge in a court of law!!!

Makes you think—doesn't it...there is a subtle justice in the whole thing after all. To beef and brawn we can now add bonds and bars.

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One of the mid-European Football Associations recently issued a circular in which it said that the progress of the country's soccer depended as much on the recognition of able officials as it did on the

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They have already beaten the Servicemen twice in League matches and should make it three in a row without being unduly extended.

Luck of the draw

The White Sox were certainly lucky in the draw for they bring tomorrow's football proceedings to a close by playing the 3.00 pm game against lowly opposition, the Austers from Shatin.

They should get through to the next round when they will meet the Wolves who drew a bye in the first-round. It looks as if they are almost assured of a spot in the KO Final in which they should play off for the title against either the Stardusts or Indians.

selection of the players who took the field on match days.

By I. M. MacTAVISH

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NOTICE  
THE ROYAL HONG KONG JOCKEY CLUB  
Notice to Members

Subscription Grifins 1962  
The Stewards have ordered a batch of 100 Subscription Grifins to race in 1962 and they now invite Members to subscribe for them.

The cost per horse to Subscribers will be HK\$4,000; which sum includes Livery to this date of acceptance by the Stewards.

Application forms may be obtained from the Secretary's Office, Alexandra House, 8th Floor.

All subscriptions must be paid by cheque and application forms must be signed by all Subscribers in the presence of the Secretary at the Club Offices, Alexandra House.

The Subscription List will close at NOON on Friday, 31st March, 1961.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.  
Hong Kong, 15th Mar., 1961.

NOTICE  
THE ROYAL HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 11th (Easter) Race Meeting 1960/61 to be held on Saturday 1st and Monday 3rd April, 1961, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwang Road.

Entries close at 12 o'clock NOON on Tuesday, 21st March, 1961.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

THE ROYAL HONG KONG JOCKEY CLUB  
10TH RACE MEETING  
Saturday 18th March, 1961.  
(To be held under the Rules of The Royal Hong Kong Jockey Club)  
THE PROGRAMME WILL CONSIST OF 9 RACES.

The First Bell will be rung at 1.30 p.m. and Race No. 9 will be run at 2.00 p.m.—there will be no Cash Sweep for this Race (No. 9). Races 1 to 8 will be run at half hourly intervals commencing at 2.30 p.m. and ending at 6.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE  
No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Agulha Street, King's Road, North Point and 302 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club Houses if ordered in advance from the No. 1 Box, (Tel. 72811).

Members, Ladies, wearing Ladies Brooches, and their Guests must enter the Members' Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE  
The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS  
Through Cash Sweep Tickets at \$10.00 each for Races 1 to 8 may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Agulha Street and 302 Nathan Road, Kowloon during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 17th March, 1961, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—Prince's Building, Ground Floor (facing Statue Square) and 5, D'Agulha Street, Hong Kong:—

Mondays to Fridays ..... 9 a.m. to 5 p.m.  
Saturday 11th March ..... 9 a.m. to 12.30 p.m.  
Saturday 18th March ..... 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 302 Nathan Road Kowloon:—

Mondays to Fridays ..... 10 a.m. to 4 p.m.  
Saturday 11th March ..... 9 a.m. to 11.45 a.m.  
Saturday 18th March ..... 9 a.m. to 11 a.m.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 11th March, 1961.

## Sports Diary

TODAY  
Royal Hongkong Jockey Club  
Tenth Race Meeting, Happy Valley,  
2 pm.

Inter-schools annual championships at Hongkong Stadium, 2 pm.  
University of Hongkong Jubilee meeting, Pokfulam, 2.30 pm.

Cricket  
1st Division: "A" v Brigade, Scorpions v Optima, Recreation v CCC, TTC v Police, Garrison v RAF, 2nd Division: Brigade v TTC, RGV v Centaurs, Nomads v Recreation, RAF v Garrison.

Soccer  
1st Division: RAF v Caroline Hill (CH), Kitchener v KMB (Police) at 12.30.  
Reserve Division: RAF v Caroline Hill (CH), Kitchener v KMB (Police) at 2.30.

2nd Division: Five One Seven v Talker (HV) 3 pm; CAA v Koon Wun (HV) 3 pm; Optima v Prisoners (HV) 4.30 pm; Gymnastic v Watsons (HV) 5.00 pm.

Squash  
Victoria Park Cup: Combined Services v Combined Villagers, 8.30 pm. Sunday.  
"Blamey Stone" seven-a-sides, Club, 8 pm.

H. K. S. P. C.  
Needs financial support for the sake of poor children

Please address communications:—Secretary, Hongkong Society for the Protection of Children, Southern Play-ground, Wanchai.  
Please send us your unwanted toys Collection centre at Redimulion.

## MORPHY-RICHARDS


HEAT CONTROLLED ELECTRIC SKILLET

It will bake, roast, fry, stew and bake and will maintain the correct cooking temperature and keep cooked food hot without spilling.

They should get through to the next round when they will meet the Wolves who drew a bye in the first-round. It looks as if they are almost assured of a spot in the KO Final in which they should play off for the title against either the Stardusts or Indians.

A few years back when Dave Cooper was pitching for the Austers the Servicemen netted upset all calculations and worked their way to the final, losing out to the Chelyandis.

Happy homes have a **BOSCH Refrigerator!**



Sole Distributors: International Engineering Ltd., Alexandra House, H.K.  
Sole Agents: JESSEN & CO.

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**GENERAL JETAIR**

- DUAL-TREAD SAFETY
- LONGER MILEAGE
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- NYGEN AND RAYON CONSTRUCTIONS

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Hongkong: 25 Morrison Hill Road, H.K. Tel: 72455  
Kowloon: Opposite Kowloon Magistracy, Yau-mati. Tel: 68382  
39 Tonkin Street, Shamshui-po. Tel: 57452



## Danes in England shuttle final

### CONVINCING SEMI-FINAL WINS BY KOPS, KOBBERO OVER ASIANS

London, Mar. 17.  
Denmark's two badminton stars, Erland Kops and Finn Kobbero, crushed their Asian semi-final opponents tonight to make the final of the All-England Championships an all-Danish affair. Kops defeated Oon Chong-teik of Malaya 15-8, 15-8 and Kobbero disposed of Ferry Sonnevile of Indonesia by 15-11, 15-3.

American-born Mrs. Judy Hashman, the former Judy D. Vin, reached the final of the women's singles. She will play England's Ursula Smith. The final is at London's Wembley Indoor Stadium tomorrow. Kops, winner of the men's singles title in 1958 and again last year, was too strong for Oon Chong-teik, an unseeded player who is studying medicine at a London hospital. Kops set the pace from the start. The Malayan often went points with delicate shots at the net and brilliantly returned many of Kops' tremendous smashes. But he couldn't match the power of the Dane's play.

#### Upset

Kobbero, who has never won the All-England title, scored an upset. Sonnevile had been seeded to meet Kops in the final. Kobbero trailed 4-11 in the first game. Then he found his touch and had Sonnevile groping with dizzying drop shots from the back of the court. The Dane won 11 points in a row and took the first set. Sonnevile, demoralised, was overwhelmed in the second game. He went to the net for one close rally after another, but Kobbero beat him at his own game.

Mrs. Hashman, a strong favourite to win the women's title for the fifth time, defeated New Zealand champion Sonia Cox 11-2, 11-5. It took her just over ten minutes. In the other semifinal, Ursula Smith defeated Wilma Tyrz of Scotland, 11-8, 11-5.—AP.

### TABLE TENNIS COMEBACK BY VICTOR BARNA

London, Mar. 17.  
Retired former world table tennis champion Victor Barna plans to come out of retirement to contest the men's doubles in the forthcoming World Championships next month in Peking. It was learned here today. His partner will be Englishman Johnny Leach, also a former world title-holder. Barna, a British citizen of Hungarian descent, last competed in the World Championships in 1954 when he was runner-up in the men's doubles. He won the individual title five times during his career. Barna will leave here March 20, and will make business stops in Budapest and Moscow en route to the Peking Championships which take place from April 5 to 14.—AP.

### Kingpetch to meet Japanese in title fight

New York, Mar. 17.  
Fence Kingpetch of Thailand, world flyweight champion, and Mitsunori Seki of Japan have been matched for a title fight at Karakuen Stadium, Tokyo, on June 27, editor Nat Fleischer of the Ring Magazine said today. Fleischer accepted the offer to be one of the judges. The other judge will be Japanese, he said, and the referee will come from Thailand. Kingpetch has been guaranteed \$50,000 and \$7,000 for expenses.—UPI.

### WORLD CHESS MATCH ADJOURNED

Moscow, Mar. 17.  
The second match of the World Chess Championship between reigning champion Mikhail Tal and former champion Botvinnik was adjourned today at the 41st move.

The game will continue tomorrow. When the match was adjourned, positions on the board were:

White (Tal): King G1, queen D4, bishop F1, pawns A6, F2, G2, H3 (seven men).  
Black (Botvinnik): King G8, queen D1, knight D5, pawns B5, E6, F7, G6, G7, (eight men).

Botvinnik, who won the first match in the current championships, adopted the Caro-Kann defence today. In the first match the former world champion had used a similar defence six times without much effect.

#### SOLID POSITION

However, this time Botvinnik attained a solid position after the first 16 moves which created a serious menace on the flank of his opponent's king.

When it seemed likely that Botvinnik would launch a strong attack, he made a rather weak 10th move. Current champion Tal immediately seized advantage of Botvinnik's move to correct his deteriorating position. After an exchange of knights and castles the field of battle became more simplified.

The closing part of today's game demonstrated some rather curious moves as both players were pressed by time. Botvinnik could have obtained a stalemate without too much trouble, but he began a complicated manoeuvre. At this point Tal fell upon an ingenious combination in which he sacrificed one pawn to obtain another.

Botvinnik now has an extremely complex problem to resolve. He is faced with the need of neutralising Tal's pawn which has become a very dangerous piece.—AFP.

### OFFER MADE FOR EPIGRAFF

Preston, Mar. 17.  
Mr. Arthur Dickinson, a 64-year-old printer, is making an offer for Epigraff, one of the three Russian horses entered for the Grand National.

He said: "My own horse, Polish Steel, will have to be scratched and I want an interest in the race."

"I thought that as the Russians were disgruntled over their horses having to carry top weight they might be prepared to sell."

"I am not saying how high I would be prepared to go but I am serious about it and hope when the Russians hear of my offer they will consider it."

Mr. Dickinson never misses a Grand National, the annual steeplechase at Aintree, Liverpool reputed to be the toughest in the world.—China Mail Special.

## TODAY'S TIPS

### By "The Turf"

#### RACE 9

Thanksgiving  
Sing Chi  
Princess Ellen  
Outsider: Sula.

#### RACE 1

Bruno  
Atlar  
Beautiful Girl  
Outsider: Mak Muckle.

#### RACE 2

Nobel Prize  
Funice  
King Kong  
Outsider: Resurrection.

#### RACE 3

Tell Me How  
Mahlis  
Gold Wing  
Outsider: Rose Elset.

#### RACE 4

Perfectionist  
Oriental Pearl  
Follow Me  
Outsider: Native Prince.

#### RACE 5

King Solomon  
Handsome Dividend  
Benjamin B  
Outsider: Arcle Prince.

#### RACE 6

Cobber  
Apollo  
Happy Girl  
Outsider: Bearer Bond.

#### RACE 7

Marota  
Good Win  
Logic  
Outsider: Confuser.

#### RACE 8

Pixie  
Stroma  
Glencoe  
Outsider: Arrowhead.

### "THE TURF" Progressive Double Winners: King Solomon and Pixie Best bet of the day: Bruno

### By "Rapier"

#### RACE 9

Thanksgiving  
Sing Chi  
Sula  
Outsider: Dragon Steed.

#### RACE 1

Bruno  
Princess Pat  
Beautiful Girl  
Outsider: Terwile Mill.

#### RACE 2

Nobel Prize  
Rotary Wheel  
King Kong  
Outsider: Sweet Home.

#### RACE 3

Golden Wing  
Rose Elect  
Cheatin  
Outsider: Tell Me How.

#### RACE 4

Native Prince  
Norse King  
Oriental Pearl  
Outsider: Tudor Conquest.

#### RACE 5

King Solomon  
Handsome Dividend  
Well Balance  
Outsider: Dictator.

#### RACE 6

Cobber  
Can Can  
Dazzling Light  
Outsider: Net Profit.

#### RACE 7

Good Win  
Logic  
Catty Sark  
Outsider: Marota.

#### RACE 8

Stroma  
Pixie  
Glencoe  
Outsider: Bonita.

### RAPIER'S Daily Double: King Solomon & Cobber Best bet of the day: Bruno

## Another bribery scandal in U.S.

### College Basketball

New York, Mar. 17.  
A new College Basketball scandal was disclosed here today with the arrest of two men accused of bribing basketball players. Police said Aaron Wagman, also known as Al Wagner, or Al Williams and Joseph Hacken, were both accused of offering a \$1,500 bribe to an unnamed College Basketball player.

Prosecuting authorities said that both the men allegedly were implicated in previous bribery attempts.

Nine years ago several of the leading American University basketball teams were involved in major scandals of the same sort. In the 1951 scandals more than 100 persons were implicated, including 30 players from seven University teams. Among the involved teams were the 1950 U.S. National champions and Olympic Games team, the University of Kentucky.

A police source here said that the latest bribery scandal could affect 15 to 20 college teams, with at least three of the teams in New York.—AFP.

## Cambridge crew have first full course trial

London, Mar. 17.  
Cambridge University covered the four and a quarter miles course in 19 mins 35 secs today in their first full course trial for the boat race.

This was 30 seconds slower than Oxford's time on Wednesday, but conditions were so different that a fair comparison could not be drawn. Oxford had a "mill pond" all the way from Putney to Mortlake, but Cambridge were buffeted by headwinds almost continuously.

On two stretches they had to negotiate very disturbed water. Despite their rougher ride, they finished fresher than Oxford did on Wednesday.

Hoffman, who rowed 30 in the first minute, kept them pulling steadily and finished with a fine burst of 39.

The boat race will be held on April 1.—Reuters.

## Rugby changes

London, Mar. 13.  
England and Scotland were both forced late today to make team changes for their 76th Rugby encounter tomorrow at Twickenham in the Tournament of Five Nations.

The English were forced to replace their half-back Richard Sharp and their right wing John Young, both of whom have not sufficiently recovered from recent injuries.

The Scotsmen will have to do without the services of half-back Gordon Waddell and second-row forward Mike Campbell-Lamerton.

Former international player Phil Horrocks will replace Sharp and Peter Jackson, also a one-time international, will substitute for the ailing Young.

In Scotland's lineup Lauchland will fill in for Waddell which will require George Stevenson, who starred in the Scotland-Ireland match, to take the place of Lauchland. Scotland also plans to move up other players to the second line.—AFP.

## SIMPSON GETS A CENTURY

### Australians win first of two pre-tour matches

Launceston, Mar. 17.

Bobby Simpson, Australian Test opening batsman, scoring a century here today—against his fellow cricketers in the party to tour England this summer.

Simpson and Ron Gaunt were "sent" to a Combined Tasmanian XI for the first of two matches the tour party play before leaving for England. Despite Simpson's 100, the Tasmanian XI were beaten by 102 runs in the last over of the match.

Scores in the three-day match were:  
Australian touring team: 333 and 274 for seven declared.

Combined XI: 169 and 290.  
Early in his innings, Simpson was beaten three times by fast bowler Frank Misson. But when he settled down he scored freely.

Australian captain Richie Bonau, still recovering from an operation for the removal of his tonsils, took two wickets for 36 runs. Yesterday Bonau scored 77 not out at a run a minute.—China Mail Special.

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BUTTERFIELD & SWIRE, Agents.  
Hong Kong, March 17, 1961.



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